

First Look Studios Inc. Fundamental Company Report Including Financial, SWOT, Competitors and Industry Analysis

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Abstracts

First Look Studios Inc. Fundamental Company Report provides a complete overview of the company's affairs. All available data is presented in a comprehensive and easily accessed format. The report includes financial and SWOT information, industry analysis, opinions, estimates, plus annual and quarterly forecasts made by stock market experts. The report also enables direct comparison to be made between First Look Studios Inc. and its competitors. This provides our Clients with a clear understanding of First Look Studios Inc. position in the Industry.

The report contains detailed information about First Look Studios Inc. that gives an unrivalled in-depth knowledge about internal business-environment of the company: data about the owners, senior executives, locations, subsidiaries, markets, products, and company history.

Another part of the report is a SWOT-analysis carried out for First Look Studios Inc.. It involves specifying the objective of the company's business and identifies the different factors that are favorable and unfavorable to achieving that objective. SWOT-analysis helps to understand company's strengths, weaknesses, opportunities, and possible threats against it.

The First Look Studios Inc. financial analysis covers the income statement and ratio trend-charts with balance sheets and cash flows presented on an annual and quarterly basis. The report outlines the main financial ratios pertaining to profitability, margin analysis, asset turnover, credit ratios, and company's long-

term solvency. This sort of company's information will assist and strengthen your company's decision-making processes.

In the part that describes First Look Studios Inc. competitors and the industry in whole, the information about company's financial ratios is compared to those of its competitors and to the industry. The unique analysis of the market and company's competitors along with detailed information about the internal and external factors affecting the relevant industry will help to manage your business environment. Your company's business and sales activities will be boosted by gaining an insight into your competitors' businesses.

Also the report provides relevant news, an analysis of PR-activity, and stock price movements. The latter are correlated with pertinent news and press releases, and annual and quarterly forecasts are given by a variety of experts and market research firms. Such information creates your awareness about principal trends of First Look Studios Inc. business.

About First Look Studios Inc.

First Look Studios, Inc. engages in the acquisition, production, distribution, and licensing of motion pictures and other programs in the United States, Latin America, Europe, Asia, and Australia. The company distributes motion pictures directly to movie theaters throughout the U.S. It distributes DVDs and videocassettes of its motion pictures and specialty programs through rental and retail providers.

In addition to the films it releases theatrically each year, the company distributes on a direct-to-video basis approximately 30 motion pictures. The company directly distributes to the rental market through Blockbuster, Hollywood Video, Movie Gallery and others as well as sells to mass merchants including Wal-Mart, Best Buy, Target and K-Mart. The company's DVDs are also available through Netflix and other on-line subscription services.

The company licenses distribution rights directly to various broadcasters including pay television services (HBO, Showtime and Encore), pay-per-view services (through Warner Bros. and other cable systems, On Demand and Direct TV), and basic cable services, (including USA, Sci-Fi, Spike, Turner, Lifetime, Oxygen, Bravo, the Independent Film Channel and others) as well as to individual stations (such as the ABC affiliate in New York City) or station groups (such as Tribune, Fox and CBS).

The company licenses distribution rights internationally in various media such as theatrical, video/DVD, pay television, free television, satellite and other rights to local territorial distributors on either an individual rights basis or grouped in combinations of rights. It licenses these rights to distributors in international territories either on a picture-by-picture basis or occasionally pursuant to output arrangements.

Film Library of Distribution Rights

As of December 31, 2005, the company owned or controlled various distribution rights to approximately 700 motion pictures, including approximately 75 motion pictures in which it owns an interest in the copyright. In addition to distribution rights for such traditional channels, the company often also owns or controls ancillary rights to the motion pictures in its library, including interactive rights, remake rights and merchandising rights, which may provide future sources of additional revenues.

Customers

The company's major customers include Anderson Merchandisers and Blockbuster Entertainment.

Competition

The company competes with film studios including: Universal Pictures, which includes Focus Features; Warner Bros., which includes New Line Cinema, Castle Rock Entertainment, Fine Line Features, Warner Independent Pictures and Picturehouse; Twentieth Century Fox, which includes Fox Searchlight Pictures; Sony Pictures Entertainment, which includes Columbia Pictures, TriStar Pictures, Screen Gems and Sony Pictures Classics; Metro-Goldwyn Mayer Pictures and United Artists Pictures; Paramount Pictures, which includes Paramount Classics and Dreamworks SKG; The Walt Disney Company, which includes The Buena Vista Motion Pictures Group: including Hollywood Pictures, Touchstone Pictures, and Miramax Films. The company also competes with independent motion picture distribution, licensing and production companies including Lions Gate Entertainment Corp., The Weinstein Company, Genius Products, Inc., The Samuel Goldwyn Company and ThinkFilm.

