

Global Watercolor Market Size study, by Product type (Pure Transparent Watercolors, Semi-Transparent Watercolors, Opaque Watercolors) by Distribution Channel (Wholesalers/Distributors, Supermarkets/Hypermarkets, Specialty Stores, Multibrand Stores, Online Retailers, Others) by End User (Students, Artists/professional) and Regional Forecasts 2021-2027

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# **Abstracts**

Global Watercolor Market is valued approximately USD xx billion in 2020 and is anticipated to grow with a healthy growth rate of more than 4.5 % over the forecast period 2021-2027 Watercolors are paints which are made of pigments suspended in a water-based solution.

Watercolors are largely used by students and artists. Rising demand for eco-friendly products and evolving trends in print industry are key drivers for the growth of Watercolor indus. According to recent global research from the Economist Intelligence Unit (EIU), a wing of WWF, it observed 71% rise in popularity of searches for sustainable products over the past five years, with increasing trend during the COVID-19 pandemic. The research also shows a surge in consumer looking for sustainable goods in developed countries, such as the United States, United Kingdom, Germany, Australia, and Canada. However, apart from developed countries this trend is also enhancing in developing countries - like Ecuador (120%) and Indonesia (24%). However, increasing penetration of smartphones and tablets among students impedes the growth of the market over the forecast period of 2021-2027. Also, growth in extra-Curricular activities in educational institutes and changing education policies emphasizing on extra activities are factors likely to increase the market growth during



the forecast period.

The regional analysis of global Watercolor market is considered for the key regions such as Asia Pacific, North America, Europe, Latin America and Rest of the World. North America is the leading/significant region across the world in terms of market share owing to more focus towards extracurricular activities among parents and students. Whereas Europe is also anticipated to exhibit highest growth rate / CAGR over the forecast period 2021-2027. Factors such the world-famous painters present in the countries of Europe majorly drive the global painting business. Thus, the innovation in types of colors present in the market will directly be influenced and the sales are projected to grow in Europe region.

Major market player included in this report are: Holbein Lukas Da Vinci Maimeri Sennelier Kremer Winsor and Newton Blockx Daler Rowney Grumbacher

The objective of the study is to define market sizes of different segments & countries in recent years and to forecast the values to the coming eight years. The report is designed to incorporate both qualitative and quantitative aspects of the industry within each of the regions and countries involved in the study. Furthermore, the report also caters the detailed information about the crucial aspects such as driving factors & challenges which will define the future growth of the market. Additionally, the report shall also incorporate available opportunities in micro markets for stakeholders to invest along with the detailed analysis of competitive landscape and product offerings of key players. The detailed segments and sub-segment of the market are explained below: By Product type:

Pure Transparent Watercolors Semi-Transparent Watercolors Opaque Watercolors By Distribution Channel: Wholesalers/ Distributors

Global Watercolor Market Size study, by Product type (Pure Transparent Watercolors, Semi-Transparent Watercolo...



Supermarkets/ Hypermarkets Specialty Stores Multi-brand Stores Online Retailers Others By End User: Students

Artists/Professionals

By Region:

North America U.S.

Canada

Europe

UK

Germany

France

Spain

Italy

ROE

Asia Pacific China India Japan Australia South Korea RoAPAC Latin America Brazil Mexico Rest of the World

Furthermore, years considered for the study are as follows:

Historical year – 2018, 2019 Base year – 2020 Forecast period – 2021 to 2027



Target Audience of the Global Watercolor Market in Market Study:

Key Consulting Companies & Advisors Large, medium-sized, and small enterprises Venture capitalists Value-Added Resellers (VARs) Third-party knowledge providers Investment bankers Investors



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