

# Global Generative AI in Music Market Research Report 2026(Status and Outlook)

<https://marketpublishers.com/r/GF66C3512C6BEN.html>

Date: March 2026

Pages: 98

Price: US\$ 3,200.00 (Single User License)

ID: GF66C3512C6BEN

## Abstracts

Generative AI in music refers to the use of generative models (such as Generative Adversarial Networks, Transformer models, etc.) to automatically create or assist in the creation of music. Generative AI can analyze large amounts of existing music data, learning its structures, melodies, rhythms, and chord progressions, and then generate new musical pieces or complete works. This technology can be applied in music composition, arranging, sound design, and other fields, helping musicians with creative exploration or providing background music for commercials, films, games, and more.

The global Generative AI in Music market size was estimated at USD 576.0 million in 2025 and is projected to grow at a compound annual growth rate (CAGR) of 30.50% during the forecast period.

This report offers a comprehensive and in-depth analysis of the global Generative AI in Music market, covering all critical facets from a broad macroeconomic overview to detailed micro-level insights. It examines market size, competitive landscape, emerging development trends, niche segments, key drivers and challenges, as well as conducts SWOT and value chain analyses.

The insights provided enable readers to understand the competitive dynamics within the industry and formulate effective strategies to enhance profitability and market positioning. Additionally, the report presents a clear framework for evaluating the current status and future outlook of business organizations operating in this sector.

A significant focus of this report lies in the competitive landscape of the global Generative AI in Music market. It offers detailed profiles of major players, including their market shares, performance metrics, product portfolios, and operational status. This

enables stakeholders to identify leading competitors and gain a nuanced understanding of market rivalry and structure.

In summary, this report serves as an essential resource for industry participants, investors, researchers, consultants, and business strategists, as well as anyone planning to enter or expand their presence in the Generative AI in Music market.

## **Global Generative AI in Music Market: Market Segmentation Analysis**

This research report provides a detailed segmentation of the market by region (country), key manufacturers, product type, and application. Market segmentation divides the overall market into distinct subsets based on factors such as product categories, end-user industries, geographic locations, and other relevant criteria.

A clear understanding of these market segments enables decision-makers to tailor their product development, sales, and marketing strategies more effectively to meet the unique needs of each segment. Leveraging market segmentation insights can significantly enhance targeted approaches, optimize resource allocation, and accelerate product innovation cycles by aligning offerings with the specific demands of diverse customer groups.

### **Key Company**

Aiva Technologies SARL  
Boomy Corporation  
Ecrett Music  
Google LLC  
International Business Machines Corporation  
LANDR  
Meta  
Microsoft  
OpenAI  
Stability AI

### **Market Segmentation (by Type)**

Transformers  
Variational Autoencoders (VAEs)  
Generative Adversarial Networks (GANs)

Diffusion Models

Others

### **Market Segmentation (by Application)**

Music Production and Recording

Film and Television

Video Games and Interactive Entertainment

Advertising and Marketing

Music Education and Training

Streaming Services and Music Platforms

Others

### **Geographic Segmentation**

North America (USA, Canada, Mexico)

Europe (Germany, UK, France, Russia, Italy, Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia, Rest of Asia-Pacific)

South America (Brazil, Argentina, Columbia, Rest of South America)

The Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria, South Africa, Rest of MEA)

### **Key Benefits of This Market Research:**

Industry drivers, restraints, and opportunities covered in the study

Neutral perspective on the market performance

Recent industry trends and developments

Competitive landscape & strategies of key players

Potential & niche segments and regions exhibiting promising growth covered

Historical, current, and projected market size, in terms of value

In-depth analysis of the Generative AI in Music Market

Overview of the regional outlook of the Generative AI in Music Market:

## Customization of the Report

In case of any queries or customization requirements, please connect with our sales team, who will ensure that your requirements are met.

## Chapter Outline

Chapter 1 mainly introduces the statistical scope of the report, market division standards, and market research methods.

Chapter 2 is an executive summary of different market segments (by region, product type, application, etc), including the market size of each market segment, future development potential, and so on. It offers a high-level view of the current state of the Generative AI in Music Market and its likely evolution in the short to mid-term, and long term.

Chapter 3 makes a detailed analysis of the market's competitive landscape of the market and provides the market share, capacity, output, price, latest development plan, merger, and acquisition information of the main manufacturers in the market.

Chapter 4 is the analysis of the whole market industrial chain, including the upstream and downstream of the industry, as well as Porter's five forces analysis.

