

Sound Reinforcement Market in US - Industry Outlook and Forecast 2019-2024

<https://marketpublishers.com/r/SAC0C9CC6BDEN.html>

Date: May 2019

Pages: 243

Price: US\$ 3,500.00 (Single User License)

ID: SAC0C9CC6BDEN

Abstracts

The US sound reinforcement market is likely to reach around \$3.16 billion by 2024, growing at a CAGR of approximately 3% during 2018–2024.

The growing convergence of Pro AV and IoT, the booming live industry music industry, strategic collaborations for product designs, changing corporate dynamics, and the rising adoption of sound reinforcement systems across educational institutes and government offices are expected to drive the US sound reinforcement market in coming years. Rapid urbanization and industrialization are two major factors that are driving the adoption of sound reinforcement systems in several sectors

Several new vendors are trying to enter the US sound reinforcement market by introducing innovative tools and devices. However, the existing consumer electronics vendors/traditional pro AV systems providers are not far behind. They are consistently enhancing their product portfolios. Hence, the introduction of upgrades is expected to drive market growth during the forecast period. Advancements in technology will help sound enhancement products to fare better in terms of usage, connectivity, design, sensor technology, and signal transmission during the forecast period.

The research report on the US sound reinforcement market covers market sizing and forecast, market share, industry trends, growth drivers, and vendor analysis. The study includes insights on market segmentation by products (microphones, pro speakers, audio/sound mixer, audio signal processor, power amplifiers, others), formats (digital and analog), distribution channels (online and retail), and end-users (large venues and events, corporates, educational institutes, government and military, and others).

With an intensifying competitive market, the corporate sector and institutional

workplaces are increasingly adopting equipment such as Pro AV solutions to smoothen the flow of work activities.

The usage of sound reinforcement systems across educational institutes has witnessed considerable transformation over the years. Further, the development of innovative tools and technology to promote e-learning in classrooms is expected to fuel the growth of these devices in the educational sector. Having realized the high potential of AV systems, several vendors are partnering with educational institutes, which is expected to drive the US sound reinforcement market in coming years.

The study considers the present scenario of the US sound reinforcement market and its market dynamics for the period 2019-2024. The report covers a detailed overview of several market growth enablers, restraints, and trends. It covers both the demand and supply aspect of the market. It profiles and examines leading and prominent companies operating in the US sound reinforcement market.

US Sound Reinforcement Market: Segmentation

The market research report includes detailed market segmentation by products, distribution channels, formats, and end-users. The US sound reinforcement market by product can be segmented into microphones, pro speakers, audio/sound mixers, audio signal processors, power amplifiers, others. In 2018, the microphones segment led the market and is expected to grow at a CAGR of around 2.5% during the forecast period. The growth in the microphone industry is propelled by upgrades and replacements of the legacy system. Further, vendors are also exploring ways to implement IoT and AV technology in microphones, which allows the user to operate from remote areas. For instance, in 2014, Taylor University located in Indiana, US invested in Shure ULX-D digital wireless system for campus audio requirements. Pro speakers are the second largest market, and the US sound reinforcement market is witnessing increased adoption of pro speakers. Pro speakers are widely used in vertical markets such as corporates, live music events and festivals, public speaking, and broadcasting and recording studios. The sound mixers, audio signal processors, and audio power amplifiers segments are gaining momentum due to the growth in the music industry. With the increased music production and the growing market for nightclubs and DJ equipment, the demand for audio mixers is expected to grow in the US sound reinforcement market during the forecast period.

The US sound reinforcement market by format can be segmented into digital and analog segments. The digital segment captured more than half of the market in 2018 and is

expected to grow at a CAGR of around 4.5%. The analog segment, on the other hand, is expected to grow at a CAGR of around 1.3% during the forecast period.

The US sound reinforcement market by distribution can be segmented into online and retail segments. In 2018, the retail segment contributed the highest market revenue globally. Although the trend of selling sound reinforcement products online and in OEM stores is growing, a significant share of product distribution in the market takes place through conventional pro audio and electronics stores/outlets. However, with the increasing penetration of the internet, the availability of high discounts and access to consumer reviews, the online distribution segment of the US sound reinforcement market is likely to increase during the forecast period.

