

Pro Headphones Market - Global Outlook and Forecast 2019-2024

<https://marketpublishers.com/r/PF25F33DFC28EN.html>

Date: October 2019

Pages: 250

Price: US\$ 3,500.00 (Single User License)

ID: PF25F33DFC28EN

Abstracts

The pro headphones market is expected to grow at a CAGR of over 5% during the period 2018–2024.

The growing transformation of earphones and headphones from sound isolators to protective hearing devices is one of the key factors aiding the global pro headphones market. Vendors have an incredible opportunity to build and promote professional headphones as a combination of isolation and protection device rather than sound isolation headphones for musicians and artists. The increasing strategic partnership between musicians and audiologists is another major area of opportunity for professional headphones vendors in the market. Musicians and audiologists play a vital role in the development of professional audio equipment market. The pro headphones market often requires the advice of audiologists for health and regulatory adherences. Therefore, the growing collaboration between these players is contributing to the growth of the pro headphones market. The increase in musical events and concerts across the world is expected to boost the market demand for pro audio solutions, including professional headphones during the forecast period.

The following factors that are expected to contribute to the growth of the Pro headphones market during the forecast period:

Growth in the Global Music Industry

Adoption of Monitoring Systems Driving Growth

Growth in Live Music Events Driving IEM

Increased Collaboration between Musicians and Sound Engineers

This research report on the global pro headphones market covers market sizing and forecast, market share, industry trends, growth drivers, and vendor analysis. The market study includes insights on segmentation by product type(over-ear, in-ear, and on-ear), connectivity types (wired and wireless), operating principle(close back and open back), end-use(studio & recording, live events and performances, and others), distribution channels(retail stores and online store),and geography (APAC, Europe, Latin America, MEA, and North America).

The study considers the present scenario of the market and its dynamics for the period 2018?2024. It covers a detailed overview of several market growth enablers, restraints, and trends. The report covers both the demand and supply sides of the market. It profiles and examines leading companies and other prominent companies operating in the pro headphones market.

Pro Headphones Market: Segmentation

This research report includes detailed market segmentation by product type, connectivity, operating principle, end-use, distribution channel, and geography. Advancements in audio technology along with capabilities to cancel unwanted noise, eliminate sound leakage, and control ambient sound have led to the development of over-ear models. The presence of features such as hi-fidelity sound and a high level of noise isolation is creating a buzz for professional headphones in the market. As over-ear professional devices have less impact on the eardrum due to the large cup size, they are considered safe. North America dominates the over-ear pro headphones market.

In-ear models are offering high portability in wearing and are compact and convenient to carry. The segment is expected to grow as this headphone can block the outside noise. The on-ear headphone has witnessed an increase in demand recently due to technological advancements, which have improved their sound quality. The market has seen a surge in the number of vendors that have added new models of on-ear devices to their portfolio. On-ear models are finding an emerging consumer base among audiophiles.

Wired professional headphones dominate the market as professional artists and technicians widely use them due to the high-quality audio transmission. Technological

improvements in wired professional devices offer high-fidelity sound at relatively affordable prices. The demand for the wireless professional headphone is expected to grow gradually with the APAC region.

The market share of closed headphone is growing as they offer the user maximum sound isolation, which increases their application in the process of recording tracks in studios, performing alongside other instruments in a studio setup, as well as monitoring reference music. The demand for the open back professional headphone is expected to increase along with the rising music composition and recording market worldwide.

The studio and recording segment constituted the largest of the share of the pro headphones market in 2018. Professional headphones remain crucial in studio and recording applications as they are used for mixing, mastering, referencing, monitoring, and producing music at an optimal sound level. The increase in live events and performances plays a crucial role in the growth of the pro headphones market, especially in-ear professional headphones (IEM) as artists and band members widely use them during live shows. The growing charm of live performances has developed an expanding competitive group, which is pushing the demand for the pro headphones market. The expansion of musical events and rock shows in international borders is further improving the scope of professional headphones. Strategies partnerships with trending performers can pave a way for the growth of professional headphone manufacturers.

Retail and online are two major distribution channels in the pro headphones market. A majority of the revenue comes from the retail distribution channel such as AV system integrators, pro-AV and electronics stores, and pro AV dealers and distributors. However, the availability of pro headphones through online OEMs' e-commerce portals and online direct-to-consumer stores is growing.

