

Global Digital Rights Management in Media & Entertainment Market Size study, by Application (Mobile Content, Video on Demand, Mobile Gaming And Apps), By Enterprise Size (SMEs, and Large enterprises) and Regional Forecasts 2021-2027

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Abstracts

Global Digital Rights Management in Media & Entertainment Market is valued approximately USD 1.74 billion in 2020 and is anticipated to grow with a healthy growth rate of more than 16.5% over the forecast period 2021-2027. The control through which an author or publisher can restrict someone from copying, publishing, altering, or otherwise making copyrighted works available to others is known as digital rights management. It's a crucial function for making sensitive material such as a pricing list, contract specification, analyst's report, magazine, or book available to others. Many businesses utilize digital rights management internally to protect private information, securely communicate documents with third parties, and audit documents to find leaks. Furthermore, users' rising awareness about digital piracy is pushing the global use of DRM systems. Several countries across the world are attempting to set strict rules and laws to combat digital piracy. For example, the Digital Millennium Copyright Act, enacted in 1998, continues to assist content creators, acquirers, and distributors in securing their content and criminalizing the transmission of content intended to circumvent copyright control access. Over the projected period, the market is likely to develop due to an increase in the number of such standards and increased awareness about content privacy and digital piracy.

The main regions of Asia Pacific, North America, Europe, Latin America, and the Rest of the World are included in the geographical analysis of the worldwide Digital Rights Management in Media & Entertainment market. In 2020, North America led the



worldwide market, accounting for a significant number of overall sales more than any other region. The region's leading position in the industry is due to increased expenditure on video-on-demand solutions, video streaming content, games, and eBook distribution across the United States and Canada. Over the projected period, demand for DRM solutions in Asia Pacific is estimated to grow at a CAGR of about 20.0 percent. Users are encouraged to read mobile material, video on demand, and ebooks via the internet due to high population density, an increasing number of smartphone users, and increased internet capacity.

Major market player included in this report are:

Google (Widevine)

Microsoft

Irdeto

Apple Inc.

Vitrium

Intertrust Technologies Corporation

Bitmovin Inc.

KudelSKI SA (Nagra)

Adobe Systems Incorporated

Oracle Corporation

The objective of the study is to define market sizes of different segments & countries in recent years and to forecast the values to the coming eight years. The report is designed to incorporate both qualitative and quantitative aspects of the industry within each of the regions and countries involved in the study. Furthermore, the report also caters the detailed information about the crucial aspects such as driving factors & challenges which will define the future growth of the market. Additionally, the report shall also incorporate available opportunities in micro markets for stakeholders to invest along with the detailed analysis of competitive landscape and product offerings of key players. The detailed segments and sub-segment of the market are explained below: By Application:

Mobile Content

Video on Demand (VoD)

Mobile Gaming and Apps

eBook

Others

By Enterprise Size:

SMEs

Large Enterprises

By Region:



North America

U.S.

Investors

Canada
Europe
UK
Germany
France
Spain
Italy
ROE
Asia Pacific
China
India
Japan
Australia
South Korea
Roapac
Latin America
Brazil
Mexico
Rest of the World
Furthermore, years considered for the study are as follows:
Historical year – 2018, 2019
Base year – 2020
Forecast period – 2021 to 2027
Target Audience of the Global Digital Rights Management in Media & Entertainment
Market in Market Study:
Key Consulting Companies & Advisors
Large, medium-sized, and small enterprises
Venture capitalists
Value-Added Resellers (VARs)
Third-party knowledge providers
Investment bankers



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