The US sound reinforcement market by end-user can be segmented into large venues and events, corporates, educational institutes, government and military, hospitality, and others. The corporate sector is expected to remain the largest end-user segment in the sound reinforcement market, contributing a significant revenue share to the global market by 2024. Further, the geographical expansion of companies and integration of IoT in business workflow processes are other major factors, which have made corporates as the largest end-user. The corporate segment will grow due to the growing demand for AV conferencing solutions among organizations during the forecast period. The growing application of pro AV systems in the hospitality sector is also driving the demand for AV products.

Market Segmentation by Products

Microphones

Pro speakers

Audio/Sound Mixers

Audio Signal Processors

Power Amplifiers

Others

Market Segmentation by Formats

Digital

Analog

Market Segmentation by Distribution Channels

Online

Retail

Market Segmentation by End-users

Large Venues and Events

Corporates

Educational Institutes

Government and Military

Hospitality

Others

Key Vendor Analysis

The US sound reinforcement market is highly fragmented with the presence of a large number of local and global players. Market vendors compete in terms of quality, product features, and competitive pricing. The competition is expected to intensify further during the forecast period with an increase in product innovations. Also, an increase in product/service extensions, technological innovations, and M&A are expected to drive the US sound reinforcement market.

Prominent Vendors

Audio-Technica

Business Overview

Product Offerings

Key Strengths

Key Strategies

Key Opportunities

Bose

HARMAN International

MUSIC Group (Music Tribe)

Sennheiser Electronic

Shure

Sony

Yamaha

Other Prominent Vendors

ADK microphones

Business Overview

AEB Industriale (DB TECHNOLOGIES)

Alcons Audio

Ansr Audio

Apex Audio

Audioprof

Audio Engineering Associates

Audix microphones

Beijing 797 Audio

Belden

Beyerdynamic

Blue Microphones

Bowers & Wilkins (B&W)

BOYA

CAD Audio

Carlson Audio Systems

CeltoAcoustique

Coda Audio

CORDIAL

Dynaudio

d&baudiotechnik/system

Electro-Voice (EV)

Extron Electronics

GTD Audio

HEDD | Heinz Electrodynamic Designs

Hz Sound Systems

inMusic

Klipsch Audio Technologies

K-Array

Lectrosonics

Legrand

Lewitt

Liberty AV

LOUD Audio

MIPRO Electronics

MXL by Marshall Electronics

Nady Systems

OUTLINE

Pan Acoustics

Powersoft Audio

PROEL

Pyle Pro

Samson Technologies

sE Electronics

Southwire Company

Stewart Audio

Vivolink

Zaxcom

Key Market Insights

Offers market sizing and growth prospects of the functional US sound reinforcement market for the forecast period 2019–2024

Provides comprehensive insights on the latest industry trends, market forecast, and growth drivers in the US sound reinforcement market

Includes a detailed analysis of market growth drivers, challenges, and investment opportunities

Delivers a complete overview of market segments and the regional outlook of the US sound reinforcement market

Offers an exhaustive summary of the vendor landscape, competitive analysis, and key market strategies to gain a competitive advantage in the US sound reinforcement market

