

Global Broadcast Equipment Market Size study, by Technology (analog broadcasting, digital broadcasting) by Product (dish antennas, amplifiers, switches, encoders, video services, transmitters/ repeaters, modulators, others), by application (radio, television,) and Regional Forecasts 2022-2028

https://marketpublishers.com/r/GA0D6B8004DFEN.html

Date: April 2022

Pages: 200

Price: US\$ 4,950.00 (Single User License)

ID: GA0D6B8004DFEN

Abstracts

Global Broadcast Equipment Market is valued approximately USD 4.43 billion in 2021 and is anticipated to grow with a healthy growth rate of more than 4.9% over the forecast period 2022-2028. Broadcasting Equipment refers to Electrical machinery and equipment which includes transmit-receive apparatus for radio, TV, etc., television cameras, and Transmission apparatus for radio, telephone, and TV. In the planning and production of television shows, radio programmers, movies, films, plays, concerts, and other audio or visual records, broadcasting, studio, and theatrical supplies are employed. Increasing growth in over-the-top (OTT) subscriptions and rising demand for encoders supporting platforms has led the adoption of Broadcast Equipment. For instance, according to a Magnet Global analysis, in year 2018, over 51 million US homes stream from an OTT platform on a daily basis, and 46 percent of people subscribe to at least two OTT services (3.4 subscriptions on average), up 130 percent since 2014. People spend roughly 100 minutes each month on OTT applications and pay an average of \$8.53 per month. Also, High implementation of Al based technology in broadcasting, the adoption and demand for Broadcast Equipment is likely to increase the market growth during the forecast period. However, rising incidences of cyberattacks impedes the growth of the market over the forecast period of 2022-2028.

North America, Asia Pacific, Europe, Latin America and rest of the world are key regions considered for the regional analysis of global broadcast market. Asia Pacific is



considered as the leading region accross the world due to huge investments and business expansion opportunities, increasing adoption of high-definition (HD) content. Whereas, Asia Pacific is projected to have highest growth rate over the forecasted period 2022-2028. Factors such as rising disposable income, rising access to on-demand content would create lucrative growth prospects for the Broadcast Equipment market across Asia-Pacific region.

Major market player included in this report are:

Cisco systems, inc

Telefonaktiebolaget Im ericsson

Commscope

Evertz microsystems, Itd

Harmonic inc.

EVS broadcast equipment

Grass valley (black dragon capital)

Wellav technologies ltd.

Eletec broadcast telecom s.a.r.l

Clyde broadcast

The objective of the study is to define market sizes of different segments & countries in recent years and to forecast the values to the coming eight years. The report is designed to incorporate both qualitative and quantitative aspects of the industry within each of the regions and countries involved in the study. Furthermore, the report also caters the detailed information about the crucial aspects such as driving factors & challenges which will define the future growth of the market. Additionally, the report shall also incorporate available opportunities in micro markets for stakeholders to invest along with the detailed analysis of competitive landscape and product offerings of key players. The detailed segments and sub-segment of the market are explained below:

By Technology:

Analogy broadcasting,

Digital broadcasting

By Product:

Dish antennas

Amplifiers

Switches

Encoders

Video services

Transmitters/ repeaters

Modulators



Others

Radio

U.S.

UK

Canada Europe

Germany France

Television
By Region:
North America

By application:

Spain
Italy
ROE
Asia Pacific
China
India
Japan
Australia
South Korea
RoAPAC
Latin America
Brazil
Mexico
Rest of the World
Furthermore, years considered for the study are as follows:
Historical year – 2018, 2019, 2020
Base year – 2021
Forecast period – 2022 to 2028
Target Audience of the Global Broadcast Equipment Market in Market Study:
Key Consulting Companies & Advisors
Large, medium-sized, and small enterprises
Venture capitalists
Global Broadcast Equipment Market Size study, by Technology (analog broadcasting, digital broadcasting) by Pro
3,7



Value-Added Resellers (VARs)
Third-party knowledge providers
Investment bankers
Investors



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