

Global Video Editing Software Market Size, Manufacturers, Growth Analysis Industry Forecast to 2030

<https://marketpublishers.com/r/G70D0C096760EN.html>

Date: April 2024

Pages: 126

Price: US\$ 4,250.00 (Single User License)

ID: G70D0C096760EN

Abstracts

Video editing software is an application program which handles the post-production video editing of digital video sequences on a computer non-linear editing system (NLE). It has replaced traditional flatbed celluloid film editing tools and analogue video tape-to-tape online editing machines.

According to APO Research, The global Video Editing Software market is projected to grow from US\$ million in 2024 to US\$ million by 2030, at a Compound Annual Growth Rate (CAGR) of % during the forecast period.

In the global video editing software market, Adobe, Avid, Corel, Wondershare, Apple, etc. are the key suppliers. Top 5 took up about 65% of the global market. North America is the largest region of video editing software in the world. North America market took up about 48% the global market, while Europe and APAC were about 27%, 18%. In the term of type, Cloud-based product is the most widely used type which takes up about 64% of the global market. And commercial segment was the most widely used area which took up about 67% of the global total.

This report presents an overview of global market for Video Editing Software, revenue and gross margin. Analyses of the global market trends, with historic market revenue for 2019 - 2023, estimates for 2024, and projections of CAGR through 2030.

This report researches the key producers of Video Editing Software, also provides the value of main regions and countries. Of the upcoming market potential for Video Editing Software, and key regions or countries of focus to forecast this market into various segments and sub-segments. Country specific data and market value analysis for the

U.S., Canada, Mexico, Brazil, China, Japan, South Korea, Southeast Asia, India, Germany, the U.K., Italy, Middle East, Africa, and Other Countries.

This report focuses on the Video Editing Software revenue, market share and industry ranking of main companies, data from 2019 to 2024. Identification of the major stakeholders in the global Video Editing Software market, and analysis of their competitive landscape and market positioning based on recent developments and segmental revenues. This report will help stakeholders to understand the competitive landscape and gain more insights and position their businesses and market strategies in a better way.

All companies have demonstrated varying levels of sales growth and profitability over the past six years, while some companies have experienced consistent growth, others have shown fluctuations in performance. The overall trend suggests a positive outlook for the global @@@@ company landscape, with companies adapting to market dynamics and maintaining profitability amidst changing conditions.

Descriptive company profiles of the major global players, including Adobe, MAGIX, CyberLink, Corel, Apple, Sony, Avid, FXhome and TechSmith Corp, etc.

Video Editing Software segment by Company

Adobe

MAGIX

CyberLink

Corel

Apple

Sony

Avid

FXhome

TechSmith Corp

Nero

Movavi

Wondershare

Video Editing Software segment by Type

Cloud-based

Web-based

Video Editing Software segment by Application

Commercial

Personal

Video Editing Software segment by Region

North America

U.S.

Canada

Europe

Germany

France

U.K.

Italy

Russia

Asia-Pacific

China

Japan

South Korea

India

Australia

China Taiwan

Indonesia

Thailand

Malaysia

Latin America

Mexico

Brazil

Argentina

Middle East & Africa

Turkey

Saudi Arabia

UAE

Study Objectives

1. To analyze and research the global Video Editing Software status and future forecast, involving, revenue, growth rate (CAGR), market share, historical and forecast.
2. To present the Video Editing Software key companies, revenue, market share, and recent developments.
3. To split the Video Editing Software breakdown data by regions, type, companies, and application.
4. To analyze the global and key regions Video Editing Software market potential and advantage, opportunity and challenge, restraints, and risks.
5. To identify Video Editing Software significant trends, drivers, influence factors in global and regions.
6. To analyze Video Editing Software competitive developments such as expansions, agreements, new product launches, and acquisitions in the market.