Contents

1 RESEARCH METHODOLOGY

2 RESEARCH OBJECTIVES

3 RESEARCH PROCESS

4 SCOPE & COVERAGE

4.1 Market Definition

4.1.1 Inclusions

4.1.2 Exclusions

4.2 Base Year

4.3 Scope of the study

4.4 Market Segments

4.4.1 Market Segmentation by Products

4.4.2 Market Segmentation by End-users

4.4.3 Market Segmentation by Format

4.4.4 Market Segmentation by Distribution

4.4.5 Market Segmentation by Geography

5 REPORT ASSUMPTIONS & CAVEATS

5.1 Key Caveats

5.2 Currency Conversion

5.3 Market Derivation

6 MARKET AT A GLANCE

7 INTRODUCTION

7.1 Overview

7.1.1 Pro AV Solutions

7.1.2 Sound Reinforcement

8 MARKET DYNAMICS

8.1 Market Opportunities & Trends

- 8.1.1 Growing Convergence of Pro AV and IoT
- 8.1.2 Booming Live Music Industry
- 8.1.3 Leveraging Industry Trade Events
- 8.1.4 Strategic Collaborations for Product Designs
- 8.2 Market Growth Restraints
 - 8.2.1 Government Regulations – FCC Wireless Spectrum Auction
 - 8.2.2 Technical Difficulties Hampering Adoption of Wireless Microphones
 - 8.2.3 Acoustical Challenges Related to Pro Speakers
- 8.3 Market Growth Enabler
 - 8.3.1 Changing Corporate Dynamics
 - 8.3.2 Increased Adoption Projected by House of Worships
 - 8.3.3 Demand Driven by Frequent Sporting Events
 - 8.3.4 Rising Adoption Across Educational Institutes

9 VALUE CHAIN ANALYSIS

- 9.1 Overview
- 9.2 Value Chain Analysis
 - 9.2.1 Technology Suppliers
 - 9.2.2 OEMs
 - 9.2.3 AV Consultants or Integrators
 - 9.2.4 System Dealers and Distributors
 - 9.2.5 System End-users

10 MARKET LANDSCAPE

- 10.1 Historical Data
- 10.2 Market Size & Forecast
- 10.3 Five Forces Analysis
 - 10.3.1 Threat of New Entrants
 - 10.3.2 Bargaining Power of Suppliers
 - 10.3.3 Bargaining Power of Buyers
 - 10.3.4 Threat of Substitutes
 - 10.3.5 Competitive Rivalry

11 BY PRODUCT

- 11.1 Market Snapshot & Growth Engine
- 11.2 Market Overview

12 MICROPHONE MARKET

- 12.1 Market Snapshot & Growth Engine
- 12.2 Market Size & Forecast
- 12.3 Market by product type – Wired & Wireless
- 12.4 Wireless Microphone Market by Sub-product
 - 12.4.1 Handheld Microphones – Market Size & Forecast
 - 12.4.2 Clip-on Microphones – Market Size & Forecast
 - 12.4.3 Other Microphones – Market Size & Forecast

13 PRO SPEAKER MARKET

- 13.1 Market Snapshot & Growth Engine
- 13.2 Market Size & Forecast
- 13.3 Market by product type
 - 13.3.1 Point Source Speaker Systems – Market Size & Forecast
 - 13.3.2 Line Array Speaker Systems – Market Size & Forecast
 - 13.3.3 Subwoofers – Market Size & Forecast
 - 13.3.4 Other Pro Speaker Systems – Market Size & Forecast
- 13.4 Market by Amplification method
 - 13.4.1 Market Size & Forecast – Passive Systems and Powered Systems

14 AUDIO/SOUND MIXER MARKET

- 14.1 Market Snapshot & Growth Engine
- 14.2 Market Size & Forecast
- 14.3 MARKET by Product Type
 - 14.3.1 Market Size & Forecast – Powered & Passive

15 AUDIO SIGNAL PROCESSOR MARKET

- 15.1 Market Snapshot & Growth Engine
- 15.2 Market Size & Forecast
- 15.3 MARKET by Product Type
 - 15.3.1 Market Size & Forecast – Digital & Analog

16 AUDIO POWER AMPLIFIER MARKET

- 16.1 Market Snapshot & Growth Engine
- 16.2 Market Size & Forecast
- 16.3 Market by Product Type
 - 16.3.1 Market Size & Forecast – Digital & Analog

17 OTHERS SOUND REINFORCEMENT SOLUTIONS

- 17.1 Market snapshot & Growth Engine
- 17.2 Market Size & Forecast
- 17.3 MARKET by Product Type
 - 17.3.1 Market Size & Forecast – Cables, Audio Networking Solutions, & Others

18 BY END-USERS

- 18.1 Market Snapshot & Growth Engine
- 18.2 Market Overview
- 18.3 Corporates
 - 18.3.1 Market Size & Forecast
- 18.4 Large Venues & Events
 - 18.4.1 Market Size & Forecast
- 18.5 Educational Institutions
 - 18.5.1 Market Size & Forecast
- 18.6 Government & Military
 - 18.6.1 Market Size & Forecast
- 18.7 Studio & Broadcasting
 - 18.7.1 Market Size & Forecast
- 18.8 Hospitality
 - 18.8.1 Market Size & Forecast
- 18.9 Other Sectors
 - 18.9.1 Market Size & Forecast