Chapter 5 introduces the latest developments of the market, the driving factors and restrictive factors of the market, the challenges and risks faced by manufacturers in the industry, and the analysis of relevant policies in the industry.

Chapter 6 provides the analysis of various market segments according to product types, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 7 provides the analysis of various market segments according to application, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 8 provides a quantitative analysis of the market size and development potential of each region and its main countries and introduces the market development, future development prospects, market space, and capacity of each country in the world.

Chapter 9 shares the main producing countries of Generative AI in Music, their output value, profit level, regional supply, production capacity layout, etc. from the supply side.

Chapter 10 introduces the basic situation of the main companies in the market in detail, including product sales revenue, sales volume, price, gross profit margin, market share, product introduction, recent development, etc.

Chapter 11 provides a quantitative analysis of the market size and development potential of each region in the next five years.

Chapter 12 provides a quantitative analysis of the market size and development potential of each market segment in the next five years.

Chapter 13 is the main points and conclusions of the report.

### **Key Reasons to Buy this Report:**

Access to date statistics compiled by our researchers. These provide you with historical and forecast data, which is analyzed to tell you why your market is set to change

This enables you to anticipate market changes to remain ahead of your competitors

You will be able to copy data from the Excel spreadsheet straight into your marketing plans, business presentations, or other strategic documents

The concise analysis, clear graph, and table format will enable you to pinpoint the information you require quickly

Provision of market value data for each segment and sub-segment

Indicates the region and segment that is expected to witness the fastest growth as well as to dominate the market

Analysis by geography highlighting the consumption of the product/service in the region as well as indicating the factors that are affecting the market within each region

Competitive landscape which incorporates the market ranking of the major players, along with new service/product launches, partnerships, business expansions, and acquisitions in the past five years of companies profiled

Extensive company profiles comprising of company overview, company insights, product benchmarking, and SWOT analysis for the major market players

The current as well as the future market outlook of the industry concerning recent developments which involve growth opportunities and drivers as well as challenges and restraints of both emerging as well as developed regions

Includes in-depth analysis of the market from various perspectives through Porter's five forces analysis

Provides insight into the market through Value Chain

Market dynamics scenario, along with growth opportunities of the market in the years to come

6-month post-sales analyst support

### **Customization of the Report**

In case of any queries or customization requirements, please connect with our sales team, who will ensure that your requirements are met.

## Contents

### **1 RESEARCH METHODOLOGY AND STATISTICAL SCOPE**

- 1.1 Market Definition and Statistical Scope of Generative AI in Music
- 1.2 Key Market Segments
  - 1.2.1 Generative AI in Music Segment by Type
  - 1.2.2 Generative AI in Music Segment by Application
- 1.3 Methodology & Sources of Information
  - 1.3.1 Research Methodology
  - 1.3.2 Research Process
  - 1.3.3 Market Breakdown and Data Triangulation
  - 1.3.4 Base Year
  - 1.3.5 Report Assumptions & Caveats

### **2 GENERATIVE AI IN MUSIC MARKET OVERVIEW**

- 2.1 Global Market Overview
- 2.2 Market Segment Executive Summary
- 2.3 Global Market Size by Region

### **3 GENERATIVE AI IN MUSIC MARKET COMPETITIVE LANDSCAPE**

- 3.1 Company Assessment Quadrant
- 3.2 Global Generative AI in Music Product Life Cycle
- 3.3 Global Generative AI in Music Revenue Market Share by Company (2020-2025)
- 3.4 Generative AI in Music Market Share by Company Type (Tier 1, Tier 2, and Tier 3)
- 3.5 Headquarters, Areas Served, and Product Types of Major Players
- 3.6 Generative AI in Music Market Competitive Situation and Trends
  - 3.6.1 Generative AI in Music Market Concentration Rate
  - 3.6.2 Global 5 and 10 Largest Generative AI in Music Players Market Share by Revenue
  - 3.6.3 Mergers & Acquisitions, Expansion

### **4 GENERATIVE AI IN MUSIC VALUE CHAIN ANALYSIS**

- 4.1 Generative AI in Music Value Chain Analysis
- 4.2 Midstream Market Analysis
- 4.3 Downstream Customer Analysis