Market Segmentation by Product Type

Over-ear

In-ear

On-ear

Market Segmentation by Connectivity

Wired

Wireless

Market Segmentation by Operating Principle

Close Back

Open Back

Market Segmentation by End-use

Studio & Recording

Live Events & Performances

Market Segmentation by Distribution Channel

Retail

Online

Pro Headphones Market: Geography

In APAC, Japan and South Korea are the largest professional headphones markets. However, countries such as China and India are expected to drive market growth in the region. Europe accounted for 24.62% of market shares in terms of revenue in 2018. The demand for new professional headphones in the market is growing, while upgrades and replacements among individual consumers are also driving the market growth. Further, Western European economies are witnessing maturity and product saturation, as there is low product differentiation in the market.

Market Segmentation by Geography

APAC

China

Japan

South Korea

India

Australia

Europe

UK

Germany

France

Italy

Benelux

Scandinavia

Latin America

Brazil

Mexico

Argentina

MEA

UAE

South Africa

North America

US

Canada

Key Vendor Analysis

The global pro headphones market is highly competitive for vendors. The market remains mostly concentrated as the leading three key vendors constitute most revenue, with the growing influx of small and medium-sized vendors worldwide. Continuous variations in customer demands worldwide and a consistent need for technological enhancement in product offerings are driving vendors to refine and modify their unique value propositions. The growth of vendors in the market also depends on market conditions, technological innovations, and industry development. Therefore, vendors must expand their geographical presence while reviving domestic demand to achieve sustained growth. A majority of key leading vendors are focused on the European and North American markets. Thus, to capitalize on the increasing demand from the region such as APAC, Latin America, and MEA, these players are increasing geographical presence.

Key Vendors

Audio-Technica

Shure

Sennheiser

Other Prominent Market

AKG (Samsung)

ADAM Audio

Adam Hall Group

Astell&Kern

Audeze

Audio2000'S

Behringer

Beyerdynamic

BGVP

CAD Audio

CharterOak Acoustic Devices

Direct Sound

Fearless Audio

Flare Audio

Focal Spirit Professional

Grado

Hear Technologies

HiFiMan

inMusic

JH Audio

JTS Professional

Koss

Loud Audio

Meze Audio

Nady systems

Pioneer

Prodipe

RHA

Roland

Samson Technologies

Sensaphonics

Sony

Takstar

TEAC

Tin HiFi

Ultrasone

Westone Laboratories

Yamaha

Zound Industries (Marshall)

Key Market Insights

The report provides the following insights into the pro headphones market for the forecast period 2019–2024.

Offers market sizing and growth prospects of the pro headphones market for the forecast period 2019–2024

Provides comprehensive insights on the latest industry trends, market forecast, and growth drivers in the pro headphones market

Includes a detailed analysis of market growth drivers, challenges, and investment opportunities

Delivers a complete overview of market segments and the regional outlook of the market

Offers an exhaustive summary of the vendor landscape, competitive analysis, and key market strategies to gain a competitive advantage in the pro headphones market

Contents

1 RESEARCH METHODOLOGY

2 RESEARCH OBJECTIVES

3 RESEARCH PROCESS

4 SCOPE & COVERAGE

4.1 Market Definition

4.1.1 Inclusions

4.1.2 Exclusions

4.2 Base Year

4.3 Scope of the study

4.4 Market Segments

4.4.1 Market Segmentation by Product Type

4.4.2 Market Segmentation by Connectivity Type

4.4.3 Market Segmentation by Operating Principle

4.4.4 Market Segmentation by End-user

4.4.5 Market Segmentation by Distribution

4.4.6 Market Segmentation by Geography

5 REPORT ASSUMPTIONS & CAVEATS

5.1 Key Caveats

5.2 Currency Conversion

5.3 Market Derivation

6 MARKET AT A GLANCE

7 INTRODUCTION

7.1 Overview

8 MARKET DYNAMICS

8.1 Market Growth Enablers

8.1.1 Global Music Industry Driving Adoption

- 8.1.2 Growing Adoption of Monitoring Systems
- 8.1.3 Growth in Live Music Events Driving IEMs
- 8.2 Market Growth Restraints
 - 8.2.1 Ailments Linked to Prolonged Use of Headphones
 - 8.2.2 High Costs Deterring Market Growth
- 8.3 Market Opportunities & Trends
 - 8.3.1 Collaborating with Musicians & Sound Engineers
 - 8.3.2 Showcasing Products at Industry Events
 - 8.3.3 Transition of Headphones from Isolation to Protection

