

Global Home Audio Market by Size, by Type, by Application, by Region, History and Forecast 2019-2030

<https://marketpublishers.com/r/GB2E96846E4AEN.html>

Date: April 2024

Pages: 198

Price: US\$ 3,950.00 (Single User License)

ID: GB2E96846E4AEN

Abstracts

Summary

Home audio is audio electronics intended for home entertainment use, such as shelf stereos and surround sound receivers. Home audio generally is a series of accessory equipment, which may be intended to enhance or replace standard equipment, such as standard TV speakers. Since surround sound receivers, which are primarily intended to enhance the reproduction of a movie, are the most popular home audio device, the primary field of home audio is home cinema.

According to APO Research, The global Home Audio market is projected to grow from US\$ million in 2024 to US\$ million by 2030, at a Compound Annual Growth Rate (CAGR) of % during the forecast period.

The US & Canada market for Home Audio is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

Asia-Pacific market for Home Audio is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

The China market for Home Audio is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

Europe market for Home Audio is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

The major global manufacturers of Home Audio include LG, Sony, Panasonic, Bose, Yamaha, Harman, Onkyo (Pioneer), VIZIO and Samsung, etc. In 2023, the world's top three vendors accounted for approximately % of the revenue.

In terms of production side, this report researches the Home Audio production, growth rate, market share by manufacturers and by region (region level and country level), from 2019 to 2024, and forecast to 2030.

In terms of consumption side, this report focuses on the sales of Home Audio by region (region level and country level), by company, by type and by application. from 2019 to 2024 and forecast to 2030.

This report presents an overview of global market for Home Audio, capacity, output, revenue and price. Analyses of the global market trends, with historic market revenue or sales data for 2019 - 2023, estimates for 2024, and projections of CAGR through 2030.

This report researches the key producers of Home Audio, also provides the consumption of main regions and countries. Of the upcoming market potential for Home Audio, and key regions or countries of focus to forecast this market into various segments and sub-segments. Country specific data and market value analysis for the U.S., Canada, Mexico, Brazil, China, Japan, South Korea, Southeast Asia, India, Germany, the U.K., Italy, Middle East, Africa, and Other Countries.

This report focuses on the Home Audio sales, revenue, market share and industry ranking of main manufacturers, data from 2019 to 2024. Identification of the major stakeholders in the global Home Audio market, and analysis of their competitive landscape and market positioning based on recent developments and segmental revenues. This report will help stakeholders to understand the competitive landscape and gain more insights and position their businesses and market strategies in a better way.

This report analyzes the segments data by type and by application, sales, revenue, and price, from 2019 to 2030. Evaluation and forecast the market size for Home Audio sales, projected growth trends, production technology, application and end-user industry.

Home Audio segment by Company

LG

Sony

Panasonic

Bose

Yamaha

Harman

Onkyo (Pioneer)

VIZIO

Samsung

D+M Group (Sound United)

VOXX International

Nortek

Creative Technologies

EDIFIER

Home Audio segment by Type

Home Theatre in-a-box (HTiB)

Home Audio Speakers and Systems

Others

Home Audio segment by Application

Home Stereo Listeners

Audiophiles

Home Audio Enthusiasts

Home Audio segment by Region

North America

U.S.

Canada

Europe

Germany

France

U.K.

Italy

Russia

Asia-Pacific

China

Japan

South Korea

India

Australia

China Taiwan

Indonesia

Thailand

Malaysia

Latin America

Mexico

Brazil

Argentina

Middle East & Africa

Turkey

Saudi Arabia

UAE

Study Objectives

1. To analyze and research the global status and future forecast, involving, production, value, consumption, growth rate (CAGR), market share, historical and forecast.
2. To present the key manufacturers, capacity, production, revenue, market share, and Recent Developments.
3. To split the breakdown data by regions, type, manufacturers, and Application.

4. To analyze the global and key regions market potential and advantage, opportunity and challenge, restraints, and risks.
5. To identify significant trends, drivers, influence factors in global and regions.
6. To analyze competitive developments such as expansions, agreements, new product launches, and acquisitions in the market.