19 BY FORMAT

- 19.1 Market Snapshot & Growth Engine
- 19.2 Market Overview
- 19.3 Market Size & Forecast
 - 19.3.1 Digital & Analog Sound Reinforcement Systems

20 BY DISTRIBUTION CHANNELS

- 20.1 Market Overview
- 20.2 Manufacturing, Production, & Distribution
- 20.3 Distribution through retail stores
- 20.4 Distribution through Online Websites

21 COMPETITIVE LANDSCAPE

- 21.1 Competition Overview
- 21.2 Market Structure And Mapping Of Competition
 - 21.2.1 Herfindahl-Hirschman Index

22 KEY COMPANY PROFILES

- 22.1 Audio-Technica
 - 22.1.1 Business Overview
 - 22.1.2 Audio-Technica in US Sound Reinforcement Market
 - 22.1.3 Major Product Offerings
 - 22.1.4 Key Strategies
 - 22.1.5 Key Strengths
 - 22.1.6 Key Opportunities
- 22.2 Bose
 - 22.2.1 Business Overview
 - 22.2.2 Bose in US Sound Reinforcement Market
 - 22.2.3 Major Product Offerings
 - 22.2.4 Key Strategies
 - 22.2.5 Key Strengths
 - 22.2.6 Key Opportunities
- 22.3 HARMAN International (SAMSUNG)
 - 22.3.1 Business Overview
 - 22.3.2 HARMAN International (Samsung) in US Sound Reinforcement Market
 - 22.3.3 Major Product Offerings
 - 22.3.4 Key Strategies
 - 22.3.5 Key Strengths
 - 22.3.6 Key Opportunities
- 22.4 MUSIC Group (MUSIC Tribe)
 - 22.4.1 Business Overview
 - 22.4.2 MUSIC Group (MUSIC Tribe) in US Sound Reinforcement Market
 - 22.4.3 Major Product Offerings