9 GLOBAL MARKET LANDSCAPE

- 9.1 Market Size & Forecast
- 9.2 Five Forces Analysis
 - 9.2.1 Threat of New Entrants
 - 9.2.2 Bargaining Power of Suppliers
 - 9.2.3 Bargaining Power of Buyers
 - 9.2.4 Threat of Substitutes
 - 9.2.5 Competitive Rivalry

10 BY TYPE

- 10.1 Market Snapshot & Growth Engine
- 10.2 Market Overview
 - 10.2.1 Key Points
 - 10.2.2 Professional Headphones Market by Type (Revenue)
- 10.3 Over-ear Professional Headphones
 - 10.3.1 Market Size & Forecast (Revenue & Units)
 - 10.3.2 Market by Geography
- 10.4 In-ear Professional Headphones
 - 10.4.1 Market Size & Forecast (Revenue & Units)
 - 10.4.2 Market by Geography
- 10.5 On-ear Professional Headphones
 - 10.5.1 Market Size & Forecast (Revenue & Units)
 - 10.5.2 Market by Geography

11 BY CONNECTIVITY

- 11.1 Market Snapshot & Growth Engine

11.2 Market Overview

11.2.1 Key Highlights

11.2.2 Professional Headphones Market by Connectivity (Revenue)

11.3 Wired Professional Headphones

11.3.1 Market Size & Forecast (Revenue)

11.3.2 Market by Geography

11.4 Wireless Professional Headphones

11.4.1 Market Size & Forecast (Revenue)

11.4.2 Market by Geography

12 BY OPERATING PRINCIPLE

12.1 Market Snapshot & Growth Engine

12.2 Market Overview

12.2.1 Professional Headphones Market by Operating Principle (Revenue)

12.3 Closed Back Professional Headphones

12.3.1 Market Size & Forecast

12.3.2 Market by Geography

12.4 Open Back Professional Headphones

12.4.1 Market Size & Forecast

12.4.2 Market by Geography

13 BY END-USE

13.1 Market Snapshot & Growth Engine

13.2 Market Overview

13.2.1 Professional Headphones Market by End-use (Revenue)

13.3 Studio & Recording

13.3.1 Market Size & Forecast

13.3.2 Market by Geography

13.4 Live Events & Performances

13.4.1 Market Size & Forecast

13.4.2 Market by Geography

13.5 Others

13.5.1 Market Size & Forecast

13.5.2 Market by Geography

14 BY DISTRIBUTION CHANNEL

- 14.1 Manufacturing, Production, & Distribution
- 14.2 Distribution Via Retail Stores
- 14.3 Distribution Via Online Websites

15 BY GEOGRAPHY

- 15.1 Market Snapshot & Growth Engine
- 15.2 Overview

16 NORTH AMERICA

- 16.1 Market Size & Forecast
- 16.2 Market Segmentation
 - 16.2.1 Market by Product Type (Revenue)
 - 16.2.2 Market by Connectivity Type (Revenue)
 - 16.2.3 Market by Operating Principle (Revenue)
 - 16.2.4 Market by End-use (Revenue)
- 16.3 Key Countries
 - 16.3.1 US: Market Size & Forecast
 - 16.3.2 Canada: Market Size & Forecast

17 APAC

- 17.1 Market Size & Forecast
- 17.2 Market Segmentation
 - 17.2.1 Market by Product Type (Revenue)
 - 17.2.2 Market by Connectivity Type (Revenue)
 - 17.2.3 Market by Operating Principle (Revenue)
 - 17.2.4 Market by End-use (Revenue)
- 17.3 Key Countries
 - 17.3.1 Japan: Market Size & Forecast
 - 17.3.2 China: Market Size & Forecast
 - 17.3.3 South Korea: Market Size & Forecast
 - 17.3.4 India: Market Size & Forecast
 - 17.3.5 Australia: Market Size & Forecast

18 EUROPE

- 18.1 Market Size & Forecast

18.2 Market Segmentation

- 18.2.1 Market by Product Type (Revenue)
- 18.2.2 Market by Connectivity Type (Revenue)
- 18.2.3 Market by Operating Principle (Revenue)
- 18.2.4 Market by End-use (Revenue)

18.3 Key Countries

- 18.3.1 UK: Market Size & Forecast
- 18.3.2 Germany: Market Size & Forecast
- 18.3.3 France: Market Size & Forecast
- 18.3.4 Italy: Market Size & Forecast
- 18.3.5 Benelux: Market Size & Forecast
- 18.3.6 Scandinavia: Market Size & Forecast