Reasons to Buy This Report

1. This report will help the readers to understand the competition within the industries and strategies for the competitive environment to enhance the potential profit. The report also focuses on the competitive landscape of the global Home Audio market, and introduces in detail the market share, industry ranking, competitor ecosystem, market performance, new product development, operation situation, expansion, and acquisition. etc. of the main players, which helps the readers to identify the main competitors and deeply understand the competition pattern of the market.
2. This report will help stakeholders to understand the global industry status and trends of Home Audio and provides them with information on key market drivers, restraints, challenges, and opportunities.
3. This report will help stakeholders to understand competitors better and gain more insights to strengthen their position in their businesses. The competitive landscape section includes the market share and rank (in volume and value), competitor ecosystem, new product development, expansion, and acquisition.
4. This report stays updated with novel technology integration, features, and the latest developments in the market.
5. This report helps stakeholders to gain insights into which regions to target globally.
6. This report helps stakeholders to gain insights into the end-user perception concerning the adoption of Home Audio.
7. This report helps stakeholders to identify some of the key players in the market and understand their valuable contribution.

Chapter Outline

Chapter 1: Provides an overview of the Home Audio market, including product definition, global market growth prospects, production value, capacity, and average price forecasts (2019-2030).

Chapter 2: Analysis key trends, drivers, challenges, and opportunities within the global Home Audio industry.

Chapter 3: Detailed analysis of Home Audio market competition landscape. Including Home Audio manufacturers' output value, output and average price from 2019 to 2024, as well as competition analysis indicators such as origin, product type, application, merger and acquisition information, etc.

Chapter 4: Provides the analysis of various market segments by type, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 5: Provides the analysis of various market segments by application, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 6: Provides profiles of key players, introducing the basic situation of the main companies in the market in detail, including product production/output, value, price, gross margin, product introduction, recent development, etc.

Chapter 7: Production/Production Value of Home Audio by region. It provides a quantitative analysis of the market size and development potential of each region in the next six years.

Chapter 8: Consumption of Home Audio in regional level and country level. It provides a quantitative analysis of the market size and development potential of each region and its main countries and introduces the market development, future development prospects, market space, and production of each country in the world.

Chapter 9: Analysis of industrial chain, including the upstream and downstream of the industry.

Chapter 10: Concluding Insights of the report.

Contents

1 MARKET OVERVIEW

- 1.1 Product Definition
- 1.2 Global Market Growth Prospects
 - 1.2.1 Global Home Audio Production Value Estimates and Forecasts (2019-2030)
 - 1.2.2 Global Home Audio Production Capacity Estimates and Forecasts (2019-2030)
 - 1.2.3 Global Home Audio Production Estimates and Forecasts (2019-2030)
 - 1.2.4 Global Home Audio Market Average Price (2019-2030)
- 1.3 Assumptions and Limitations
- 1.4 Study Goals and Objectives

2 GLOBAL HOME AUDIO MARKET DYNAMICS

- 2.1 Home Audio Industry Trends
- 2.2 Home Audio Industry Drivers
- 2.3 Home Audio Industry Opportunities and Challenges
- 2.4 Home Audio Industry Restraints

3 HOME AUDIO MARKET BY MANUFACTURERS

- 3.1 Global Home Audio Production Value by Manufacturers (2019-2024)
- 3.2 Global Home Audio Production by Manufacturers (2019-2024)
- 3.3 Global Home Audio Average Price by Manufacturers (2019-2024)
- 3.4 Global Home Audio Industry Manufacturers Ranking, 2022 VS 2023 VS 2024
- 3.5 Global Home Audio Key Manufacturers Manufacturing Sites & Headquarters
- 3.6 Global Home Audio Manufacturers, Product Type & Application
- 3.7 Global Home Audio Manufacturers Commercialization Time
- 3.8 Market Competitive Analysis
 - 3.8.1 Global Home Audio Market CR5 and HHI
 - 3.8.2 Global Top 5 and 10 Home Audio Players Market Share by Production Value in 2023
 - 3.8.3 2023 Home Audio Tier 1, Tier 2, and Tier

