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Capture and Production Equipment Market - Global Outlook and Forecast 2019-2024

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Abstracts

The global capture and production equipment market is expected to generate revenues of around $38 billion by 2024, growing at a CAGR of approximately 4% during 2018-2024.

The global capture and production equipment market is driven by the growing demand from countries such as the US, Japan, the UK, Germany, and France. The use of advanced camera equipment across sectors such as corporate, large venues and events, educational institutions, government and military, studio and broadcasting, and hospitality is fueling the growth of the global market. The market research report provides in-depth market analysis and segmental analysis of the global capture and production equipment market by product, end-users, and geography.The report considers the present scenario of the global capture and production equipment market and its market dynamics for the period 2019?2024. It covers a detailed overview of the various market growth enablers, restraints, and trends. The study covers both the demand and supply sides of the market. It also profiles and analyzes the leading companies and other prominent companies operating in the market.

Capture and Production Equipment Market – Dynamics

The growing number of installations of surveillance cameras in workplaces is fueling the growth of the global capture and production equipment market. The rapid advancement in surveillance technologies is allowing the organizations to implement effecting employee tracking activities. The exponential use of different techniques to monitor employees' email, internet usage, GPS, and employee badges will boost sales in the global capture and production equipment market.The installation of these devices is primarily driven by the need for video conferencing and monitoring activities that shatter

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international boundaries for multinational companies and conglomerates.The growing need for conferencing cameras and 3D projectors across offices for external and internal communications will augment the growth of the global market.The introduction of live video solutions that offer better scalability, quality, and interactivity than other web-conferencing tools will revolutionize the globalcapture and production equipment market during the forecast period.The evolution of IoT technologies will lead to the introduction of video analytics and advanced cameras. The vendors are leveraging IoT technology to apply machine learning algorithms to video feeds, thereby enabling the automatic identification of people, objects, and situations. The variety of benefits of video analytics such as optimization of operations, enhancement of public safety, increase in employee productivity, and improvement in maintenance will revolutionize the global capture and production equipment market.

Capture and Production Equipment Market – Segmentation

This market research report includes a detailed segmentation of the market by product, end-users, and geography.The global capture and production equipment market by products is classified into surveillance cameras, video production cameras, video conferencing cameras, and others. Surveillance cameras dominated more than 1/3rd of the market share in 2018, growing at a CAGR of over 4% during the forecast period. The increasing use of surveillance cameras across various sectors such as government, military, corporate offices, hospitals, and educational institutions for a secure environment is propelling the growth of this segment in the global market.The rising number of live events, movies, and television content production and recording live events, movies, and television content production and recording activities is augmenting the growth of this segment in the global market. The increasing focus on advancement in technology will drive the adoption of professional cameras in the capture and production equipment market.

The end-user segment in the global capture and production equipment market is divided into corporates, large venues and events, educational institutions, government & military, studio &broadcasting, hospitality, and others. Government & military sector is the fastest growing end-user, at a CAGR of approximately 5% during the forecast period. The growing adoption of surveillance cameras by law and enforcement agencies and courtrooms is driving the growth of this segment.The rising number of live events, movies, and television content production and recording live events, movies, and television content production and recording activities is augmenting the growth of this segment in the global market. The increasing focus on advancement in technology will drive the adoption of professional cameras in the capture and production equipment

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market. The vendors are developing the capabilities of professional video cameras which will enable them to offer better control over video production and broadcasting in the global market.

Market Segmentation by Product

- Surveillance Cameras
  - Video Production Cameras
  - Video Conferencing Cameras
- Others

Market Segmentation by End-users

- Corporates
- Large Venues & Events
- Educational Institutions
- Government & Military
  - Studio & Broadcasting
- Hospitality
- Others

Capture and Production Equipment Market – Geography

The global capture and production equipment market by geography is segmented into APAC, Europe, North America, Latin America, and MEA. APAC occupied approximately half of the market share in 2018, growing at CAGR of more than 5% during the forecast period. The rising efforts to promote digitization, increasing consumption of live video content and growing attendance in live concerts are the primary factors contributing to

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the growth of the APAC market.The exponential increase in the number of live events is attributing to the growth of the MEA region in the global market. The UAE, Iran, Saudi Arabia, and South Africa are the largest end-users in the MEA market. Africa is considered as one of the fastest growing regions in the global capture and production equipment market. The increasing focus on diversification into non-oil sectors will enable Africa to gain a larger global market share.