19 LATIN AMERICA

19.1 Market Size & Forecast

19.2 Market Segmentation

- 19.2.1 Market by Product Type (Revenue)
- 19.2.2 Market by Connectivity Type (Revenue)
- 19.2.3 Market by Operating Principle (Revenue)
- 19.2.4 Market by End-use (Revenue)

19.3 Key Countries

- 19.3.1 Brazil: Market Size & Forecast
- 19.3.2 Mexico: Market Size & Forecast
- 19.3.3 Argentina: Market Size & Forecast

20 MIDDLE-EAST & AFRICA

20.1 Market Size & Forecast

20.2 Market Segmentation

- 20.2.1 Market by Product Type (Revenue)
- 20.2.2 Market by Connectivity Type (Revenue)
- 20.2.3 Market by Operating Principle (Revenue)
- 20.2.4 Market by End-use (Revenue)

20.3 Key Countries

- 20.3.1 UAE: Market Size & Forecast
- 20.3.2 South Africa: Market Size & Forecast

21 COMPETITIVE LANDSCAPE

21.1 Competition Overview

22 KEY COMPANY PROFILES

22.1 Audio-Technica

- 22.1.1 Business Overview
- 22.1.2 Major Product Offerings
- 22.1.3 Key Strengths
- 22.1.4 Key Strategies
- 22.1.5 Key Opportunities

22.2 Sennheiser

- 22.2.1 Business Overview
- 22.2.2 Major Product Offerings
- 22.2.3 Key Strengths
- 22.2.4 Key Strategies
- 22.2.5 Key Opportunities

22.3 Shure

- 22.3.1 Business Overview
- 22.3.2 Major Product Offerings
- 22.3.3 Key Strengths
- 22.3.4 Key Strategies
- 22.3.5 Key Opportunities

23 OTHER PROMINENT VENDORS

23.1 Beyerdynamic

- 23.1.1 Business Overview
- 23.1.2 Product Offerings

23.2 AKG (Samsung)

- 23.2.1 Business Overview
- 23.2.2 Product Offerings

23.3 Grado

- 23.3.1 Business Overview
- 23.3.2 Product Offerings

23.4 Sony

- 23.4.1 Business Overview
- 23.4.2 Product Offerings

23.5 Audeze

- 23.5.1 Business Overview
- 23.5.2 Product Offerings
- 23.6 Pioneer
 - 23.6.1 Business Overview
 - 23.6.2 Product Offerings
- 23.7 JH Audio
 - 23.7.1 Business Overview
 - 23.7.2 Product Offerings
- 23.8 Westone Laboratories
 - 23.8.1 Business Overview
 - 23.8.2 Product Offerings
- 23.9 RHA
 - 23.9.1 Business Overview
 - 23.9.2 Product Offerings
- 23.10 Zound Industries (Marshall)
 - 23.10.1 Business Overview
 - 23.10.2 Product Offerings
- 23.11 Ultrasone
 - 23.11.1 Business Overview
 - 23.11.2 Product Offerings
- 23.12 HiFiMan
 - 23.12.1 Business Overview
 - 23.12.2 Product Offerings
- 23.13 Koss
 - 23.13.1 Business Overview
 - 23.13.2 Product Offerings
- 23.14 Astell&Kern
 - 23.14.1 Business Overview
 - 23.14.2 Product Offerings
- 23.15 Focal Spirit Professional
 - 23.15.1 Business Overview
 - 23.15.2 Product Offerings
- 23.16 Samson Technologies
 - 23.16.1 Business Overview
 - 23.16.2 Product Offerings
- 23.17 Meze Audio
 - 23.17.1 Business Overview
 - 23.17.2 Product Offerings
- 23.18 CharterOak Acoustic Devices

- 23.18.1 Business Overview
- 23.18.2 Product Offerings
- 23.19 TIN HiFi
 - 23.19.1 Business Overview
 - 23.19.2 Product Offerings
- 23.20 BGVP
 - 23.20.1 Business Overview
 - 23.20.2 Product Offerings
- 23.21 Fearless Audio
 - 23.21.1 Business Overview
 - 23.21.2 Product Offerings
- 23.22 Sensaphonics
 - 23.22.1 Business Overview
 - 23.22.2 Product Offerings
- 23.23 TEAC Corporation (Tascam)
 - 23.23.1 Business Overview
 - 23.23.2 Product Offerings
- 23.24 inMusic Brands
 - 23.24.1 Business Overview
 - 23.24.2 Product Offerings
- 23.25 Direct Sound
 - 23.25.1 Business Overview
 - 23.25.2 Product Offerings
- 23.26 ADAM Audio
 - 23.26.1 Business Overview
 - 23.26.2 Product Offerings
- 23.27 Flare Audio
 - 23.27.1 Business Overview
 - 23.27.2 Product Offerings
- 23.28 LOUD Audio
 - 23.28.1 Business Overview
 - 23.28.2 Product Offerings
- 23.29 Nady Systems
 - 23.29.1 Business Overview
 - 23.29.2 Product Offerings
- 23.30 Hear Technologies
 - 23.30.1 Business Overview
 - 23.30.2 Product Offerings
- 23.31 Prodipe

