

# Global Location-Based Entertainment Market Size study, by Component (Hardware, Software), by End Use (Amusement Parks, Arcade Studios, 4D Films), by Technology (2 Dimensional, 3 Dimensional, Cloud Merged Reality) and Regional Forecasts 2021-2027

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# **Abstracts**

Global location-based entertainment market is valued approximately at \$3.05 billion in 2020 and is anticipated to grow with a healthy growth rate of about34.4 % over the forecast period 2021-2027. Location-based entertainment refers to any type of entertainment that takes place in a location outside of home of the user, often in an entertainment center. The location-based entertainment experience primarily involves creation of a physical space, equipped with all the equipment, tools, etc. that are required to create an immersive environment. The global location-based entertainment market is being driven by increasing consumer spending on games and video content and increasing adoption of innovative concepts with virtual reality expertise. Furthermore, increasing investment by the market players to launch innovative simulation products will provide new opportunities for the global location-based entertainment industry. According to Statista, spending by consumers on additional ingame content is expected to increase from \$54 billion in 2020 to more than \$74.4 billion by 2025, across the globe. Such growth in the consumer spending on gaming content is expected to increase the adoption of location-based entertainment with the popularity of multiplayer gaming which in turn would drive the market. However, requirement of high budgeted infrastructure may impede market growth over the forecast period of 2021-2027.

The regional analysis of the global location-based entertainment market is considered for the key regions such as Asia Pacific, North America, Europe, Latin America, and Rest of the World. North America is the leading region across the world in terms of



market share due to increasing awareness regarding the latest technologies and the popularity of location-based entertainment among users, rapid adoption of location-based virtual reality tools, and presence of majority of the key market players across the region. Whereas Asia Pacific is anticipated to exhibit the highest growth rate over the forecast period 2021-2027, due to the presence of several virtual reality hardware and software providers, expanding consumer base for virtual reality based games across China, etc.

Major market player included in this report are:

Exit Reality

Springboard VR

**HTC Corporation** 

**IMAX Corporation** 

The VOID LLC

VRstudios Inc.

Huawei Technologies Co., Ltd.

Google LLC

Microsoft Corporation

Samsung Electronics Co., Ltd.

The objective of the study is to define market sizes of different segments & countries in recent years and to forecast the values to the coming eight years. The report is designed to incorporate both qualitative and quantitative aspects of the industry within each of the regions and countries involved in the study. Furthermore, the report also caters the detailed information about the crucial aspects such as driving factors & challenges which will define the future growth of the market. Additionally, the report shall also incorporate available opportunities in micro markets for stakeholders to invest along with the detailed analysis of competitive landscape and product offerings of key players. The detailed segments and sub-segment of the market are explained below:

By Component:

Hardware

Software

By End Use:

**Amusement Parks** 

**Arcade Studios** 

4D Films

By Technology:

2 Dimensional (2D)



3 Dimensional (3D)

Cloud Merged Reality (CMR)

By Region:

North America

U.S.

Canada

Europe

UK

Germany

France

Spain

Italy

**ROE** 

Asia Pacific

China

India

Japan

Australia

South Korea

**RoAPAC** 

Latin America

Brazil

Mexico

Rest of the World

Furthermore, years considered for the study are as follows:

Historical year - 2018, 2019

Base year – 2020

Forecast period – 2021 to 2027.

Target Audience of the Global Location-Based Entertainment Market in Market Study:

Key Consulting Companies & Advisors

Large, medium-sized, and small enterprises

Venture capitalists

Value-Added Resellers (VARs)

Third-party knowledge providers



Investment bankers Investors



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