Market Segmentation by Geography

- APAC
  - China
  - Japan
  - Australia
  - South Korea
- North America
  - US
  - Canada
- Europe
  - Germany
  - UK
  - France
- Latin America
  - Brazil
- MEA

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Key Vendor Analysis

The global capture and production equipment market is witnessing intense competition due to the presence of various international and regional players. The presence of highly productive domestic manufacturers and growing exports is encouraging vendors in the APAC region to expand to other countries. The manufacturers are developing competitive pricing strategies and product differentiation to gain an advantage over other players globally. The increasing number of imports, exports, domestic consumption, and growing disposable income will enable vendors to expand to European countries in the global capture and production equipment market.

The major vendors in the global capture and production equipment market are:

Axis Communications

Hikvision Digital Technology

Dahua Technology

Samsung Electronics

Other prominent vendors include Panasonic Corporation, Logitech, Sony, Blackmagic Design, RED.com, Bexel Global Broadcast Solutions, Toshiba Corporation, Robert Bosch, Honeywell International, Milestone Systems, VIVOTEK, QNAP Systems, MOBOTIX, ACTi Corporation, Arecont Vision, Avigilon, Canon, Cisco, D-Link, Belkin International, Lumenera Corporation, and Pelco.

Key market insights include

1. The analysis of global capture and production equipment market provides market size and growth rate for the forecast period 2019-2024.
2. It offers comprehensive insights on current industry trends, trend forecast, and growth drivers about the global capture and production equipment market.
3. The report provides the latest analysis of market share, growth drivers, challenges, and investment opportunities.
4. It offers a complete overview of market segments and the regional outlook of global capture and production equipment market.
5. The report offers a detailed overview of the vendor landscape, competitive analysis,

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and key market strategies to gain competitive advantage.

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Contents

1 RESEARCH METHODOLOGY

2 RESEARCH OBJECTIVES

3 RESEARCH PROCESS

4 REPORT COVERAGE

4.1 Market Definition
4.2 Base Year
4.3 Scope of Study
  4.3.1 Market Segmentation by Product
  4.3.2 Market Segmentation by End-user
  4.3.3 Market Segmentation by Geography

5 REPORT ASSUMPTIONS & CAVEATS

5.1 Key Caveats
5.2 Inclusions
5.3 Exclusions
5.4 Currency Conversion
5.5 Market Derivation

6 MARKET AT A GLANCE

7 INTRODUCTION

7.1 Overview

8 MARKET DYNAMICS

8.1 Market Growth Enablers
  8.1.1 Increasing adoption of surveillance cameras in workplaces
  8.1.2 Rising adoption among corporate and government institutions
  8.1.3 Growth of music industry
  8.1.4 Boost in employee productivity
  8.1.5 YOY Impact of Market Growth Enablers

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8.1.6 YOY Impact of Market Growth Enablers on Regions
8.2 Market Growth Restraints
8.2.1 Increasing privacy concerns
8.2.2 Increasing risks of cyber attacks leading to loss of sensitive information
8.2.3 YOY Impact of Market Growth Restraints
8.2.4 YOY Impact of Market Growth Restraints on Regions
8.3 Market Opportunities & Trends
8.3.1 Video analytics to propel adoption of advanced cameras
8.3.2 Increasing adoption across educational institutions
8.3.3 Increasing number of live events
8.3.4 YOY Impact of Market Opportunities & Trends
8.3.5 YOY Impact of Market Opportunities & Trends on Regions

9 GLOBAL CAPTURE AND PRODUCTION EQUIPMENT MARKET

9.1 Market Overview
9.2 Market Size & Forecast
9.3 Porter’s Five Forces Analysis
9.3.1 Threat of New Entrants
9.3.2 Bargaining Power of Suppliers
9.3.3 Bargaining Power of Buyers
9.3.4 Threat of Substitutes
9.3.5 Competitive Rivalry