- 23.31.1 Business Overview
- 23.31.2 Product Offerings
- 23.32 JTS Professional
 - 23.32.1 Business Overview
 - 23.32.2 Product Offerings
- 23.33 Audio2000's
 - 23.33.1 Business Overview
 - 23.33.2 Product Offerings
- 23.34 Takstar
 - 23.34.1 Business Overview
 - 23.34.2 Product Offerings
- 23.35 CAD Audio
 - 23.35.1 Business Overview
 - 23.35.2 Product Offerings
- 23.36 LD Systems (ADAM Hall Group)
 - 23.36.1 Business Overview
 - 23.36.2 Product Offerings
- 23.37 Behringer
 - 23.37.1 Business Overview
 - 23.37.2 Product Offerings
- 23.38 Roland
 - 23.38.1 Business Overview
 - 23.38.2 Product Offerings
- 23.39 Yamaha
 - 23.39.1 Business Overview
 - 23.39.2 Product Offerings

24 REPORT SUMMARY

- 24.1 Key Takeaways
- 24.2 Strategic Recommendations

25 QUANTITATIVE SUMMARY

- 25.1.1 Global Market Size by Geographies
- 25.2 North America Market (Revenue)
 - 25.2.1 Market by Product Type (Revenue)
 - 25.2.2 Market by Connectivity Type (Revenue)
 - 25.2.3 Market by Operating Principle (Revenue)

- 25.2.4 Market by End-use (Revenue)
- 25.3 APAC Market (Revenue)
 - 25.3.1 Market by Product Type (Revenue)
 - 25.3.2 Market by Connectivity Type (Revenue)
 - 25.3.3 Market by Operating Principle (Revenue)
 - 25.3.4 Market by End-use (Revenue)
- 25.4 Europe Market (Revenue)
 - 25.4.1 Market by Product Type (Revenue)
 - 25.4.2 Market by Connectivity Type (Revenue)
 - 25.4.3 Market by Operating Principle (Revenue)
 - 25.4.4 Market by End-use (Revenue)
- 25.5 Latin America Market (Revenue)
 - 25.5.1 Market by Product Type (Revenue)
 - 25.5.2 Market by Connectivity Type (Revenue)
 - 25.5.3 Market by Operating Principle (Revenue)
 - 25.5.4 Market by End-use (Revenue)
- 25.6 MEA Market (Revenue)
 - 25.6.1 Market by Product Type (Revenue)
 - 25.6.2 Market by Connectivity Type (Revenue)
 - 25.6.3 Market by Operating Principle (Revenue)
 - 25.6.4 Market by End-use (Revenue)
- 25.7 Market by Product Type
 - 25.7.1 Professional Headphones Market by Product Type (Revenue)
 - 25.7.2 Over-ear Professional Headphones Market by Geography
 - 25.7.3 In-ear Professional Headphones Market by Geography
 - 25.7.4 On-ear Professional Headphones Market by Geography
- 25.8 Market by Connectivity Type
 - 25.8.1 Professional Headphones Market by Connectivity Type (Revenue)
 - 25.8.2 Wired Professional Headphones Market by Geography
 - 25.8.3 Wireless Professional Headphones Market by Geography
- 25.9 Market by Operating Principle
 - 25.9.1 Professional Headphones Market by Operating Principle
 - 25.9.2 Closed Back Professional Headphones Market by Geography
 - 25.9.3 Open Back Professional Headphones Market by Geography
- 25.10 Market by End-use
 - 25.10.1 Professional Headphones Market by End-use (Revenue)
 - 25.10.2 Studio & Recording Market by Geography
 - 25.10.3 Live Events & Performances Market by Geography
 - 25.10.4 Other End-use Market by Geography

