

Global Fine Art Logistics Market Size study, by Type (Transportation, Packaging, Storage, Import Clearance, Others) by Application (Art Dealers and Galleries, Auction Houses, Museum & Art Fair) and Regional Forecasts 2018-2025

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Abstracts

Global Fine Art Logistics Market to reach USD XX billion by 2025.

Global Fine Art Logistics Market valued approximately USD XX billion in 2017 is anticipated to grow with a healthy growth rate of more than XX% over the forecast period 2018-2025. The Fine Art Logistics Market is continuously developing and expanding in the global scenario at a significant pace. Fine art logistics is the transportation of art and invaluable works of art and exhibits requires high level of knowledge, discretion and care. Rising fine arts auction house sales worldwide, increasing e-commerce fine art sales and constant technological advancements considering fine arts logistics are the substantial drivers of the market across the globe. Moreover, growing demand of professional fine arts logistics services is the major factor which likely to creating lucrative opportunity in the near future. However, high expenses associated with the fine art logistics and lack availability of skilled professionals are the restraining factors of the market during the forecast period. The regional analysis of Global Fine Art Logistics Market is considered for the key regions such as Asia Pacific, North America, Europe, Latin America and Rest of the World.

The major market player included in this report are:

Agility

DHL

DB Schenker

Rhenus Logistics

SOS Global Express

Charles Kendall

The objective of the study is to define market sizes of different segments & countries in recent years and to forecast the values to the coming eight years. The report is designed to incorporate both qualitative and quantitative aspects of the industry within each of the regions and countries involved in the study. Furthermore, the report also caters the detailed information about the crucial aspects such as driving factors & challenges which will define the future growth of the market. Additionally, the report shall also incorporate available opportunities in micro markets for stakeholders to invest along with the detailed analysis of competitive landscape and product offerings of key players. The detailed segments and sub-segment of the market are explained below:

By Type:

Transportation

Packaging

Storage

Import Clearance

Others

By Application:

Art Dealers and Galleries

Auction Houses

Museum & Art Fair

By Regions:

North America

U.S.

Canada

Europe

UK

Germany

Asia Pacific

China

India

Japan

Latin America

Brazil

Mexico

Rest of the World

Furthermore, years considered for the study are as follows:

Historical year – 2015, 2016

Base year – 2017

Forecast period – 2018 to 2025

Target Audience of the Global Fine Art Logistics Market in Market Study:

Key Consulting Companies & Advisors

Large, medium-sized, and small enterprises

Venture capitalists

Value-Added Resellers (VARs)

Third-party knowledge providers

Investment bankers

Investors

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