10 BY PRODUCT

10.1 Market Overview
10.2 Surveillance Cameras
10.2.1 Market Size & Forecast
10.3 Video Production Cameras
10.3.1 Market Size & Forecast
10.4 Video Conferencing Cameras
10.4.1 Market Size & Forecast
10.5 Others
10.5.1 Market Size & Forecast

11 BY END-USER

11.1 Market Overview

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11.2 Corporates
11.2.1 Market Size & Forecast
11.3 Large Venues and Events
11.3.1 Market Size & Forecast
11.4 Educational Institutions
11.4.1 Market Size & Forecast
11.5 Government and Military
11.5.1 Market Size & Forecast
11.6 Studio and Broadcasting
11.6.1 Market Size & Forecast
11.7 Hospitality
11.7.1 Market Size & Forecast
11.8 Others
11.8.1 Market Size & Forecast

12 BY GEOGRAPHY

12.1 Market Overview

13 APAC

13.1 Market Overview
13.2 Market Size & Forecast 2018–2024
13.3 Segmentation by Product type
13.3.1 Market Size & Forecast
13.4 Segmentation by End-user
13.4.1 Market Size & Forecast
13.5 Key Countries
13.5.1 China: Market Size & Forecast
13.5.2 Japan: Market Size & Forecast
13.5.3 Australia: Market Size & Forecast
13.5.4 South Korea: Market Size & Forecast
13.6 Key Market Trend, Enabler, & Restraint

14 NORTH AMERICA

14.1 Market Overview
14.2 Market Size & Forecast 2018–2024
14.3 Segmentation by Product Type

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14.3.1 Market Size & Forecast
14.4 Segmentation by End-user
14.4.1 Market Size & Forecast
14.5 Key Countries
14.5.1 US: Market Size & Forecast
14.5.2 Canada: Market Size & Forecast
14.6 Key Market Trend, Enabler, & Restraint

15 EUROPE

15.1 market overview
15.2 Market Size & Forecast 2018–2024
15.3 Segmentation by Product type
15.3.1 Market Size & Forecast
15.4 Segmentation by End-user
15.4.1 Market Size & Forecast
15.5 Key Countries
15.5.1 Germany: Market Size & Forecast
15.5.2 UK: Market Size & Forecast
15.5.3 France: Market Size & Forecast
15.6 Key Market Trend, Enabler, & Restraint

16 LATIN AMERICA

16.1 Market Overview
16.1.1 Market Size & Forecast 2018–2024
16.2 Segmentation by Product Type
16.2.1 Market Size & Forecast
16.3 Segmentation by End-user
16.3.1 Market Size & Forecast
16.4 Key Countries
16.4.1 Brazil: Market Size & Forecast
16.5 Key Market Trend, Enabler, & Restraint

17 MIDDLE-EAST & AFRICA

17.1 Market Overview
17.2 Market Size & Forecast 2018–2024
17.3 Segmentation by Product Type

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17.3.1 Market Size & Forecast
17.4 Segmentation by End-user
17.4.1 Market Size & Forecast
17.5 Key Countries
17.6 Key Market Trend, Enabler, & Restraint

18 COMPETITIVE LANDSCAPE

18.1 Market Overview

19 KEY COMPANY PROFILES

19.1 Axis Communications
19.1.1 Business Overview
19.1.2 Major Product Offerings
19.1.3 Key Strategies
19.1.4 Key Strengths
19.1.5 Key Opportunities
19.2 Hikvision Digital Technology
19.2.1 Business Overview
19.2.2 Major Product Offerings
19.2.3 Key Strategies
19.2.4 Key Strengths
19.2.5 Key Opportunities
19.3 Dahua Technology
19.3.1 Business Overview
19.3.2 Major Product Offerings
19.3.3 Key Strategies
19.3.4 Key Strengths
19.3.5 Key Opportunities
19.4 Samsung Electronics
19.4.1 Business Overview
19.4.2 Major Product Offerings
19.4.3 Key Strategies
19.4.4 Key Strengths
19.4.5 Key Opportunities