4 HOME AUDIO MARKET BY TYPE

- 4.1 Home Audio Type Introduction
 - 4.1.1 Home Theatre in-a-box (HTiB)

- 4.1.2 Home Audio Speakers and Systems
- 4.1.3 Others
- 4.2 Global Home Audio Production by Type
 - 4.2.1 Global Home Audio Production by Type (2019 VS 2023 VS 2030)
 - 4.2.2 Global Home Audio Production by Type (2019-2030)
 - 4.2.3 Global Home Audio Production Market Share by Type (2019-2030)
- 4.3 Global Home Audio Production Value by Type
 - 4.3.1 Global Home Audio Production Value by Type (2019 VS 2023 VS 2030)
 - 4.3.2 Global Home Audio Production Value by Type (2019-2030)
 - 4.3.3 Global Home Audio Production Value Market Share by Type (2019-2030)

5 HOME AUDIO MARKET BY APPLICATION

- 5.1 Home Audio Application Introduction
 - 5.1.1 Home Stereo Listeners
 - 5.1.2 Audiophiles
 - 5.1.3 Home Audio Enthusiasts
- 5.2 Global Home Audio Production by Application
 - 5.2.1 Global Home Audio Production by Application (2019 VS 2023 VS 2030)
 - 5.2.2 Global Home Audio Production by Application (2019-2030)
 - 5.2.3 Global Home Audio Production Market Share by Application (2019-2030)
- 5.3 Global Home Audio Production Value by Application
 - 5.3.1 Global Home Audio Production Value by Application (2019 VS 2023 VS 2030)
 - 5.3.2 Global Home Audio Production Value by Application (2019-2030)
 - 5.3.3 Global Home Audio Production Value Market Share by Application (2019-2030)

6 COMPANY PROFILES

- 6.1 LG
 - 6.1.1 LG Company Information
 - 6.1.2 LG Business Overview
 - 6.1.3 LG Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.1.4 LG Home Audio Product Portfolio
 - 6.1.5 LG Recent Developments
- 6.2 Sony
 - 6.2.1 Sony Company Information
 - 6.2.2 Sony Business Overview
 - 6.2.3 Sony Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.2.4 Sony Home Audio Product Portfolio

- 6.2.5 Sony Recent Developments
- 6.3 Panasonic
 - 6.3.1 Panasonic Company Information
 - 6.3.2 Panasonic Business Overview
 - 6.3.3 Panasonic Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.3.4 Panasonic Home Audio Product Portfolio
 - 6.3.5 Panasonic Recent Developments
- 6.4 Bose
 - 6.4.1 Bose Company Information
 - 6.4.2 Bose Business Overview
 - 6.4.3 Bose Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.4.4 Bose Home Audio Product Portfolio
 - 6.4.5 Bose Recent Developments
- 6.5 Yamaha
 - 6.5.1 Yamaha Company Information
 - 6.5.2 Yamaha Business Overview
 - 6.5.3 Yamaha Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.5.4 Yamaha Home Audio Product Portfolio
 - 6.5.5 Yamaha Recent Developments
- 6.6 Harman
 - 6.6.1 Harman Company Information
 - 6.6.2 Harman Business Overview
 - 6.6.3 Harman Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.6.4 Harman Home Audio Product Portfolio
 - 6.6.5 Harman Recent Developments
- 6.7 Onkyo (Pioneer)
 - 6.7.1 Onkyo (Pioneer) Company Information
 - 6.7.2 Onkyo (Pioneer) Business Overview
 - 6.7.3 Onkyo (Pioneer) Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.7.4 Onkyo (Pioneer) Home Audio Product Portfolio
 - 6.7.5 Onkyo (Pioneer) Recent Developments
- 6.8 VIZIO
 - 6.8.1 VIZIO Company Information
 - 6.8.2 VIZIO Business Overview
 - 6.8.3 VIZIO Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.8.4 VIZIO Home Audio Product Portfolio
 - 6.8.5 VIZIO Recent Developments
- 6.9 Samsung
 - 6.9.1 Samsung Company Information