## **5 THE DEVELOPMENT AND DYNAMICS OF GENERATIVE AI IN MUSIC MARKET**

### 5.1 Key Development Trends

### 5.2 Driving Factors

### 5.3 Market Challenges

### 5.4 Industry News

#### 5.4.1 New Product Developments

#### 5.4.2 Mergers & Acquisitions

#### 5.4.3 Expansions

#### 5.4.4 Collaboration/Supply Contracts

### 5.5 PEST Analysis

#### 5.5.1 Industry Policies Analysis

#### 5.5.2 Economic Environment Analysis

#### 5.5.3 Social Environment Analysis

#### 5.5.4 Technological Environment Analysis

### 5.6 Global Generative AI in Music Market Porter's Five Forces Analysis

## **6 GENERATIVE AI IN MUSIC MARKET SEGMENTATION BY TYPE**

### 6.1 Evaluation Matrix of Segment Market Development Potential (Type)

### 6.2 Global Generative AI in Music Market by Type (2020-2025)

### 6.3 Global Generative AI in Music Market Size Growth Rate by Type (2021-2025)

## **7 GENERATIVE AI IN MUSIC MARKET SEGMENTATION BY APPLICATION**

### 7.1 Evaluation Matrix of Segment Market Development Potential (Application)

### 7.2 Global Generative AI in Music Market Size (M USD) by Application (2020-2025)

### 7.3 Global Generative AI in Music Market Size Growth Rate by Application (2021-2025)

## **8 GENERATIVE AI IN MUSIC MARKET SEGMENTATION BY REGION**

### 8.1 Global Generative AI in Music Market Size by Region

#### 8.1.1 Global Generative AI in Music Market Size by Region

#### 8.1.2 Global Generative AI in Music Market Size Market Share by Region

### 8.2 North America

#### 8.2.1 North America Generative AI in Music Market Size by Country

#### 8.2.2 U.S.

#### 8.2.3 Canada

- 8.2.4 Mexico
- 8.3 Europe
  - 8.3.1 Europe Generative AI in Music Market Size by Country
  - 8.3.2 Germany
  - 8.3.3 France
  - 8.3.4 U.K.
  - 8.3.5 Italy
  - 8.3.6 Spain
- 8.4 Asia Pacific
  - 8.4.1 Asia Pacific Generative AI in Music Market Size by Region
  - 8.4.2 China
  - 8.4.3 Japan
  - 8.4.4 South Korea
  - 8.4.5 India
  - 8.4.6 Southeast Asia
- 8.5 South America
  - 8.5.1 South America Generative AI in Music Market Size by Country
  - 8.5.2 Brazil
  - 8.5.3 Argentina
  - 8.5.4 Columbia
- 8.6 Middle East and Africa
  - 8.6.1 Middle East and Africa Generative AI in Music Market Size by Region
  - 8.6.2 Saudi Arabia
  - 8.6.3 UAE
  - 8.6.4 Egypt
  - 8.6.5 Nigeria
  - 8.6.6 South Africa

## **9 KEY COMPANIES PROFILE**

- 9.1 Aiva Technologies SARL
  - 9.1.1 Aiva Technologies SARL Basic Information
  - 9.1.2 Aiva Technologies SARL Generative AI in Music Product Overview
  - 9.1.3 Aiva Technologies SARL Generative AI in Music Product Market Performance
  - 9.1.4 Aiva Technologies SARL SWOT Analysis
  - 9.1.5 Aiva Technologies SARL Business Overview
  - 9.1.6 Aiva Technologies SARL Recent Developments
- 9.2 Boomy Corporation
  - 9.2.1 Boomy Corporation Basic Information