20 OTHER PROMINENT COMPANIES

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20.1 Panasonic Corporation
20.1.1 Business Overview
20.2 Logitech
20.2.1 Business Overview
20.3 Sony
20.3.1 Business Overview
20.4 Blackmagic Design
20.4.1 Business Overview
20.5 RED.com
20.5.1 Business Overview
20.6 Bexel Global Broadcast Solutions
20.6.1 Business Overview
20.7 Toshiba corporation
20.7.1 Business Overview
20.8 Robert Bosch
20.8.1 Company Overview
20.9 Honeywell International
20.9.1 Business Overview
20.10 Milestone systems
20.10.1 Business Overview
20.11 Vivotek
20.11.1 Business Overview
20.12 QNAP Systems
20.12.1 Business Overview
20.13 MOBOTIX
20.13.1 Business Overview
20.14 ACTi Corporation
20.14.1 Business Overview
20.15 Arecont Vision
20.15.1 Business Overview
20.16 Avigilon
20.16.1 Business Overview
20.17 Canon
20.17.1 Business Overview
20.18 Cisco
20.18.1 Company Overview
20.19 D-Link
20.19.1 Business Overview
20.20 Belkin International

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20.20.1 Business Overview
20.21 Lumenera Corporation
20.21.1 Business Overview
20.22 Pelco
20.22.1 Business Overview

21 REPORT SUMMARY

21.1 Key Takeaways
21.2 Strategic Recommendations
21.3 Qualitative Summary
21.4 Quantitative Summary
21.4.1 Market by Geography
21.4.2 Market by Product Type
21.4.3 Market by End-user
21.4.4 APAC
21.4.5 North America
21.4.6 Europe
21.4.7 Latin America
21.4.8 MEA

22 APPENDIX

22.1 Abbreviations

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List Of Exhibits

LIST OF EXHIBITS

Exhibit 1 Segmentation of Global Capture and Production Equipment Market
Exhibit 2 Market Size Calculation Approach 2018
Exhibit 3 Number of Terrorist Attacks 2012?2017 (in thousands)
Exhibit 4 Global Capture and Production Equipment Market Overview
Exhibit 5 Incremental Growth 2018?2024 ($ billion)
Exhibit 6 Global Installed Base of Surveillance Cameras 2012?2016 (million units)
Exhibit 7 Average Classroom Learning Hours for Corporates 2010–2017
Exhibit 8 Contribution of Live Music Industry to UK’s Economy 2012–2017 ($ billion)
Exhibit 9 Growth of Live Music Industry in US 2014–2023 ($ billion)
Exhibit 10 K-12 & Higher Education E-learning Market ($ billion)
Exhibit 11 Global Exhibition Market 2017–2023 ($ billion)
Exhibit 12 Global AV Market 2018?2024 ($ billion)
Exhibit 13 Global AV Market Segmentation 2018 (revenue %)
Exhibit 14 Global Capture and Production Equipment Market by Region 2018 ($ billion)
Exhibit 15 Global Capture and Production Equipment Market 2018–2024 ($ billion)
Exhibit 16 Total Netflix Subscribers Worldwide 2012–2018 (millions)
Exhibit 17 Global Internet Penetration 2014–2021 (%)
Exhibit 18 Smartphone Penetration in North America, Western Europe, and APAC 2010?2022 (%)
Exhibit 19 Global Capture and Production Equipment Market by Product 2018 (revenue %)
Exhibit 20 Global Capture and Production Equipment Market by End-user 2018 (revenue %)
Exhibit 21 Five Forces Analysis 2017
Exhibit 22 Global Capture and Production Equipment Market by Product 2018 & 2024
Exhibit 23 Global Capture and Production Equipment Market by Product Type
Exhibit 24 Global Capture and Production Equipment Market by Product 2018 & 2024 (revenue %)
Exhibit 25 Global Capture and Production Equipment Market by Product 2018?2024 ($ billion)
Exhibit 26 Global Surveillance Cameras Market 2018–2024 ($ billion)
Exhibit 27 Global Video Production Cameras Market 2018–2024 ($ billion)
Exhibit 28 Live Music Industry in US ($ billion)
Exhibit 29 Global Video Conferencing Cameras Market 2018–2024 ($ billion)
Exhibit 30 Global Other Capture and Production Equipment Market 2018–2024 ($