- 6.9.2 Samsung Business Overview
- 6.9.3 Samsung Home Audio Production, Value and Gross Margin (2019-2024)
- 6.9.4 Samsung Home Audio Product Portfolio
- 6.9.5 Samsung Recent Developments
- 6.10 D+M Group (Sound United)
 - 6.10.1 D+M Group (Sound United) Company Information
 - 6.10.2 D+M Group (Sound United) Business Overview
 - 6.10.3 D+M Group (Sound United) Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.10.4 D+M Group (Sound United) Home Audio Product Portfolio
 - 6.10.5 D+M Group (Sound United) Recent Developments
- 6.11 VOXX International
 - 6.11.1 VOXX International Company Information
 - 6.11.2 VOXX International Business Overview
 - 6.11.3 VOXX International Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.11.4 VOXX International Home Audio Product Portfolio
 - 6.11.5 VOXX International Recent Developments
- 6.12 Nortek
 - 6.12.1 Nortek Company Information
 - 6.12.2 Nortek Business Overview
 - 6.12.3 Nortek Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.12.4 Nortek Home Audio Product Portfolio
 - 6.12.5 Nortek Recent Developments
- 6.13 Creative Technologies
 - 6.13.1 Creative Technologies Company Information
 - 6.13.2 Creative Technologies Business Overview
 - 6.13.3 Creative Technologies Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.13.4 Creative Technologies Home Audio Product Portfolio
 - 6.13.5 Creative Technologies Recent Developments
- 6.14 EDIFIER
 - 6.14.1 EDIFIER Company Information
 - 6.14.2 EDIFIER Business Overview
 - 6.14.3 EDIFIER Home Audio Production, Value and Gross Margin (2019-2024)
 - 6.14.4 EDIFIER Home Audio Product Portfolio
 - 6.14.5 EDIFIER Recent Developments

7 GLOBAL HOME AUDIO PRODUCTION BY REGION

- 7.1 Global Home Audio Production by Region: 2019 VS 2023 VS 2030
- 7.2 Global Home Audio Production by Region (2019-2030)
 - 7.2.1 Global Home Audio Production by Region: 2019-2024
 - 7.2.2 Global Home Audio Production by Region (2025-2030)
- 7.3 Global Home Audio Production by Region: 2019 VS 2023 VS 2030
- 7.4 Global Home Audio Production Value by Region (2019-2030)
 - 7.4.1 Global Home Audio Production Value by Region: 2019-2024
 - 7.4.2 Global Home Audio Production Value by Region (2025-2030)
- 7.5 Global Home Audio Market Price Analysis by Region (2019-2024)
- 7.6 Regional Production Value Trends (2019-2030)
 - 7.6.1 North America Home Audio Production Value (2019-2030)
 - 7.6.2 Europe Home Audio Production Value (2019-2030)
 - 7.6.3 Asia-Pacific Home Audio Production Value (2019-2030)
 - 7.6.4 Latin America Home Audio Production Value (2019-2030)
 - 7.6.5 Middle East & Africa Home Audio Production Value (2019-2030)

8 GLOBAL HOME AUDIO CONSUMPTION BY REGION

- 8.1 Global Home Audio Consumption by Region: 2019 VS 2023 VS 2030
- 8.2 Global Home Audio Consumption by Region (2019-2030)
 - 8.2.1 Global Home Audio Consumption by Region (2019-2024)
 - 8.2.2 Global Home Audio Consumption by Region (2025-2030)
- 8.3 North America
 - 8.3.1 North America Home Audio Consumption Growth Rate by Country: 2019 VS 2023 VS 2030
 - 8.3.2 North America Home Audio Consumption by Country (2019-2030)
 - 8.3.3 U.S.
 - 8.3.4 Canada
- 8.4 Europe
 - 8.4.1 Europe Home Audio Consumption Growth Rate by Country: 2019 VS 2023 VS 2030
 - 8.4.2 Europe Home Audio Consumption by Country (2019-2030)
 - 8.4.3 Germany
 - 8.4.4 France
 - 8.4.5 U.K.
 - 8.4.6 Italy
 - 8.4.7 Netherlands
- 8.5 Asia Pacific