Reasons to Buy This Report

1. This report will help the readers to understand the competition within the industries and strategies for the competitive environment to enhance the potential profit. The report also focuses on the competitive landscape of the global Video Editing Software market, and introduces in detail the market share, industry ranking, competitor ecosystem, market performance, new product development, operation situation, expansion, and acquisition. etc. of the main players, which helps the readers to identify the main competitors and deeply understand the competition pattern of the market.
2. This report will help stakeholders to understand the global industry status and trends of Video Editing Software and provides them with information on key market drivers, restraints, challenges, and opportunities.
3. This report will help stakeholders to understand competitors better and gain more insights to strengthen their position in their businesses. The competitive landscape section includes the market share and rank (in sales and value), competitor ecosystem, new product development, expansion, and acquisition.

4. This report stays updated with novel technology integration, features, and the latest developments in the market.
5. This report helps stakeholders to gain insights into which regions to target globally.
6. This report helps stakeholders to gain insights into the end-user perception concerning the adoption of Video Editing Software.
7. This report helps stakeholders to identify some of the key players in the market and understand their valuable contribution.

Chapter Outline

Chapter 1: Introduces the report scope of the report, global total market size.

Chapter 2: Analysis key trends, drivers, challenges, and opportunities within the global Video Editing Software industry.

Chapter 3: Detailed analysis of Video Editing Software company competitive landscape, revenue market share, latest development plan, merger, and acquisition information, etc.

Chapter 4: Provides the analysis of various market segments by type, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 5: Provides the analysis of various market segments by application, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 6: Sales value of Video Editing Software in regional level. It provides a quantitative analysis of the market size and development potential of each region and introduces the market development, future development prospects, market space, and market size of key country in the world.

Chapter 7: Sales value of Video Editing Software in country level. It provides sigma data by type, and by application for each country/region.

Chapter 8: Provides profiles of key players, introducing the basic situation of the main

companies in the market in detail, including revenue, gross margin, product introduction, recent development, etc.

Chapter 9: Concluding Insights.

Chapter 9: Concluding Insights.

Contents

1 MARKET OVERVIEW

- 1.1 Product Definition
- 1.2 Global Video Editing Software Market Size, 2019 VS 2023 VS 2030
- 1.3 Global Video Editing Software Market Size (2019-2030)
- 1.4 Assumptions and Limitations
- 1.5 Study Goals and Objectives

2 VIDEO EDITING SOFTWARE MARKET DYNAMICS

- 2.1 Video Editing Software Industry Trends
- 2.2 Video Editing Software Industry Drivers
- 2.3 Video Editing Software Industry Opportunities and Challenges
- 2.4 Video Editing Software Industry Restraints

3 VIDEO EDITING SOFTWARE MARKET BY COMPANY

- 3.1 Global Video Editing Software Company Revenue Ranking in 2023
- 3.2 Global Video Editing Software Revenue by Company (2019-2024)
- 3.3 Global Video Editing Software Company Ranking, 2022 VS 2023 VS 2024
- 3.4 Global Video Editing Software Company Manufacturing Base & Headquarters
- 3.5 Global Video Editing Software Company, Product Type & Application
- 3.6 Global Video Editing Software Company Commercialization Time
- 3.7 Market Competitive Analysis
 - 3.7.1 Global Video Editing Software Market CR5 and HHI
 - 3.7.2 Global Top 5 and 10 Company Market Share by Revenue in 2023
 - 3.7.3 2023 Video Editing Software Tier 1, Tier 2, and Tier
- 3.8 Mergers & Acquisitions, Expansion

4 VIDEO EDITING SOFTWARE MARKET BY TYPE

- 4.1 Video Editing Software Type Introduction
 - 4.1.1 Cloud-based
 - 4.1.2 Web-based
- 4.2 Global Video Editing Software Sales Value by Type
 - 4.2.1 Global Video Editing Software Sales Value by Type (2019 VS 2023 VS 2030)
 - 4.2.2 Global Video Editing Software Sales Value by Type (2019-2030)