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billion)
Exhibit 31 Global Capture and Production Equipment Market by End-user 2018 & 2024
Exhibit 32 Global Capture and Production Equipment Market by End-user
Exhibit 33 Global Capture and Production Equipment Market by End-user 2018–2024 ($ billion)
Exhibit 34 Global Capture and Production Equipment Market by Corporates 2018–2024 ($ billion)
Exhibit 35 Global Capture and Production Equipment Market by Large Venues and Events 2018–2024 ($ billion)
Exhibit 37 Global Capture and Production Equipment Market by Educational Institutions 2018–2024 ($ billion)
Exhibit 38 Global Monthly Online Video Consumption (petabyte)
Exhibit 39 Global Capture and Production Equipment Market by Government and Military 2018–2024 ($ billion)
Exhibit 40 Global Capture and Production Equipment Market by Studio and Broadcasting 2018–2024 ($ billion)
Exhibit 41 Global Capture and Production Equipment Market by Hospitality 2018–2024 ($ billion)
Exhibit 42 Global Capture and Production Equipment Market by Others 2018–2024 ($ billion)
Exhibit 43 Global Capture and Production Equipment Market by Geography 2017 & 2023
Exhibit 44 Global Capture and Production Equipment Market by Geography 2018–2024
Exhibit 45 CAGR of Key Geographies 2018?2024
Exhibit 46 Capture and Production Equipment Market in APAC 2018–2024 ($ billion)
Exhibit 47 APAC Real GDP Growth (annual percentage change)
Exhibit 48 Gross Domestic Savings of Key APAC Countries 2008?2014 (% of income)
Exhibit 49 Increase in Urban Population in APAC (Overall Population %) 2005?2045
Exhibit 50 Capture and Production Equipment Market in APAC by Product Type 2018–2024 ($ billion)
Exhibit 51 Capture and Production Equipment Market in APAC by End-user 2018–2024 ($ billion)
Exhibit 52 Capture and Production Equipment Market in China 2018–2024 ($ billion)
Exhibit 53 Urban Households in China: Income Breakup 2010?2020
Exhibit 54 Music Festivals in China 2018
Exhibit 55 Annual Number of Live Concerts in Japan 2011?2016 (in thousands)
Exhibit 56 Capture and Production Equipment Market in Japan 2018–2024 ($ billion)
Exhibit 57 Capture and Production Equipment Market in Australia 2018–2024 ($ billion)
Exhibit 58 Capture and Production Equipment Market in South Korea 2018–2024 ($

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billion)
Exhibit 59 Capture and Production Equipment Market in North America 2018–2024 ($ billion)
Exhibit 60 Concert Ticket Sales in North America 2006–2016 ($ billion)
Exhibit 61 Exhibitions Market in North America 2017–2023 ($ billion)
Exhibit 62 Capture and Production Equipment Market in North America by Product Type 2018–2024 ($ billion)
Exhibit 63 Capture and Production Equipment Market in North America by End-user 2018–2024 ($ billion)
Exhibit 64 Capture and Production Equipment Market in US 2018–2024 ($ billion)
Exhibit 65 Capture and Production Equipment Market in Canada 2018–2024 ($ billion)
Exhibit 66 Capture and Production Equipment Market in Europe 2018–2024 ($ billion)
Exhibit 67 Capture and Production Equipment Market in Europe by Product Type 2018–2024 ($ billion)
Exhibit 68 Capture and Production Equipment Market in Europe by End-user 2018–2024 ($ billion)
Exhibit 69 Capture and Production Equipment Market in Germany 2018–2024 ($ billion)
Exhibit 70 Capture and Production Equipment Market in UK 2018–2024 ($ billion)
Exhibit 71 Capture and Production Equipment Market in France 2018–2024 ($ billion)
Exhibit 72 Capture and Production Equipment Market in Latin America 2018–2024 ($ billion)
Exhibit 73 Homicide Rates in Latin America and Caribbean 2017 (per 100,000)
Exhibit 74 Capture and Production Equipment Market in Latin America by Product Type 2018–2024 ($ billion)
Exhibit 75 Capture and Production Equipment Market in Latin America by End-user 2018–2024 ($ billion)
Exhibit 76 Capture and Production Equipment Market in Brazil 2018–2024 ($ billion)
Exhibit 77 Capture and Production Equipment Market in MEA 2018–2024 ($ billion)
Exhibit 78 Capture and Production Equipment Market in MEA by Product Type 2018–2024 ($ billion)
Exhibit 79 Capture and Production Equipment Market in MEA by End-user 2018–2024 ($ billion)
Exhibit 80 Capture and Production Equipment Suppliers 2018