8.5.1 Asia Pacific Home Audio Consumption Growth Rate by Country: 2019 VS 2023 VS 2030

8.5.2 Asia Pacific Home Audio Consumption by Country (2019-2030)

8.5.3 China

8.5.4 Japan

8.5.5 South Korea

8.5.6 Southeast Asia

8.5.7 India

8.5.8 Australia

8.6 LAMEA

8.6.1 LAMEA Home Audio Consumption Growth Rate by Country: 2019 VS 2023 VS 2030

8.6.2 LAMEA Home Audio Consumption by Country (2019-2030)

8.6.3 Mexico

8.6.4 Brazil

8.6.5 Turkey

8.6.6 GCC Countries

9 VALUE CHAIN AND SALES CHANNELS ANALYSIS

9.1 Home Audio Value Chain Analysis

9.1.1 Home Audio Key Raw Materials

9.1.2 Raw Materials Key Suppliers

9.1.3 Manufacturing Cost Structure

9.1.4 Home Audio Production Mode & Process

9.2 Home Audio Sales Channels Analysis

9.2.1 Direct Comparison with Distribution Share

9.2.2 Home Audio Distributors

9.2.3 Home Audio Customers

10 CONCLUDING INSIGHTS

11 APPENDIX

11.1 Reasons for Doing This Study

11.2 Research Methodology

11.3 Research Process

11.4 Authors List of This Report

11.5 Data Source

- 11.5.1 Secondary Sources
- 11.5.2 Primary Sources
- 11.6 Disclaimer

List Of Tables

LIST OF TABLES

- Table 1. Home Audio Industry Trends
- Table 2. Home Audio Industry Drivers
- Table 3. Home Audio Industry Opportunities and Challenges
- Table 4. Home Audio Industry Restraints
- Table 5. Global Home Audio Production Value by Manufacturers (US\$ Million) & (2019-2024)
- Table 6. Global Home Audio Production Value Market Share by Manufacturers (2019-2024)
- Table 7. Global Home Audio Production by Manufacturers (K Units) & (2019-2024)
- Table 8. Global Home Audio Production Market Share by Manufacturers
- Table 9. Global Home Audio Average Price (USD/Unit) of Manufacturers (2019-2024)
- Table 10. Global Home Audio Industry Manufacturers Ranking, 2022 VS 2023 VS 2024
- Table 11. Global Home Audio Industry Manufacturers Ranking, 2022 VS 2023 VS 2024
- Table 12. Global Home Audio Key Manufacturers Manufacturing Sites & Headquarters
- Table 13. Global Home Audio Manufacturers, Product Type & Application
- Table 14. Global Home Audio Manufacturers Commercialization Time
- Table 15. Global Manufacturers Market Concentration Ratio (CR5 and HHI)
- Table 16. Global Home Audio by Manufacturers Type (Tier 1, Tier 2, and Tier 3) & (based on the Production Value of 2023)
- Table 17. Major Manufacturers of Home Theatre in-a-box (HTiB)
- Table 18. Major Manufacturers of Home Audio Speakers and Systems
- Table 19. Major Manufacturers of Others
- Table 20. Global Home Audio Production by type 2019 VS 2023 VS 2030 (K Units)
- Table 21. Global Home Audio Production by type (2019-2024) & (K Units)
- Table 22. Global Home Audio Production by type (2025-2030) & (K Units)
- Table 23. Global Home Audio Production Market Share by type (2019-2024)
- Table 24. Global Home Audio Production Market Share by type (2025-2030)
- Table 25. Global Home Audio Production Value by type 2019 VS 2023 VS 2030 (K Units)
- Table 26. Global Home Audio Production Value by type (2019-2024) & (K Units)
- Table 27. Global Home Audio Production Value by type (2025-2030) & (K Units)
- Table 28. Global Home Audio Production Value Market Share by type (2019-2024)
- Table 29. Global Home Audio Production Value Market Share by type (2025-2030)
- Table 30. Major Manufacturers of Home Stereo Listeners
- Table 31. Major Manufacturers of Audiophiles