4.2.3 Global Video Editing Software Sales Value Share by Type (2019-2030)

5 VIDEO EDITING SOFTWARE MARKET BY APPLICATION

5.1 Video Editing Software Application Introduction

5.1.1 Commercial

5.1.2 Personal

5.2 Global Video Editing Software Sales Value by Application

5.2.1 Global Video Editing Software Sales Value by Application (2019 VS 2023 VS 2030)

5.2.2 Global Video Editing Software Sales Value by Application (2019-2030)

5.2.3 Global Video Editing Software Sales Value Share by Application (2019-2030)

6 VIDEO EDITING SOFTWARE MARKET BY REGION

6.1 Global Video Editing Software Sales Value by Region: 2019 VS 2023 VS 2030

6.2 Global Video Editing Software Sales Value by Region (2019-2030)

6.2.1 Global Video Editing Software Sales Value by Region: 2019-2024

6.2.2 Global Video Editing Software Sales Value by Region (2025-2030)

6.3 North America

6.3.1 North America Video Editing Software Sales Value (2019-2030)

6.3.2 North America Video Editing Software Sales Value Share by Country, 2023 VS 2030

6.4 Europe

6.4.1 Europe Video Editing Software Sales Value (2019-2030)

6.4.2 Europe Video Editing Software Sales Value Share by Country, 2023 VS 2030

6.5 Asia-Pacific

6.5.1 Asia-Pacific Video Editing Software Sales Value (2019-2030)

6.5.2 Asia-Pacific Video Editing Software Sales Value Share by Country, 2023 VS 2030

6.6 Latin America

6.6.1 Latin America Video Editing Software Sales Value (2019-2030)

6.6.2 Latin America Video Editing Software Sales Value Share by Country, 2023 VS 2030

6.7 Middle East & Africa

6.7.1 Middle East & Africa Video Editing Software Sales Value (2019-2030)

6.7.2 Middle East & Africa Video Editing Software Sales Value Share by Country, 2023 VS 2030

7 VIDEO EDITING SOFTWARE MARKET BY COUNTRY

7.1 Global Video Editing Software Sales Value by Country: 2019 VS 2023 VS 2030

7.2 Global Video Editing Software Sales Value by Country (2019-2030)

7.2.1 Global Video Editing Software Sales Value by Country (2019-2024)

7.2.2 Global Video Editing Software Sales Value by Country (2025-2030)

7.3 USA

7.3.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.3.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.3.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.4 Canada

7.4.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.4.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.4.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.5 Germany

7.5.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.5.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.5.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.6 France

7.6.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.6.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.6.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.7 U.K.

7.7.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.7.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.7.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.8 Italy

7.8.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.8.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.8.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.9 Netherlands

7.9.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.9.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.9.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.10 Nordic Countries

7.10.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.10.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.10.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.11 China

- 7.11.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
- 7.11.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
- 7.11.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.12 Japan
 - 7.12.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.12.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.12.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.13 South Korea
 - 7.13.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.13.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.13.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.14 Southeast Asia
 - 7.14.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.14.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.14.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.15 India
 - 7.15.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.15.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.15.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.16 Australia
 - 7.16.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.16.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.16.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.17 Mexico
 - 7.17.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.17.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.17.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.18 Brazil
 - 7.18.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.18.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.18.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.19 Turkey
 - 7.19.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.19.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.19.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030
- 7.20 Saudi Arabia
 - 7.20.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)
 - 7.20.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030
 - 7.20.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