26 APPENDIX

26.1 Abbreviations

List Of Exhibits

LIST OF EXHIBITS

- Exhibit 1 Segmentation of Global Professional Headphones Market
- Exhibit 2 Market Size Calculation Approach 2018
- Exhibit 3 Fitment of Professional Headphones in Music Creation
- Exhibit 4 Key Buying Factors for Professional Headphones
- Exhibit 5 Global Music Industry Driving Adoption
- Exhibit 6 Growing Adoption of Monitoring Systems
- Exhibit 7 Growth in Live Music Events Driving IEMs
- Exhibit 8 Ailments Linked to Prolonged Use of Headphones
- Exhibit 9 Issues Due to Hearing Ailments
- Exhibit 10 High Costs Deterring Market Growth
- Exhibit 11 Collaborating with Musicians & Sound Engineers
- Exhibit 12 Showcasing Products at Industry Events
- Exhibit 13 Transition of Headphones from Isolation to Protection
- Exhibit 14 Music Celebrities with Some Degree of Hearing Loss
- Exhibit 15 Global Professional Headphones Market 2018?2024 (\$ billion)
- Exhibit 16 Professional Headphones Market: Major Countries 2018
- Exhibit 17 Incremental Growth by Geographies 2018 (Revenue)
- Exhibit 18 Key End-use Applications of Professional Headphones 2018 - 2024
- Exhibit 19 Five Forces Analysis 2018
- Exhibit 20 Incremental Growth by Product Type 2018?2024
- Exhibit 21 Overview of Global Professional Headphones Market by Product Type
- Exhibit 22 Revenue Share of Professional Headphones by Type 2018 & 2024 (%)
- Exhibit 23 Global Over-ear Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 24 Global In-ear Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 25 Global On-ear Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 26 Incremental Growth by Connectivity 2018?2024
- Exhibit 27 Overview of Professional Headphones Market by Connectivity Type
- Exhibit 28 Revenue Share of Professional Headphones by Connectivity Type 2018 & 2024 (%)
- Exhibit 29 Global Wired Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 30 Global Wireless Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 31 Incremental Growth by Operating Principle 2018?2024
- Exhibit 32 Overview of Professional Headphones Market by Operating Principle
- Exhibit 33 Revenue Share of Professional Headphones by Operating Principle 2018 & 2024 (%)

- Exhibit 34 Global Closed Back Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 35 Global Open Back Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 36 Incremental Growth by End?use 2018?2024
- Exhibit 37 Overview of Global Professional Headphones Market by End?use
- Exhibit 38 Revenue Share of Professional Headphones by End?use 2018 & 2024 (%)
- Exhibit 39 Global Studio & Recording Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 40 Global Live Events & Performances Professional Headphones Market 2018–2024 (\$ million)
- Exhibit 41 Global Professional Other Headphones Market 2018–2024 (\$ million)
- Exhibit 42 Distribution Channel Overview of Professional Headphones 2018 (Revenue)
- Exhibit 43 Incremental Growth by Geography 2018?2024
- Exhibit 44 Global Professional Headphones Market by Geography 2018 (Revenue)
- Exhibit 45 Professional Headphones Market in North America 2018–2024 (\$ million)
- Exhibit 46 North America: Segmental Growth Overview 2018 (Revenue)
- Exhibit 47 Pro-Headphones Market Share in North America 2018
- Exhibit 48 Incremental Growth in North America 2018?2024
- Exhibit 49 Professional Headphones Market in US 2018–2024 (\$ million)
- Exhibit 50 Professional Headphones Market in Canada 2018–2024 (\$ million)
- Exhibit 51 Professional Headphones Market in APAC 2018–2024 (\$ million)
- Exhibit 52 Pro-Headphones Market Share in APAC 2018
- Exhibit 53 APAC: Segmental Growth Overview 2018 (Revenue)
- Exhibit 54 Incremental Growth in APAC 2018?2024
- Exhibit 55 Professional Headphones Market in Japan 2018–2024 (\$ million)
- Exhibit 56 Professional Headphones Market in China 2018–2024 (\$ million)
- Exhibit 57 Professional Headphones Market in South Korea 2018–2024 (\$ million)
- Exhibit 58 Professional Headphones Market in India 2018–2024 (\$ million)
- Exhibit 59 Professional Headphones Market in Australia 2018–2024 (\$ million)
- Exhibit 60 Professional Headphones Market in Europe 2018–2024 (\$ million)
- Exhibit 61 Europe: Segmental Growth Overview 2018 (Revenue)
- Exhibit 62 Professional Headphones Market Share in Europe 2018
- Exhibit 63 Incremental Growth in Europe 2018?2024
- Exhibit 64 Professional Headphones Market in UK 2018–2024 (\$ million)
- Exhibit 65 Professional Headphones Market in Germany 2018–2024 (\$ million)
- Exhibit 66 Professional Headphones Market in France 2018–2024 (\$ million)
- Exhibit 67 Professional Headphones Market in Italy 2018–2024 (\$ million)
- Exhibit 68 Professional Headphones Market in Benelux 2018–2024 (\$ million)
- Exhibit 69 Professional Headphones Market in Scandinavia 2018–2024 (\$ million)
- Exhibit 70 Professional Headphones Market in Latin America 2018–2024 (\$ million)