- 9.2.2 Boomy Corporation Generative AI in Music Product Overview
- 9.2.3 Boomy Corporation Generative AI in Music Product Market Performance
- 9.2.4 Boomy Corporation SWOT Analysis
- 9.2.5 Boomy Corporation Business Overview
- 9.2.6 Boomy Corporation Recent Developments
- 9.3 Ecrett Music
  - 9.3.1 Ecrett Music Basic Information
  - 9.3.2 Ecrett Music Generative AI in Music Product Overview
  - 9.3.3 Ecrett Music Generative AI in Music Product Market Performance
  - 9.3.4 Ecrett Music SWOT Analysis
  - 9.3.5 Ecrett Music Business Overview
  - 9.3.6 Ecrett Music Recent Developments
- 9.4 Google LLC
  - 9.4.1 Google LLC Basic Information
  - 9.4.2 Google LLC Generative AI in Music Product Overview
  - 9.4.3 Google LLC Generative AI in Music Product Market Performance
  - 9.4.4 Google LLC Business Overview
  - 9.4.5 Google LLC Recent Developments
- 9.5 International Business Machines Corporation
  - 9.5.1 International Business Machines Corporation Basic Information
  - 9.5.2 International Business Machines Corporation Generative AI in Music Product Overview
  - 9.5.3 International Business Machines Corporation Generative AI in Music Product Market Performance
  - 9.5.4 International Business Machines Corporation Business Overview
  - 9.5.5 International Business Machines Corporation Recent Developments
- 9.6 LANDR
  - 9.6.1 LANDR Basic Information
  - 9.6.2 LANDR Generative AI in Music Product Overview
  - 9.6.3 LANDR Generative AI in Music Product Market Performance
  - 9.6.4 LANDR Business Overview
  - 9.6.5 LANDR Recent Developments
- 9.7 Meta
  - 9.7.1 Meta Basic Information
  - 9.7.2 Meta Generative AI in Music Product Overview
  - 9.7.3 Meta Generative AI in Music Product Market Performance
  - 9.7.4 Meta Business Overview
  - 9.7.5 Meta Recent Developments
- 9.8 Microsoft

- 9.8.1 Microsoft Basic Information
- 9.8.2 Microsoft Generative AI in Music Product Overview
- 9.8.3 Microsoft Generative AI in Music Product Market Performance
- 9.8.4 Microsoft Business Overview
- 9.8.5 Microsoft Recent Developments
- 9.9 OpenAI
  - 9.9.1 OpenAI Basic Information
  - 9.9.2 OpenAI Generative AI in Music Product Overview
  - 9.9.3 OpenAI Generative AI in Music Product Market Performance
  - 9.9.4 OpenAI Business Overview
  - 9.9.5 OpenAI Recent Developments
- 9.10 Stability AI
  - 9.10.1 Stability AI Basic Information
  - 9.10.2 Stability AI Generative AI in Music Product Overview
  - 9.10.3 Stability AI Generative AI in Music Product Market Performance
  - 9.10.4 Stability AI Business Overview
  - 9.10.5 Stability AI Recent Developments

## **10 GENERATIVE AI IN MUSIC MARKET FORECAST BY REGION**

- 10.1 Global Generative AI in Music Market Size Forecast
- 10.2 Global Generative AI in Music Market Forecast by Region
  - 10.2.1 North America Market Size Forecast by Country
  - 10.2.2 Europe Generative AI in Music Market Size Forecast by Country
  - 10.2.3 Asia Pacific Generative AI in Music Market Size Forecast by Region
  - 10.2.4 South America Generative AI in Music Market Size Forecast by Country
  - 10.2.5 Middle East and Africa Forecasted Sales of Generative AI in Music by Country

## **11 FORECAST MARKET BY TYPE AND BY APPLICATION (2026-2035)**

- 11.1 Global Generative AI in Music Market Forecast by Type (2026-2035)
  - 11.1.1 Global Generative AI in Music Market Size Forecast by Type (2026-2035)
- 11.2 Global Generative AI in Music Market Forecast by Application (2026-2035)
  - 11.2.1 Global Generative AI in Music Market Size (M USD) Forecast by Application (2026-2035)

## **12 CONCLUSION AND KEY FINDINGS**

## List Of Tables

### LIST OF TABLES

- Table 1. Introduction of the Type
- Table 2. Introduction of the Application
- Table 3. Global Generative AI in Music Market Size by Type (M USD)
- Table 4. Global Generative AI in Music Market Size by Application
- Table 5. Generative AI in Music Market Size Comparison by Region (M USD)
- Table 6. Global Generative AI in Music Revenue (M USD) by Company (2020-2025)
- Table 7. Global Generative AI in Music Revenue Share by Company (2020-2025)
- Table 8. Company Type (Tier 1, Tier 2, and Tier 3) & (based on the Revenue in Generative AI in Music as of 2025)
- Table 9. Headquarters, Areas Served, and Product Types of Major Players
- Table 10. Product Type of Major Players
- Table 11. Global Generative AI in Music Company Market Concentration Ratio (CR5 and HHI)
- Table 12. Mergers & Acquisitions, Expansion Plans
- Table 13. Midstream Market Analysis
- Table 14. Downstream Customer Analysis
- Table 15. Key Development Trends
- Table 16. Driving Factors
- Table 17. Generative AI in Music Market Challenges
- Table 18. Goldman Sachs' forecast real GDP growth rate for 2024-2026
- Table 19. S&P Global ' Forecast Real GDP Growth Rate For 2024-2027
- Table 20. World Bank ' Forecast Real GDP Growth Rate For 2024-2026
- Table 21. Global Generative AI in Music Market Size by Type (M USD)
- Table 22. Global Generative AI in Music Market Size (M USD) by Type (2020-2025)
- Table 23. Global Generative AI in Music Market Share by Type (2020-2025)
- Table 24. Global Generative AI in Music Market Size Growth Rate by Type (2021-2025)
- Table 25. Global Generative AI in Music Market Size by Application
- Table 26. Global Generative AI in Music Market Size by Application (2020-2025) & (M USD)
- Table 27. Global Generative AI in Music Market Share by Application (2020-2025)
- Table 28. Global Generative AI in Music Market Size Growth Rate by Application (2021-2025)
- Table 29. Global Generative AI in Music Market Size by Region (2020-2025) & (M USD)
- Table 30. Global Generative AI in Music Market Size Market Share by Region (2020-2025)