22.4.4 Key Strategies

22.4.5 Key Strengths

22.4.6 Key Opportunities

22.5 Sennheiser Electronic

22.5.1 Business Overview

22.5.2 Sennheiser electronic in US Sound Reinforcement Market

22.5.3 Major Product Offerings

22.5.4 Key Strategies

22.5.5 Key Strengths

22.5.6 Key Opportunities

22.6 Shure

22.6.1 Business Overview

22.6.2 Shure in US Sound Reinforcement Market

22.6.3 Major Product Offerings

22.6.4 Key Strategies

22.6.5 Key Strengths

22.6.6 Key Opportunities

22.7 Sony

22.7.1 Business Overview

22.7.2 Sony in US Sound Reinforcement Market

22.7.3 Major Product Offerings

22.7.4 Key Strategies

22.7.5 Key Strengths

22.7.6 Key Opportunities

22.8 Yamaha

22.8.1 Business Overview

22.8.2 Yamaha in US Sound Reinforcement Market

22.8.3 Major Product Offerings

22.8.4 Key Strategies

22.8.5 Key Strengths

22.8.6 Key Opportunities

23 OTHER PROMINENT VENDORS

23.1 ADK Microphone

23.1.1 Company Overview

23.1.2 Strength

23.1.3 Strategy

23.2 AEB INDUSTRIALE (DB TECHNOLOGIES)

- 23.2.1 Company Overview
- 23.2.2 Strength
- 23.2.3 Strategy
- 23.3 ALCONS AUDIO
 - 23.3.1 Company Overview
 - 23.3.2 Strength
 - 23.3.3 Strategy
- 23.4 ANSR Audio
 - 23.4.1 Company Overview
 - 23.4.2 Strength
 - 23.4.3 Strategy
- 23.5 Apex Audio
 - 23.5.1 Company Overview
 - 23.5.2 Strength
 - 23.5.3 Strategy
- 23.6 Audioprof Group International
 - 23.6.1 Company Overview
 - 23.6.2 Strength
 - 23.6.3 Strategy
- 23.7 Audio Engineering Associates (AEA)
 - 23.7.1 Company Overview
 - 23.7.2 Strength
 - 23.7.3 Strategy
- 23.8 Audix Microphones
 - 23.8.1 Company Overview
 - 23.8.2 Strength
 - 23.8.3 Strategy
- 23.9 BEIJING 797 AUDIO
 - 23.9.1 Company Overview
 - 23.9.2 Strength
 - 23.9.3 Strategy
- 23.10 Belden
 - 23.10.1 Company Overview
 - 23.10.2 Strength
 - 23.10.3 Strategy
- 23.11 Beyerdynamic
 - 23.11.1 Company Overview
 - 23.11.2 Strength
 - 23.11.3 Strategy

- 23.12 Blue Microphones
 - 23.12.1 Company Overview
 - 23.12.2 Strength
 - 23.12.3 Strategy
- 23.13 Bowers & Wilkins
 - 23.13.1 Company Overview
 - 23.13.2 Strength
 - 23.13.3 Strategy
- 23.14 Boya
 - 23.14.1 Company Overview
 - 23.14.2 Strength
 - 23.14.3 Strategy
- 23.15 CAD Audio
 - 23.15.1 Company Overview
 - 23.15.2 Strength
 - 23.15.3 Strategy
- 23.16 CARLSON AUDIO SYSTEMS
 - 23.16.1 Company Overview
 - 23.16.2 Strength
 - 23.16.3 Strategy
- 23.17 Celto Acoustique
 - 23.17.1 Company Overview
 - 23.17.2 Strength
 - 23.17.3 Strategy
- 23.18 Coda Audio
 - 23.18.1 Company Overview
 - 23.18.2 Strength
 - 23.18.3 Strategy
- 23.19 Cordial
 - 23.19.1 Company Overview
 - 23.19.2 Strength
 - 23.19.3 Strategy
- 23.20 Dynaudio
 - 23.20.1 Company Overview
 - 23.20.2 Strength
 - 23.20.3 Strategy
- 23.21 D&B AUDIOTECHNIK/SYSTEM
 - 23.21.1 Company Overview
 - 23.21.2 Strength

- 23.21.3 Strategy
- 23.22 Electro?Voice
 - 23.22.1 Company Overview
 - 23.22.2 Strength
 - 23.22.3 Strategy
- 23.23 Extron Electronics
 - 23.23.1 Company Overview
 - 23.23.2 Strength
 - 23.23.3 Strategy
- 23.24 GTD Audio
 - 23.24.1 Company Overview
 - 23.24.2 Strength
 - 23.24.3 Strategy
- 23.25 HEDD | Heinz Electrodynamic Designs
 - 23.25.1 Company Overview
 - 23.25.2 Strength
 - 23.25.3 Strategy
- 23.26 Heil Sound
 - 23.26.1 Company Overview
 - 23.26.2 Strength
 - 23.26.3 Strategy
- 23.27 HZ Sound Systems
 - 23.27.1 Company Overview
 - 23.27.2 Strength
 - 23.27.3 Strategy
- 23.28 InMusic Brands
 - 23.28.1 Company Overview
 - 23.28.2 Strength
 - 23.28.3 Strategy
- 23.29 KLIPSCH Audio Technologies
 - 23.29.1 Company Overview
 - 23.29.2 Strength
 - 23.29.3 Strategy
- 23.30 K-Array
 - 23.30.1 Company Overview
 - 23.30.2 Strength
 - 23.30.3 Strategy
- 23.31 Lectrosonics
 - 23.31.1 Company Overview

