

Global Electric Guitar Market Size, Manufacturers, Growth Analysis Industry Forecast to 2030

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Abstracts

Summary

Electric guitars are a type of guitars in which strumming the strings themselves is not the primary source of the sound. Rather, the vibrations caused by the movement of the strings are captured and magnified electronically in order to produce a louder output. The sound of an electric guitar can also be electrically modified, since an electrical representation of the vibration of the string is produced in electric guitars. This can then be modulated with the help of dials and other controls on the electric guitar as well as pedals. This is the primary factor distinguishing electric guitars from acoustic guitars; the sound produced by the latter comes directly from the vibration of the strings and thus can't be modulated electronically.

According to APO Research, The global Electric Guitar market is projected to grow from US\$ million in 2024 to US\$ million by 2030, at a Compound Annual Growth Rate (CAGR) of % during the forecast period.

North American market for Electric Guitar is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

Asia-Pacific market for Electric Guitar is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

The China market for Electric Guitar is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through

2030.

Europe market for Electric Guitar is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

The major global manufacturers of Electric Guitar include Gibson, Fender Musical Instruments Corporation, Yamaha, Ibanez, ESP, CORT, Epiphone, Squier and PRS, etc. In 2023, the world's top three vendors accounted for approximately % of the revenue.

This report presents an overview of global market for Electric Guitar, sales, revenue and price. Analyses of the global market trends, with historic market revenue or sales data for 2019 - 2023, estimates for 2024, and projections of CAGR through 2030.

This report researches the key producers of Electric Guitar, also provides the sales of main regions and countries. Of the upcoming market potential for Electric Guitar, and key regions or countries of focus to forecast this market into various segments and sub-segments. Country specific data and market value analysis for the U.S., Canada, Mexico, Brazil, China, Japan, South Korea, Southeast Asia, India, Germany, the U.K., Italy, Middle East, Africa, and Other Countries.

This report focuses on the Electric Guitar sales, revenue, market share and industry ranking of main manufacturers, data from 2019 to 2024. Identification of the major stakeholders in the global Electric Guitar market, and analysis of their competitive landscape and market positioning based on recent developments and segmental revenues. This report will help stakeholders to understand the competitive landscape and gain more insights and position their businesses and market strategies in a better way.

This report analyzes the segments data by Type and by Application, sales, revenue, and price, from 2019 to 2030. Evaluation and forecast the market size for Electric Guitar sales, projected growth trends, production technology, application and end-user industry.

Electric Guitar segment by Company

Gibson

Fender Musical Instruments Corporation

Yamaha

Ibanez

ESP

CORT

Epiphone

Squier

PRS

SCHECTER

Jackson

Peavey

Washburn

Taylor

Farida

Karl H?fner

Tokai

FujiGen Gakki

Fernandes Guitars

Electric Guitar segment by Type

Solid Body

Semi-Hollow Body

Hollow Body

Electric Guitar segment by End User

Individual Amateurs

Learning and Training

Professional Performance

Electric Guitar segment by Region

North America

U.S.

Canada

Europe

Germany

France

U.K.

Italy

Russia

Asia-Pacific

China

Japan

South Korea

India

Australia

China Taiwan

Indonesia

Thailand

Malaysia

Latin America

Mexico

Brazil

Argentina

Middle East & Africa

Turkey

Saudi Arabia

UAE

Study Objectives

1. To analyze and research the global Electric Guitar status and future forecast, involving, sales, revenue, growth rate (CAGR), market share, historical and forecast.

2. To present the key manufacturers, sales, revenue, market share, and Recent Developments.
3. To split the breakdown data by regions, type, manufacturers, and Application.
4. To analyze the global and key regions Electric Guitar market potential and advantage, opportunity and challenge, restraints, and risks.
5. To identify Electric Guitar significant trends, drivers, influence factors in global and regions.
6. To analyze Electric Guitar competitive developments such as expansions, agreements, new product launches, and acquisitions in the market.