History

First Look Studios, Inc. was incorporated in 1993 as Entertainment/Media Acquisition

Corporation and changed its name to Overseas Filmgroup, Inc. in 1996. Further, it changed its name to First Look Media, Inc. in 2001 and to First Look Studios, Inc. in 2005.

The above Company Fundamental Report is a half-ready report and contents are subject to change.

It means that we have all necessary data in our database to prepare the report but need **2-3 days** to complete it. During this time we are also updating the report with respect to the current moment. So, you can get all the most recent data available for the same price. Please note that preparation of additional types of analyses requires extra time.

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1 – Data availability depends on company's security policy.

2 – These sections are available only when you purchase a report with appropriate additional types of analyses.
The complete financial data is available for publicly traded companies.

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ANALYSIS FEATURES

SWOT Analysis

SWOT, which stands for Strengths, Weaknesses, Opportunities and Threats, is an analytical framework that identifies the internal and external factors that are favorable and unfavorable for a company.

Enhanced SWOT Analysis

Enhanced SWOT is a 3x3 grid that arranges strengths, weaknesses, opportunities and threats into one scheme:

How to use the strengths to take advantage of the opportunities?

How to use the strengths to reduce likelihood and impact of the threats?

How to overcome the weaknesses that obstruct taking advantage of the opportunities?

How to overcome the weaknesses that can make the threats a reality?

Upon answering these questions a company can develop a project plan to improve its business performance.

PESTEL Analysis

PESTEL (also termed as PESTLE) is an ideal tool to strategically analyze what influence different outside factors – political, economic, sociocultural, technological, environmental and legal – exert on a business to later chart its long term targets.

Being part of the external analysis when carrying out a strategic assessment or performing a market study, PESTEL gives an overview of diverse macro-environmental factors that any company should thoughtfully consider. By perceiving these outside environments, businesses can maximally benefit from the opportunities while minimizing the threats to the organization.

Key Factors Examined by PESTEL Analysis:

Political – What opportunities and pressures are brought by political bodies and what is the degree of public regulations' impact on the business?

Economic – What economic policies, trends and structures are expected to affect the organization, what is this influence's degree?

Sociological – What cultural and societal aspects will work upon the demand for the business's products and operations?

Technological – What impact do the technological aspects, innovations, incentives and barriers have on the organization?

Environmental – What environmental and ecological facets, both locally and farther afield, are likely to predetermine the business?

Legal – What laws and legislation will exert influence on the style the business is carried out?

IFE, EFE, IE Matrices

The Internal Factor Evaluation matrix (IFE matrix) is a strategic management tool helping audit or evaluate major weaknesses and strengths in a business's functional areas. In addition, IFE matrix serves as a basis for identifying and assessing relationships amongst those areas. The IFE matrix is utilised in strategy formulation.

The External Factor Evaluation matrix (EFE matrix) is a tool of strategic management that is typically utilised to assess current market conditions. It is an ideal instrument for visualising and prioritising the threats and opportunities a firm is facing.

The essential difference between the above mentioned matrices lies in the type of factors incorporated in the model; whilst the latter is engaged in internal factors, the former deals exceptionally with external factors – those exposed to social, political, economic, legal, etc. external forces.

Being a continuation of the EFE matrix and IFE matrix models, the Internal External matrix (IE matrix) rests upon an investigation of external and internal business factors

integrated into one suggestive model.

Porter Five Forces Analysis

The Porter's five forces analysis studies the industry of operation and helps the company find new sources of competitive advantage. The analysis surveys an industry through five major questions:

What composes a threat of substitute products and services?

Is there a threat of new competitors entering the market?

What is the intensity of competitive rivalry?

How big is the bargaining power of buyers?

How significant is the bargaining power of suppliers?

VRIO Analysis

VRIO stands for Value, Rarity, Imitability, Organization. This analysis helps to evaluate all company's resources and capabilities and bring them together into one aggregate table that includes:

Tangible resources

Financial

Physical

Technological

Organizational

Intangible resources

Human

Innovation and Creativity

Reputation

Organizational capabilities

The result of the analysis gives a clear picture of company's competitive and economic implications, answering the questions if the resources mentioned above are:

Valuable?

Rare?

Costly to imitate?

Organized properly?

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