- Table 32. Major Manufacturers of Home Audio Enthusiasts
- Table 33. Global Home Audio Production by application 2019 VS 2023 VS 2030 (K Units)
- Table 34. Global Home Audio Production by application (2019-2024) & (K Units)
- Table 35. Global Home Audio Production by application (2025-2030) & (K Units)
- Table 36. Global Home Audio Production Market Share by application (2019-2024)
- Table 37. Global Home Audio Production Market Share by application (2025-2030)
- Table 38. Global Home Audio Production Value by application 2019 VS 2023 VS 2030 (K Units)
- Table 39. Global Home Audio Production Value by application (2019-2024) & (K Units)
- Table 40. Global Home Audio Production Value by application (2025-2030) & (K Units)
- Table 41. Global Home Audio Production Value Market Share by application (2019-2024)
- Table 42. Global Home Audio Production Value Market Share by application (2025-2030)
- Table 43. LG Company Information
- Table 44. LG Business Overview
- Table 45. LG Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 46. LG Home Audio Product Portfolio
- Table 47. LG Recent Development
- Table 48. Sony Company Information
- Table 49. Sony Business Overview
- Table 50. Sony Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 51. Sony Home Audio Product Portfolio
- Table 52. Sony Recent Development
- Table 53. Panasonic Company Information
- Table 54. Panasonic Business Overview
- Table 55. Panasonic Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 56. Panasonic Home Audio Product Portfolio
- Table 57. Panasonic Recent Development
- Table 58. Bose Company Information
- Table 59. Bose Business Overview
- Table 60. Bose Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 61. Bose Home Audio Product Portfolio
- Table 62. Bose Recent Development

Table 63. Yamaha Company Information

Table 64. Yamaha Business Overview

Table 65. Yamaha Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 66. Yamaha Home Audio Product Portfolio

Table 67. Yamaha Recent Development

Table 68. Harman Company Information

Table 69. Harman Business Overview

Table 70. Harman Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 71. Harman Home Audio Product Portfolio

Table 72. Harman Recent Development

Table 73. Onkyo (Pioneer) Company Information

Table 74. Onkyo (Pioneer) Business Overview

Table 75. Onkyo (Pioneer) Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 76. Onkyo (Pioneer) Home Audio Product Portfolio

Table 77. Onkyo (Pioneer) Recent Development

Table 78. VIZIO Company Information

Table 79. VIZIO Business Overview

Table 80. VIZIO Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 81. VIZIO Home Audio Product Portfolio

Table 82. VIZIO Recent Development

Table 83. Samsung Company Information

Table 84. Samsung Business Overview

Table 85. Samsung Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 86. Samsung Home Audio Product Portfolio

Table 87. Samsung Recent Development

Table 88. D+M Group (Sound United) Company Information

Table 89. D+M Group (Sound United) Business Overview

Table 90. D+M Group (Sound United) Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 91. D+M Group (Sound United) Home Audio Product Portfolio

Table 92. D+M Group (Sound United) Recent Development

Table 93. VOXX International Company Information

Table 94. VOXX International Business Overview

Table 95. VOXX International Home Audio Production (K Units), Value (US\$ Million),

Price (USD/Unit) and Gross Margin (2019-2024)

Table 96. VOXX International Home Audio Product Portfolio

Table 97. VOXX International Recent Development

Table 98. Nortek Company Information

Table 99. Nortek Business Overview

Table 100. Nortek Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 101. Nortek Home Audio Product Portfolio

Table 102. Nortek Recent Development

Table 103. Creative Technologies Company Information

Table 104. Creative Technologies Business Overview

Table 105. Creative Technologies Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 106. Creative Technologies Home Audio Product Portfolio