- 23.31.2 Strength
- 23.31.3 Strategy
- 23.32 Legrand
 - 23.32.1 Company Overview
 - 23.32.2 Strength
 - 23.32.3 Strategy
- 23.33 Lewitt
 - 23.33.1 Company Overview
 - 23.33.2 Strength
 - 23.33.3 Strategy
- 23.34 Liberty AV
 - 23.34.1 Company Overview
 - 23.34.2 Strength
 - 23.34.3 Strategy
- 23.35 LOUD Audio
 - 23.35.1 Company Overview
 - 23.35.2 Strength
 - 23.35.3 Strategy
- 23.36 MIPRO Electronics
 - 23.36.1 Business Overview
 - 23.36.2 Strength
 - 23.36.3 Strategy
- 23.37 MXL By Marshall Electronics
 - 23.37.1 Company Overview
 - 23.37.2 Strength
 - 23.37.3 Strategy
- 23.38 Nady Systems
 - 23.38.1 Company Overview
 - 23.38.2 Strength
 - 23.38.3 Strategy
- 23.39 OUTLINE
 - 23.39.1 Company Overview
 - 23.39.2 Strength
 - 23.39.3 Strategy
- 23.40 Pan Acoustics
 - 23.40.1 Company Overview
 - 23.40.2 Strength
 - 23.40.3 Strategy
- 23.41 Powersoft Audio

- 23.41.1 Company Overview
- 23.41.2 Strength
- 23.41.3 Strategy
- 23.42 PROEL
 - 23.42.1 Company Overview
 - 23.42.2 Strength
 - 23.42.3 Strategy
- 23.43 PYLE-PRO
 - 23.43.1 Company Overview
 - 23.43.2 Strength
 - 23.43.3 Strategy
- 23.44 Samson Technologies
 - 23.44.1 Company Overview
 - 23.44.2 Strength
 - 23.44.3 Strategy
- 23.45 SE Electronics International
 - 23.45.1 Company Overview
 - 23.45.2 Strength
 - 23.45.3 Strategy
- 23.46 Southwire Company
 - 23.46.1 Company Overview
 - 23.46.2 Strength
 - 23.46.3 Strategy
- 23.47 Stewart Audio
 - 23.47.1 Company Overview
 - 23.47.2 Strength
 - 23.47.3 Strategy
- 23.48 Vivolink
 - 23.48.1 Company Overview
 - 23.48.2 Strength
 - 23.48.3 Strategy
- 23.49 Zaxcom
 - 23.49.1 Company Overview
 - 23.49.2 Strength
 - 23.49.3 Strategy

24 REPORT SUMMARY

24.1 Key Takeaways

24.2 Strategic Recommendations

24.3 Quantitative Summary

24.3.1 Market by Product Type

24.3.2 Market by End-users

24.3.3 Market by Format

25 APPENDIX

25.1 Abbreviations

List Of Exhibits

LIST OF EXHIBITS

- Exhibit 1 Segmentation of Sound Reinforcement Market in US
- Exhibit 2 Market Size Calculation Approach 2018
- Exhibit 3 Professional AV Application Markets
- Exhibit 4 Generic Composition of a Sound Reinforcement System
- Exhibit 5 Process Overview of Sound Reinforcement System
- Exhibit 6 Evolution of Microphones
- Exhibit 7 Overview of Sound Reinforcement Market
- Exhibit 8 Impact of Growing Convergence of Pro AV and IoT
- Exhibit 9 Economic Impact of IoT in Various Settings by 2025 (impact in \$ trillion)
- Exhibit 10 IoT Capabilities
- Exhibit 11 Impact of Booming Live Music Industry
- Exhibit 12 Live Music Industry Growth in US 2014–2023 (\$ billion)
- Exhibit 13 Impact of Leveraging Industry Trade Events
- Exhibit 14 Impact of Strategic Collaborations for Product Designs
- Exhibit 15 Impact of Government Regulations – FCC Wireless Spectrum Auction
- Exhibit 16 Impact of Technical Difficulties Hampering Adoption of Wireless Microphones
- Exhibit 17 Impact of Acoustical Challenges Related to Pro Speakers
- Exhibit 18 Impact of Changing Corporate Dynamics
- Exhibit 19 Number of Tech Jobs in US (million)
- Exhibit 20 Impact of Increased Adoption Projected by House of Worships
- Exhibit 21 Impact of Demand Driven by Frequent Sporting Events
- Exhibit 22 Impact of Rising Adoption Across Educational Institutes
- Exhibit 23 Value Chain Analysis of Sound Reinforcement Market in Compliance with AV Industry
- Exhibit 24 US Sound Reinforcement Market: Historical Data 2015–2017
- Exhibit 25 US GDP Growth Rate Changes Q1 2016–Q4 2018
- Exhibit 26 US Unemployment Rate from January 2018– January 2019
- Exhibit 27 US Sound Reinforcement Market 2018–2024 (\$ million)
- Exhibit 28 US Sound Reinforcement Market 2018–2024 (thousand units)
- Exhibit 29 CAGR Comparison: Overall vis-à-vis Digital 2018–2024
- Exhibit 30 Five Force Analysis 2018
- Exhibit 31 Incremental Growth by Product Type 2018–2024 (Revenue)
- Exhibit 32 Sound Reinforcement Market: Product Overview
- Exhibit 33 US Sound Reinforcement Market by Product Type 2018
- Exhibit 34 US sound reinforcement Market by Product Type 2018–2024 (\$ million)