Table 31. North America Generative AI in Music Market Size by Country (2020-2025) & (M USD)

Table 32. Europe Generative AI in Music Market Size by Country (2020-2025) & (M USD)

Table 33. Asia Pacific Generative AI in Music Market Size by Region (2020-2025) & (M USD)

Table 34. South America Generative AI in Music Market Size by Country (2020-2025) & (M USD)

Table 35. Middle East and Africa Generative AI in Music Market Size by Region (2020-2025) & (M USD)

Table 36. Aiva Technologies SARL Basic Information

Table 37. Aiva Technologies SARL Generative AI in Music Product Overview

Table 38. Aiva Technologies SARL Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 39. Aiva Technologies SARL SWOT Analysis

Table 40. Aiva Technologies SARL Business Overview

Table 41. Aiva Technologies SARL Recent Developments

Table 42. Boomy Corporation Basic Information

Table 43. Boomy Corporation Generative AI in Music Product Overview

Table 44. Boomy Corporation Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 45. Boomy Corporation SWOT Analysis

Table 46. Boomy Corporation Business Overview

Table 47. Boomy Corporation Recent Developments

Table 48. Ecrett Music Basic Information

Table 49. Ecrett Music Generative AI in Music Product Overview

Table 50. Ecrett Music Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 51. Ecrett Music SWOT Analysis

Table 52. Ecrett Music Business Overview

Table 53. Ecrett Music Recent Developments

Table 54. Google LLC Basic Information

Table 55. Google LLC Generative AI in Music Product Overview

Table 56. Google LLC Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 57. Google LLC Business Overview

Table 58. Google LLC Recent Developments

Table 59. International Business Machines Corporation Basic Information

Table 60. International Business Machines Corporation Generative AI in Music Product

## Overview

Table 61. International Business Machines Corporation Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 62. International Business Machines Corporation Business Overview

Table 63. International Business Machines Corporation Recent Developments

Table 64. LANDR Basic Information

Table 65. LANDR Generative AI in Music Product Overview

Table 66. LANDR Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 67. LANDR Business Overview

Table 68. LANDR Recent Developments

Table 69. Meta Basic Information

Table 70. Meta Generative AI in Music Product Overview

Table 71. Meta Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 72. Meta Business Overview

Table 73. Meta Recent Developments

Table 74. Microsoft Basic Information

Table 75. Microsoft Generative AI in Music Product Overview

Table 76. Microsoft Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 77. Microsoft Business Overview

Table 78. Microsoft Recent Developments

Table 79. OpenAI Basic Information

Table 80. OpenAI Generative AI in Music Product Overview

Table 81. OpenAI Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 82. OpenAI Business Overview

Table 83. OpenAI Recent Developments

Table 84. Stability AI Basic Information

Table 85. Stability AI Generative AI in Music Product Overview

Table 86. Stability AI Generative AI in Music Revenue (M USD) and Gross Margin (2020-2025)

Table 87. Stability AI Business Overview

Table 88. Stability AI Recent Developments

Table 89. Global Generative AI in Music Market Size Forecast by Region (2026-2035) & (M USD)

Table 90. North America Generative AI in Music Market Size Forecast by Country (2026-2035) & (M USD)

Table 91. Europe Generative AI in Music Market Size Forecast by Country (2026-2035) & (M USD)

Table 92. Asia Pacific Generative AI in Music Market Size Forecast by Region (2026-2035) & (M USD)