Table 107. Creative Technologies Recent Development

Table 108. EDIFIER Company Information

Table 109. EDIFIER Business Overview

Table 110. EDIFIER Home Audio Production (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 111. EDIFIER Home Audio Product Portfolio

Table 112. EDIFIER Recent Development

Table 113. Global Home Audio Production by Region: 2019 VS 2023 VS 2030 (K Units)

Table 114. Global Home Audio Production by Region (2019-2024) & (K Units)

Table 115. Global Home Audio Production Market Share by Region (2019-2024)

Table 116. Global Home Audio Production Forecast by Region (2025-2030) & (K Units)

Table 117. Global Home Audio Production Market Share Forecast by Region (2025-2030)

Table 118. Global Home Audio Production Value Comparison by Region: 2019 VS 2023 VS 2030 (US\$ Million)

Table 119. Global Home Audio Production Value by Region (2019-2024) & (US\$ Million)

Table 120. Global Home Audio Production Value Forecast by Region (2025-2030) & (US\$ Million)

Table 121. Global Home Audio Production Value Share Forecast by Region: (2025-2030) & (US\$ Million)

Table 122. Global Home Audio Market Average Price (USD/Unit) by Region (2019-2024)

Table 123. Global Home Audio Market Average Price (USD/Unit) by Region (2025-2030)

Table 124. Global Home Audio Consumption by Region: 2019 VS 2023 VS 2030 (K Units)

Table 125. Global Home Audio Consumption by Region (2019-2024) & (K Units)

Table 126. Global Home Audio Consumption Market Share by Region (2019-2024)

Table 127. Global Home Audio Consumption Forecasted by Region (2025-2030) & (K Units)

Table 128. Global Home Audio Consumption Forecasted Market Share by Region (2025-2030)

Table 129. North America Home Audio Consumption Growth Rate by Country: 2019 VS 2023 VS 2030 (K Units)

Table 130. North America Home Audio Consumption by Country (2019-2024) & (K Units)

Table 131. North America Home Audio Consumption by Country (2025-2030) & (K Units)

Table 132. Europe Home Audio Consumption Growth Rate by Country: 2019 VS 2023 VS 2030 (K Units)

Table 133. Europe Home Audio Consumption by Country (2019-2024) & (K Units)

Table 134. Europe Home Audio Consumption by Country (2025-2030) & (K Units)

Table 135. Asia Pacific Home Audio Consumption Growth Rate by Country: 2019 VS 2023 VS 2030 (K Units)

Table 136. Asia Pacific Home Audio Consumption by Country (2019-2024) & (K Units)

Table 137. Asia Pacific Home Audio Consumption by Country (2025-2030) & (K Units)

Table 138. LAMEA Home Audio Consumption Growth Rate by Country: 2019 VS 2023 VS 2030 (K Units)

Table 139. LAMEA Home Audio Consumption by Country (2019-2024) & (K Units)

Table 140. LAMEA Home Audio Consumption by Country (2025-2030) & (K Units)

Table 141. Key Raw Materials

Table 142. Raw Materials Key Suppliers

Table 143. Home Audio Distributors List

Table 144. Home Audio Customers List

Table 145. Research Programs/Design for This Report

Table 146. Authors List of This Report

Table 147. Secondary Sources

Table 148. Primary Sources

List Of Figures

LIST OF FIGURES

Figure 1. Home Audio Product Picture

Figure 2. Global Home Audio Production Value (US\$ Million), 2019 VS 2023 VS 2030

Figure 3. Global Home Audio Production Value (2019-2030) & (US\$ Million)

Figure 4. Global Home Audio Production Capacity (2019-2030) & (K Units)

Figure 5. Global Home Audio Production (2019-2030) & (K Units)

Figure 6. Global Home Audio Average Price (USD/Unit) & (2019-2030)

Figure 7. Global Top 5 and 10 Home Audio Players Market Share by Production Value in 2023