- Exhibit 35 Incremental Growth by Sub-product Type 2018?2024 (Revenue)
- Exhibit 36 US Microphone Market 2018–2024 (\$ million)
- Exhibit 37 US Microphone Market 2018–2024 (thousand units)
- Exhibit 38 Microphone Market: Product Overview
- Exhibit 39 US Microphone Market by Product Type 2018
- Exhibit 40 US Microphone Market by Product – Wired and Wireless 2018–2024 (\$ million)
- Exhibit 41 US Microphone Market by Product – Wired and Wireless 2018–2024 (thousand units)
- Exhibit 42 Wireless Microphone Market: Sub-product Overview
- Exhibit 43 US Handheld Microphone Market 2018?2024 (Revenue & Unit Shipment)
- Exhibit 44 US Clip-on Microphone Market 2018?2024 (Revenue & Unit Shipment)
- Exhibit 45 US Market for Other Microphones 2018?2024 (Revenue & Unit Shipment)
- Exhibit 46 Incremental Growth by Sub-product Type 2018?2024 (Revenue)
- Exhibit 47 US Pro Speaker Market 2018–2024 (\$ million)
- Exhibit 48 Demand Factors for Pro Speakers
- Exhibit 49 US Pro Speaker Market 2018–2024 (thousand units)
- Exhibit 50 Pro Speaker Market: Product Overview
- Exhibit 51 US Pro Speaker Market by Product Type 2018
- Exhibit 52 US Pro Speaker Market by Product Type 2018–2024 (\$ million)
- Exhibit 53 US Point Source Speaker System Market 2018?2024 (Revenue & Unit Shipment)
- Exhibit 54 US Line Array Speaker Systems Market 2018?2024 (Revenue & Unit Shipment)
- Exhibit 55 US Subwoofers Market 2018?2024 (Revenue & Unit Shipment)
- Exhibit 56 US Market for Other Pro Speakers 2018?2024 (Revenue & Unit Shipment)
- Exhibit 57 Pro Speaker Market by Amplification Method: Sub-product Overview
- Exhibit 58 Incremental Growth by Sub-product Type 2018?2024 (Revenue)
- Exhibit 59 US Audio/Sound Mixer Market 2018–2024 (\$ million)
- Exhibit 60 US Audio/Sound Mixer Market 2018–2024 (thousand units)
- Exhibit 61 Incremental Growth by Sub-product Type 2018?2024 (Revenue)
- Exhibit 62 US Audio Signal Processor Market 2018–2024 (\$ million)
- Exhibit 63 US Audio Signal Processor Market 2018–2024 (thousand units)
- Exhibit 64 Incremental Growth by Sub-product Type 2018?2024 (Revenue)
- Exhibit 65 US Audio Power Amplifier Market 2018–2024 (\$ million)
- Exhibit 66 US Audio Power Amplifier Market 2018–2024 (thousand units)
- Exhibit 67 Incremental Growth by Sub-product Type 2018?2024 (Revenue)
- Exhibit 68 US Market for Other Sound Reinforcement Solutions 2018–2024 (\$ million)
- Exhibit 69 Incremental Growth by End-user Type 2018?2024 (Revenue)