- Exhibit 71 Latin America: Segmental Growth Overview 2018 (Revenue)
- Exhibit 72 Professional Headphones Market Share 2018
- Exhibit 73 Incremental Growth in Latin America 2018?2024
- Exhibit 74 Professional Headphones Market in Brazil 2018–2024 (\$ million)
- Exhibit 75 Professional Headphones Market in Mexico 2018–2024 (\$ million)
- Exhibit 76 Professional Headphones Market in Argentina 2018–2024 (\$ million)
- Exhibit 77 Professional Headphones Market in MEA 2018–2024 (\$ million)
- Exhibit 78 MEA: Segmental Growth Overview 2018 (Revenue)
- Exhibit 79 Professional Headphones Market Share in MEA 2018
- Exhibit 80 Incremental Growth in MEA 2018?2024
- Exhibit 81 Professional Headphones Market in UAE 2018–2024 (\$ million)
- Exhibit 82 Professional Headphones Market in South Africa 2018–2024 (\$ million)

List Of Tables

LIST OF TABLES

Table 1 Key Caveats

Table 2 Currency Conversion 2013?2018

Table 3 Select Professional Headphones and Their Frequency Response Range

Table 4 Worldwide Top 10 Music Markets 2018

Table 5 Sound Levels of Select Music Instruments

Table 6 Select Top Ranking Music Concerts and Artists in 2018

Table 7 Global Professional Headphones Market by Type 2018?2024 (\$ million)

Table 8 Global Over-ear Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 9 Global In-ear Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 10 Global On-ear Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 11 Global Professional Headphones Market by Connectivity 2018?2024 (\$ million)

Table 12 Global Wired Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 13 Global Wireless Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 14 Global Professional Headphones Market by Operating Principle 2018?2024 (\$ million)

Table 15 Global Closed Back Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 16 Global Open Back Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 17 Global Professional Headphones Market by End-use 2018?2024 (\$ million)

Table 18 Market by Studio & Recording by Geography 2018–2024 (\$ million)

Table 19 Market by Live Events & Performances by Geography 2018–2024 (\$ million)

Table 20 Market by Other End-use by Geography 2018–2024 (\$ million)

Table 21 North America Market by Product Type 2018?2024 (\$ million)

Table 22 North America Market by Connectivity Type 2018?2024 (\$ million)

Table 23 North America Market by Operating Principle 2018?2024 (\$ million)

Table 24 North America Market by End-use 2018?2024 (\$ million)

Table 25 APAC Market by Product Type 2018?2024 (\$ million)

Table 26 APAC Market by Connectivity Type 2018?2024 (\$ million)

Table 27 APAC Market by Operating Principle 2018?2024 (\$ million)

Table 28 APAC Market by End-use 2018?2024 (\$ million)

Table 29 Select Live Events in Europe 2018–2019

Table 30 Europe Market by Product Type 2018?2024 (\$ million)

Table 31 Europe Market by Connectivity Type 2018?2024 (\$ million)

Table 32 Europe Market by Operating Principle 2018?2024 (\$ million)

Table 33 Europe Market by End-use 2018?2024 (\$ million)

Table 34 Music Festivals in Latin America 2018–2019

Table 35 Latin America Market by Product Type 2018?2024 (\$ million)

Table 36 Latin America Market by Connectivity Type 2018?2024 (\$ million)

Table 37 Latin America Market by Operating Principle 2018?2024 (\$ million)

Table 38 Latin America Market by End-use 2018?2024 (\$ million)

Table 39 MEA Market by Product Type 2018?2024 (\$ million)

Table 40 MEA Market by Connectivity Type 2018?2024 (\$ million)

Table 41 MEA Market by Operating Principle 2018?2024 (\$ million)

Table 42 MEA Market by End-use 2018?2024 (\$ million)