Reasons to Buy This Report

1. This report will help the readers to understand the competition within the industries and strategies for the competitive environment to enhance the potential profit. The report also focuses on the competitive landscape of the global Electric Guitar market, and introduces in detail the market share, industry ranking, competitor ecosystem, market performance, new product development, operation situation, expansion, and acquisition. etc. of the main players, which helps the readers to identify the main competitors and deeply understand the competition pattern of the market.
2. This report will help stakeholders to understand the global industry status and trends of Electric Guitar and provides them with information on key market drivers, restraints, challenges, and opportunities.
3. This report will help stakeholders to understand competitors better and gain more insights to strengthen their position in their businesses. The competitive landscape section includes the market share and rank (in sales and value), competitor ecosystem, new product development, expansion, and acquisition.
4. This report stays updated with novel technology integration, features, and the latest developments in the market.
5. This report helps stakeholders to gain insights into which regions to target globally.
6. This report helps stakeholders to gain insights into the end-user perception

concerning the adoption of Electric Guitar.

7. This report helps stakeholders to identify some of the key players in the market and understand their valuable contribution.

Chapter Outline

Chapter 1: Provides an overview of the Electric Guitar market, including product definition, global market growth prospects, sales value, sales volume, and average price forecasts (2019-2030).

Chapter 2: Analysis key trends, drivers, challenges, and opportunities within the global Electric Guitar industry.

Chapter 3: Detailed analysis of Electric Guitar manufacturers competitive landscape, price, sales and revenue market share, latest development plan, merger, and acquisition information, etc.

Chapter 4: Provides the analysis of various market segments by type, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 5: Provides the analysis of various market segments by application, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 6: Sales and value of Electric Guitar in regional level. It provides a quantitative analysis of the market size and development potential of each region and introduces the market development, future development prospects, market space, and market size of each country in the world.

Chapter 7: Sales and value of Electric Guitar in country level. It provides sigmate data by type, and by application for each country/region.

Chapter 8: Provides profiles of key players, introducing the basic situation of the main companies in the market in detail, including product sales, revenue, price, gross margin, product introduction, recent development, etc.

Chapter 9: Analysis of industrial chain, including the upstream and downstream of the

industry.

Chapter 10: Concluding Insights.

Contents

1 MARKET OVERVIEW

- 1.1 Product Definition
- 1.2 Global Market Growth Prospects
 - 1.2.1 Global Electric Guitar Sales Value (2019-2030)
 - 1.2.2 Global Electric Guitar Sales Volume (2019-2030)
 - 1.2.3 Global Electric Guitar Sales Average Price (2019-2030)
- 1.3 Assumptions and Limitations
- 1.4 Study Goals and Objectives

2 ELECTRIC GUITAR MARKET DYNAMICS

- 2.1 Electric Guitar Industry Trends
- 2.2 Electric Guitar Industry Drivers
- 2.3 Electric Guitar Industry Opportunities and Challenges
- 2.4 Electric Guitar Industry Restraints

3 ELECTRIC GUITAR MARKET BY COMPANY

- 3.1 Global Electric Guitar Company Revenue Ranking in 2023
- 3.2 Global Electric Guitar Revenue by Company (2019-2024)
- 3.3 Global Electric Guitar Sales Volume by Company (2019-2024)
- 3.4 Global Electric Guitar Average Price by Company (2019-2024)
- 3.5 Global Electric Guitar Company Ranking, 2022 VS 2023 VS 2024
- 3.6 Global Electric Guitar Company Manufacturing Base & Headquarters
- 3.7 Global Electric Guitar Company, Product Type & Application
- 3.8 Global Electric Guitar Company Commercialization Time
- 3.9 Market Competitive Analysis
 - 3.9.1 Global Electric Guitar Market CR5 and HHI
 - 3.9.2 Global Top 5 and 10 Company Market Share by Revenue in 2023
 - 3.9.3 2023 Electric Guitar Tier 1, Tier 2, and Tier
- 3.10 Mergers & Acquisitions, Expansion