- Exhibit 70 US Sound Reinforcement Market by End-users: An Overview
- Exhibit 71 US Sound Reinforcement Market by End-user Type 2018
- Exhibit 72 US Market by Corporates 2018–2024 (\$ million)
- Exhibit 73 US Market by Corporates 2018–2024 (thousand units)
- Exhibit 74 US Market by Large Venues & Events 2018–2024 (\$ million)
- Exhibit 75 US Market by Large Venues & Events 2018–2024 (thousand units)
- Exhibit 76 US Market by Educational Institutions 2018–2024 (\$ million)
- Exhibit 77 US Market by Educational Institutions 2018–2024 (thousand units)
- Exhibit 78 US Market by Government & Military 2018–2024 (\$ million)
- Exhibit 79 US Market by Government & Military 2018–2024 (thousand units)
- Exhibit 80 US Market by Studio & Broadcasting 2018–2024 (\$ million)
- Exhibit 81 US Market by Studio & Broadcasting 2018–2024 (thousand units)
- Exhibit 82 US Market by Hospitality 2018–2024 (\$ million)
- Exhibit 83 US Market by Hospitality 2018–2024 (thousand units)
- Exhibit 84 US Market by Other Sectors 2018–2024 (\$ million)
- Exhibit 85 US Market by Other Sectors 2018–2024 (thousand units)
- Exhibit 86 Incremental Growth by Format Type 2018–2024 (Revenue)
- Exhibit 87 US Sound Reinforcement Market by Format Type: An Overview
- Exhibit 88 US Sound Reinforcement Market by Format Type 2018
- Exhibit 89 Various Distribution Channels of Sound Reinforcement Equipment
- Exhibit 90 Distribution Channel Flow of Sound Reinforcement Equipment
- Exhibit 91 US Sound Reinforcement Market by Distribution Channels 2018
- Exhibit 92 Overview of Market Concentration in Geographies 2018 (as illustrated by HHI)

List Of Tables

LIST OF TABLES

Table 1 Key Caveats

Table 2 Currency Conversion 2013-2018

Table 3 Average IoT Expenditure by Various Industries (percentage of overall revenue) 2017

Table 4 Frequency Bands for Wireless Microphones in Pursuant to New FCC Rules

Table 5 Acoustical Challenges

Table 6 US Pro Speaker Market by Amplification: Passive and Powered Speaker Market 2018–2024

Table 7 US Audio/Sound Mixer Market: Powered & Non-Powered Sound Mixers 2018–2024

Table 8 US Audio Signal Processor Market: Digital & Analog Audio Signal Processor 2018–2024

Table 9 US Audio Power Amplifier Market: Digital & Analog Audio Power Amplifiers 2018–2024

Table 10 US Market for Other Sound Reinforcement Solutions: Cables, Audio Networking Solutions, & Others 2018–2024 (\$ million)

Table 11 Largest Upcoming Stadium Arena Projects

Table 12 US: New Airport Construction and Ongoing Renovation Projects

Table 13 US Sound Reinforcement Market: Digital and Analog Systems 2018–2024

Table 14 Audio-Technica: Product Offerings

Table 15 Bose: Product Offerings

Table 16 HARMAN International (Samsung): Product Offerings

Table 17 MUSIC Group (MUSIC Tribe): Product Offerings

Table 18 Sennheiser electronic: Product Offerings

Table 19 Shure: Product Offerings

Table 20 Sony: Product Offerings

Table 21 Yamaha: Product Offerings

Table 22 Summary of US Market by Product Type 2018-2024 (\$ million)

Table 23 Summary of US Market by Product Type 2018-2024 (thousand units)

Table 24 Summary of US Market by End-users 2018-2024 (\$ million)

Table 25 Summary of US Market by End-users 2018-2024 (thousand units)

Table 26 Summary of US Market by Format 2018-2024 (\$ million)

Table 27 Summary of US Market by Format 2018-2024 (thousand units)

I would like to order

Product name: Sound Reinforcement Market in US - Industry Outlook and Forecast 2019-2024

Product link: <https://marketpublishers.com/r/SAC0C9CC6BDEN.html>

Price: US\$ 3,500.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/SAC0C9CC6BDEN.html>