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List Of Tables

LIST OF TABLES

Table 1 Key Geographies Definition
Table 2 Key Caveats
Table 3 Currency Conversion 2013?2018
Table 4 Mass Shootings in Educational Institutions across US 2018
Table 5 YOY Impact of Market Growth Enablers 2018?2024
Table 6 YOY Impact of Market Growth Enablers on Regions 2018
Table 7 YOY Impact of Market Growth Restraints 2018?2024
Table 8 YOY Impact of Market Growth Restraints on Regions 2018
Table 9 YOY Impact of Market Opportunities & Trends 2018?2024
Table 10 YOY Impact of Market Opportunities & Trends on Regions 2018
Table 11 Global Capture and Production Equipment Market by Product 2018?2024 ($ billion)
Table 12 Technologies Used by Surveillance Cameras
Table 13 Types of Surveillance Cameras
Table 14 Global Surveillance Cameras Market by Geography ($ billion)
Table 15 Global Video Production Cameras Market by Geography ($ billion)
Table 16 Global Video Conferencing Cameras Market by Geography ($ billion)
Table 17 Global Other Capture and Production Equipment Market by Geography ($ billion)
Table 18 Global Capture and Production Equipment Market by End-user 2018–2024 ($ billion)
Table 19 Stadiums Expected to be Completed by 2020
Table 20 US: New Airport Construction and Ongoing Renovation Projects
Table 21 Music Festivals in Asia 2018
Table 22 Music Festivals in Australia 2018–2019
Table 23 Music Festivals in South Korea 2018
Table 24 Music Festivals in North America 2018
Table 25 Exhibitions in North America 2018
Table 26 Music Festivals in US 2018
Table 27 Music Festivals in Canada 2018
Table 28 Live Events in Europe 2018–2019
Table 29 Music Festivals in Germany 2018–2019
Table 30 Music Festivals in UK 2018–2019
Table 31 Music Festivals in France
Table 32 Music Festivals in Latin America 2018–2019

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Table 33 Music Festivals in Brazil 2018
Table 34 Exhibitions in MEA 2018
Table 35 Music Festivals in Middle East 2018
Table 36 Depth of Vendor Product Portfolio
Table 37 Axis Communications: Product Offerings
Table 38 Hikvision Digital Technology: Product Offerings
Table 39 Dahua Technology: Product Offerings
Table 40 Samsung Electronics: Product Offerings
Table 41 Qualitative Summary of Global Capture and Production Equipment Market
Table 42 Summary of Market by Geographies 2018–2024 ($ billion)
Table 43 Summary of Market by Product Type 2018–2024 ($ billion)
Table 44 Summary of Market by End-user 2018–2024 ($ billion)
Table 45 Capture and Production Equipment Market in APAC by Product Type 2018–2024 ($ billion)
Table 46 Capture and Production Equipment Market in APAC by End-user 2018–2024 ($ billion)
Table 47 Capture and Production Equipment Market in APAC by Top Countries 2018–2024 ($ billion)
Table 48 Capture and Production Equipment Market in North America by Product Type 2018–2024 ($ billion)
Table 49 Capture and Production Equipment Market in North America by End-user 2018–2024 ($ billion)
Table 50 Capture and Production Equipment Market in North America by Top Countries 2018–2024 ($ billion)
Table 51 Capture and Production Equipment Market in Europe by Product Type 2018–2024 ($ billion)
Table 52 Capture and Production Equipment Market in Europe by End-user 2018–2024 ($ billion)
Table 53 Capture and Production Equipment Market in Europe by Top Countries 2018–2024 ($ billion)
Table 54 Capture and Production Equipment Market in Latin America by Product Type 2018–2024 ($ billion)
Table 55 Capture and Production Equipment Market in Latin America by End-user 2018–2024 ($ billion)
Table 56 Capture and Production Equipment Market in Latin America by Top Countries 2018–2024 ($ billion)
Table 57 Capture and Production Equipment Market in MEA by Product Type 2018–2024 ($ billion)
Table 58 Capture and Production Equipment Market in MEA by End-user 2018–2024 ($

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billion)

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