Table 43 Audio-Technica: Product Offerings

Table 44 Sennheiser: Product Offerings

Table 45 Shure: Product Offerings

Table 46 Beyerdynamic: Key Product Offerings

Table 47 AKG: Key Product Offerings

Table 48 Grado: Key Product Offerings

Table 49 Sony: Key Product Offerings

Table 50 Audeze: Key Product Offerings

Table 51 Pioneer: Key Product Offerings

Table 52 JH Audio: Key Product Offerings

Table 53 Westone: Key Product Offerings

Table 54 RHA: Key Product Offerings

Table 55 Marshall: Key Product Offerings

Table 56 Ultrasonics: Key Product Offerings

Table 57 HiFiMan: Key Product Offerings

Table 58 Koss: Key Product Offerings

Table 59 Astell&Kern: Key Product Offerings

Table 60 Focal Spirit Professional: Key Product Offerings

Table 61 Samson Technologies: Key Product Offerings

Table 62 Meze Audio: Key Product Offerings

Table 63 Charter Oak: Key Product Offerings

Table 64 Tin HiFi: Key Product Offerings

Table 65 BGVP: Key Product Offerings

Table 66 Fearless Audio: Key Product Offerings

Table 67 Sensaphonics: Key Product Offerings

Table 68 TEAC: Key Product Offerings

Table 69 inMusic Brands: Key Product Offerings

Table 70 Direct Sound: Key Product Offerings

Table 71 ADAM Audio: Key Product Offerings

Table 72 Flare Audio: Key Product Offerings

Table 73 Loud: Key Product Offerings

Table 74 Nady Systems: Key Product Offerings

Table 75 Hear Technologies: Key Product Offerings

Table 76 Prodipe: Key Product Offerings

Table 77 JTS Professional: Key Product Offerings

Table 78 Audio 2000'S: Key Product Offerings

Table 79 Takstar: Key Product Offerings

Table 80 CAD Audio: Key Product Offerings

Table 81 LD Systems: Key Product Offerings

Table 82 Behringer: Key Product Offerings

Table 83 Roland: Key Product Offerings

Table 84 Yamaha: Key Product Offerings

Table 85 Global Professional Headphones Market by Geographies (\$ million)

Table 86 North America Market by Product Type 2018?2024 (\$ million)

Table 87 North America Market by Connectivity Type 2018?2024 (\$ million)

Table 88 North America Market by Operating Principle 2018?2024 (\$ million)

Table 89 North America Market by End-use 2018?2024 (\$ million)

Table 90 APAC Market by Product Type 2018?2024 (\$ million)

Table 91 APAC Market by Connectivity Type 2018?2024 (\$ million)

Table 92 APAC Market by Operating Principle 2018?2024 (\$ million)

Table 93 APAC Market by End-use 2018?2024 (\$ million)

Table 94 Europe Market by Product Type 2018?2024 (\$ million)

Table 95 Europe Market by Connectivity Type 2018?2024 (\$ million)

Table 96 Europe Market by Operating Principle 2018?2024 (\$ million)

Table 97 Europe Market by End-use 2018?2024 (\$ million)

Table 98 Latin America Market by Product Type 2018?2024 (\$ million)

Table 99 Latin America Market by Connectivity Type 2018?2024 (\$ million)

Table 100 Latin America Market by Operating Principle 2018?2024 (\$ million)

Table 101 Latin America Market by End-use 2018?2024 (\$ million)

Table 102 MEA Market by Product Type 2018?2024 (\$ million)

Table 103 MEA Market by Connectivity Type 2018?2024 (\$ million)

Table 104 MEA Market by Operating Principle 2018?2024 (\$ million)

Table 105 MEA Market by End-use 2018?2024 (\$ million)

Table 106 Global Professional Headphones Market by Type 2018?2024 (\$ million)

Table 107 Global Over-ear Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 108 Global In-ear Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 109 Global On-ear Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 110 Global Professional Headphones Market by Connectivity Type 2018?2024 (\$ million)

Table 111 Global Wired Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 112 Global Wireless Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 113 Global Professional Headphones Market by Operating Principle 2018?2024 (\$ million)

Table 114 Global Closed Back Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 115 Global Open Back Professional Headphones Market by Geography 2018–2024 (\$ million)

Table 116 Global Professional Headphones Market by End?use 2018?2024 (\$ million)

Table 117 Global Studio & Recording Market by Geography 2018–2024 (\$ million)

Table 118 Global Live Events & Performances Market by Geography 2018–2024 (\$ million)

Table 119 Global Other End-use Market by Geography 2018–2024 (\$ million)

I would like to order

Product name: Pro Headphones Market - Global Outlook and Forecast 2019-2024

Product link: <https://marketpublishers.com/r/PF25F33DFC28EN.html>

Price: US\$ 3,500.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/PF25F33DFC28EN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970