Figure 8. Manufacturers Type (Tier 1, Tier 2, and Tier 3): 2019 VS 2023

Figure 9. Home Theatre in-a-box (HTiB) Picture

Figure 10. Home Audio Speakers and Systems Picture

Figure 11. Others Picture

Figure 12. Global Home Audio Production by Type (2019 VS 2023 VS 2030) & (K Units)

Figure 13. Global Home Audio Production Market Share 2019 VS 2023 VS 2030

Figure 14. Global Home Audio Production Market Share by Type (2019-2030)

Figure 15. Global Home Audio Production Value by Type (2019 VS 2023 VS 2030) & (K Units)

Figure 16. Global Home Audio Production Value Share 2019 VS 2023 VS 2030

Figure 17. Global Home Audio Production Value Share by Type (2019-2030)

Figure 18. Home Stereo Listeners Picture

Figure 19. Audiophiles Picture

Figure 20. Home Audio Enthusiasts Picture

Figure 21. Global Home Audio Production by Application (2019 VS 2023 VS 2030) & (K Units)

Figure 22. Global Home Audio Production Market Share 2019 VS 2023 VS 2030

Figure 23. Global Home Audio Production Market Share by Application (2019-2030)

Figure 24. Global Home Audio Production Value by Application (2019 VS 2023 VS 2030) & (K Units)

Figure 25. Global Home Audio Production Value Share 2019 VS 2023 VS 2030

Figure 26. Global Home Audio Production Value Share by Application (2019-2030)

Figure 27. Global Home Audio Production by Region: 2019 VS 2023 VS 2030 (K Units)

Figure 28. Global Home Audio Production Market Share by Region: 2019 VS 2023 VS 2030

Figure 29. Global Home Audio Production Value Comparison by Region: 2019 VS 2023 VS 2030 (US\$ Million)

Figure 30. Global Home Audio Production Value Share by Region: 2019 VS 2023 VS 2030

Figure 31. North America Home Audio Production Value (2019-2030) & (US\$ Million)

Figure 32. Europe Home Audio Production Value (2019-2030) & (US\$ Million)

Figure 33. Asia-Pacific Home Audio Production Value (2019-2030) & (US\$ Million)

Figure 34. Latin America Home Audio Production Value (2019-2030) & (US\$ Million)

Figure 35. Middle East & Africa Home Audio Production Value (2019-2030) & (US\$ Million)

Figure 36. North America Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 37. North America Home Audio Consumption Market Share by Country (2019-2030)

Figure 38. U.S. Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 39. Canada Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 40. Europe Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 41. Europe Home Audio Consumption Market Share by Country (2019-2030)

Figure 42. Germany Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 43. France Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 44. U.K. Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 45. Italy Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 46. Netherlands Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 47. Asia Pacific Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 48. Asia Pacific Home Audio Consumption Market Share by Country (2019-2030)

Figure 49. China Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 50. Japan Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 51. South Korea Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 52. Southeast Asia Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 53. India Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 54. Australia Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 55. LAMEA Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

Figure 56. LAMEA Home Audio Consumption Market Share by Country (2019-2030)

Figure 57. Mexico Home Audio Consumption and Growth Rate (2019-2030) & (K Units)

- Figure 58. Brazil Home Audio Consumption and Growth Rate (2019-2030) & (K Units)
- Figure 59. Turkey Home Audio Consumption and Growth Rate (2019-2030) & (K Units)
- Figure 60. GCC Countries Home Audio Consumption and Growth Rate (2019-2030) & (K Units)
- Figure 61. Home Audio Value Chain
- Figure 62. Manufacturing Cost Structure
- Figure 63. Home Audio Production Mode & Process
- Figure 64. Direct Comparison with Distribution Share
- Figure 65. Distributors Profiles
- Figure 66. Years Considered
- Figure 67. Research Process
- Figure 68. Key Executives Interviewed

I would like to order

Product name: Global Home Audio Market by Size, by Type, by Application, by Region, History and Forecast 2019-2030

Product link: <https://marketpublishers.com/r/GB2E96846E4AEN.html>

Price: US\$ 3,950.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/GB2E96846E4AEN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970