7.21 UAE

7.21.1 Global Video Editing Software Sales Value Growth Rate (2019-2030)

7.21.2 Global Video Editing Software Sales Value Share by Type, 2023 VS 2030

7.21.3 Global Video Editing Software Sales Value Share by Application, 2023 VS 2030

8 COMPANY PROFILES

8.1 Adobe

8.1.1 Adobe Company Information

8.1.2 Adobe Business Overview

8.1.3 Adobe Video Editing Software Revenue and Gross Margin (2019-2024)

8.1.4 Adobe Video Editing Software Product Portfolio

8.1.5 Adobe Recent Developments

8.2 MAGIX

8.2.1 MAGIX Company Information

8.2.2 MAGIX Business Overview

8.2.3 MAGIX Video Editing Software Revenue and Gross Margin (2019-2024)

8.2.4 MAGIX Video Editing Software Product Portfolio

8.2.5 MAGIX Recent Developments

8.3 CyberLink

8.3.1 CyberLink Company Information

8.3.2 CyberLink Business Overview

8.3.3 CyberLink Video Editing Software Revenue and Gross Margin (2019-2024)

8.3.4 CyberLink Video Editing Software Product Portfolio

8.3.5 CyberLink Recent Developments

8.4 Corel

8.4.1 Corel Company Information

8.4.2 Corel Business Overview

8.4.3 Corel Video Editing Software Revenue and Gross Margin (2019-2024)

8.4.4 Corel Video Editing Software Product Portfolio

8.4.5 Corel Recent Developments

8.5 Apple

8.5.1 Apple Company Information

8.5.2 Apple Business Overview

8.5.3 Apple Video Editing Software Revenue and Gross Margin (2019-2024)

8.5.4 Apple Video Editing Software Product Portfolio

8.5.5 Apple Recent Developments

8.6 Sony

8.6.1 Sony Company Information

- 8.6.2 Sony Business Overview
- 8.6.3 Sony Video Editing Software Revenue and Gross Margin (2019-2024)
- 8.6.4 Sony Video Editing Software Product Portfolio
- 8.6.5 Sony Recent Developments
- 8.7 Avid
 - 8.7.1 Avid Company Information
 - 8.7.2 Avid Business Overview
 - 8.7.3 Avid Video Editing Software Revenue and Gross Margin (2019-2024)
 - 8.7.4 Avid Video Editing Software Product Portfolio
 - 8.7.5 Avid Recent Developments
- 8.8 FXhome
 - 8.8.1 FXhome Company Information
 - 8.8.2 FXhome Business Overview
 - 8.8.3 FXhome Video Editing Software Revenue and Gross Margin (2019-2024)
 - 8.8.4 FXhome Video Editing Software Product Portfolio
 - 8.8.5 FXhome Recent Developments
- 8.9 TechSmith Corp
 - 8.9.1 TechSmith Corp Company Information
 - 8.9.2 TechSmith Corp Business Overview
 - 8.9.3 TechSmith Corp Video Editing Software Revenue and Gross Margin (2019-2024)
 - 8.9.4 TechSmith Corp Video Editing Software Product Portfolio
 - 8.9.5 TechSmith Corp Recent Developments
- 8.10 Nero
 - 8.10.1 Nero Company Information
 - 8.10.2 Nero Business Overview
 - 8.10.3 Nero Video Editing Software Revenue and Gross Margin (2019-2024)
 - 8.10.4 Nero Video Editing Software Product Portfolio
 - 8.10.5 Nero Recent Developments
- 8.11 Movavi
 - 8.11.1 Movavi Company Information
 - 8.11.2 Movavi Business Overview
 - 8.11.3 Movavi Video Editing Software Revenue and Gross Margin (2019-2024)
 - 8.11.4 Movavi Video Editing Software Product Portfolio
 - 8.11.5 Movavi Recent Developments
- 8.12 Wondershare
 - 8.12.1 Wondershare Company Information
 - 8.12.2 Wondershare Business Overview
 - 8.12.3 Wondershare Video Editing Software Revenue and Gross Margin (2019-2024)
 - 8.12.4 Wondershare Video Editing Software Product Portfolio

8.12.5 Wondershare Recent Developments

9 CONCLUDING INSIGHTS

10 APPENDIX

10.1 Reasons for Doing This Study

10.2 Research Methodology

10.3 Research Process

10.4 Authors List of This Report

10.5 Data Source

10.5.1 Secondary Sources

10.5.2 Primary Sources

10.6 Disclaimer

I would like to order

Product name: Global Video Editing Software Market Size, Manufacturers, Growth Analysis Industry Forecast to 2030

Product link: <https://marketpublishers.com/r/G70D0C096760EN.html>

Price: US\$ 4,250.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/G70D0C096760EN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970