Table 93. South America Generative AI in Music Market Size Forecast by Country (2026-2035) & (M USD)

Table 94. Middle East and Africa Generative AI in Music Market Size Forecast by Country (2026-2035) & (M USD)

Table 95. Global Generative AI in Music Market Size Forecast by Type (2026-2035) & (M USD)

Table 96. Global Generative AI in Music Market Size Forecast by Application (2026-2035) & (M USD)

## List Of Figures

### LIST OF FIGURES

Figure 1. Industry Chain of Generative AI in Music

Figure 2. Data Triangulation

Figure 3. Key Caveats

Figure 4. Global Generative AI in Music Market Size (M USD), 2025-2035

Figure 5. Global Generative AI in Music Market Size (M USD) (2020-2035)

Figure 6. Evaluation Matrix of Segment Market Development Potential (Type)

Figure 7. Evaluation Matrix of Segment Market Development Potential (Application)

Figure 8. Evaluation Matrix of Regional Market Development Potential

Figure 9. Generative AI in Music Market Size by Country (M USD)

Figure 10. Company Assessment Quadrant

Figure 11. Global Generative AI in Music Product Life Cycle

Figure 12. Global Generative AI in Music Revenue Share by Company in 2025

Figure 13. Generative AI in Music Market Share by Company Type (Tier 1, Tier 2 and Tier 3): 2025

Figure 14. The Global 5 and 10 Largest Players: Market Share by Generative AI in Music Revenue in 2025

Figure 15. Value Chain Map of Generative AI in Music

Figure 16. Global Generative AI in Music Market PEST Analysis

Figure 17. Global Generative AI in Music Market Porter's Five Forces Analysis

Figure 18. Evaluation Matrix of Segment Market Development Potential (Type)

Figure 19. Global Generative AI in Music Market Share by Type

Figure 20. Market Share of Generative AI in Music by Type (2020-2025)

Figure 21. Global Generative AI in Music Market Size Growth Rate by Type (2021-2025)

Figure 22. Evaluation Matrix of Segment Market Development Potential (Application)

Figure 23. Global Generative AI in Music Market Share by Application

Figure 24. Global Generative AI in Music Market Share by Application (2020-2025)

Figure 25. Global Generative AI in Music Market Share by Application in 2024

Figure 26. Global Generative AI in Music Market Size Growth Rate by Application (2021-2025)

Figure 27. Global Generative AI in Music Market Size Market Share by Region (2020-2025)

Figure 28. North America Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 29. North America Generative AI in Music Market Size Market Share by Country

in 2024

Figure 30. U.S. Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 31. Canada Generative AI in Music Market Size (M USD) and Growth Rate (2020-2025)

Figure 32. Mexico Generative AI in Music Market Size (M USD) and Growth Rate (2020-2025)

Figure 33. Europe Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 34. Europe Generative AI in Music Market Share by Country in 2024

Figure 35. Germany Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 36. France Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 37. U.K. Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 38. Italy Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 39. Spain Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 40. Asia Pacific Generative AI in Music Market Size and Growth Rate (M USD)

Figure 41. Asia Pacific Generative AI in Music Market Size Market Share by Region in 2024

Figure 42. China Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 43. Japan Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 44. South Korea Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 45. India Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 46. Southeast Asia Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 47. South America Generative AI in Music Market Size and Growth Rate (M USD)

Figure 48. South America Generative AI in Music Market Size Market Share by Country in 2024

Figure 49. Brazil Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 50. Argentina Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 51. Columbia Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 52. Middle East and Africa Generative AI in Music Market Size and Growth Rate (M USD)

Figure 53. Middle East and Africa Generative AI in Music Market Size Market Share by Region in 2024

Figure 54. Saudi Arabia Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 55. UAE Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 56. Egypt Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 57. Nigeria Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 58. South Africa Generative AI in Music Market Size and Growth Rate (2020-2025) & (M USD)

Figure 59. Global Generative AI in Music Market Size Forecast by Value (2020-2035) & (M USD)

Figure 60. Global Generative AI in Music Market Share Forecast by Type (2026-2035)

Figure 61. Global Generative AI in Music Market Share Forecast by Application (2026-2035)

## I would like to order

Product name: Global Generative AI in Music Market Research Report 2026(Status and Outlook)

Product link: <https://marketpublishers.com/r/GF66C3512C6BEN.html>

Price: US\$ 3,200.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

[info@marketpublishers.com](mailto:info@marketpublishers.com)

## Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/GF66C3512C6BEN.html>