4 ELECTRIC GUITAR MARKET BY TYPE

- 4.1 Electric Guitar Type Introduction
 - 4.1.1 Solid Body

- 4.1.2 Semi-Hollow Body
- 4.1.3 Hollow Body
- 4.2 Global Electric Guitar Sales Volume by Type
 - 4.2.1 Global Electric Guitar Sales Volume by Type (2019 VS 2023 VS 2030)
 - 4.2.2 Global Electric Guitar Sales Volume by Type (2019-2030)
 - 4.2.3 Global Electric Guitar Sales Volume Share by Type (2019-2030)
- 4.3 Global Electric Guitar Sales Value by Type
 - 4.3.1 Global Electric Guitar Sales Value by Type (2019 VS 2023 VS 2030)
 - 4.3.2 Global Electric Guitar Sales Value by Type (2019-2030)
 - 4.3.3 Global Electric Guitar Sales Value Share by Type (2019-2030)

5 ELECTRIC GUITAR MARKET BY APPLICATION

- 5.1 Electric Guitar Application Introduction
 - 5.1.1 Individual Amateurs
 - 5.1.2 Learning and Training
 - 5.1.3 Professional Performance
- 5.2 Global Electric Guitar Sales Volume by Application
 - 5.2.1 Global Electric Guitar Sales Volume by Application (2019 VS 2023 VS 2030)
 - 5.2.2 Global Electric Guitar Sales Volume by Application (2019-2030)
 - 5.2.3 Global Electric Guitar Sales Volume Share by Application (2019-2030)
- 5.3 Global Electric Guitar Sales Value by Application
 - 5.3.1 Global Electric Guitar Sales Value by Application (2019 VS 2023 VS 2030)
 - 5.3.2 Global Electric Guitar Sales Value by Application (2019-2030)
 - 5.3.3 Global Electric Guitar Sales Value Share by Application (2019-2030)

6 ELECTRIC GUITAR MARKET BY REGION

- 6.1 Global Electric Guitar Sales by Region: 2019 VS 2023 VS 2030
- 6.2 Global Electric Guitar Sales by Region (2019-2030)
 - 6.2.1 Global Electric Guitar Sales by Region: 2019-2024
 - 6.2.2 Global Electric Guitar Sales by Region (2025-2030)
- 6.3 Global Electric Guitar Sales Value by Region: 2019 VS 2023 VS 2030
- 6.4 Global Electric Guitar Sales Value by Region (2019-2030)
 - 6.4.1 Global Electric Guitar Sales Value by Region: 2019-2024
 - 6.4.2 Global Electric Guitar Sales Value by Region (2025-2030)
- 6.5 Global Electric Guitar Market Price Analysis by Region (2019-2024)
- 6.6 North America
 - 6.6.1 North America Electric Guitar Sales Value (2019-2030)

- 6.6.2 North America Electric Guitar Sales Value Share by Country, 2023 VS 2030
- 6.7 Europe
 - 6.7.1 Europe Electric Guitar Sales Value (2019-2030)
 - 6.7.2 Europe Electric Guitar Sales Value Share by Country, 2023 VS 2030
- 6.8 Asia-Pacific
 - 6.8.1 Asia-Pacific Electric Guitar Sales Value (2019-2030)
 - 6.8.2 Asia-Pacific Electric Guitar Sales Value Share by Country, 2023 VS 2030
- 6.9 Latin America
 - 6.9.1 Latin America Electric Guitar Sales Value (2019-2030)
 - 6.9.2 Latin America Electric Guitar Sales Value Share by Country, 2023 VS 2030
- 6.10 Middle East & Africa
 - 6.10.1 Middle East & Africa Electric Guitar Sales Value (2019-2030)
 - 6.10.2 Middle East & Africa Electric Guitar Sales Value Share by Country, 2023 VS 2030

7 ELECTRIC GUITAR MARKET BY COUNTRY

- 7.1 Global Electric Guitar Sales by Country: 2019 VS 2023 VS 2030
- 7.2 Global Electric Guitar Sales Value by Country: 2019 VS 2023 VS 2030
- 7.3 Global Electric Guitar Sales by Country (2019-2030)
 - 7.3.1 Global Electric Guitar Sales by Country (2019-2024)
 - 7.3.2 Global Electric Guitar Sales by Country (2025-2030)
- 7.4 Global Electric Guitar Sales Value by Country (2019-2030)
 - 7.4.1 Global Electric Guitar Sales Value by Country (2019-2024)
 - 7.4.2 Global Electric Guitar Sales Value by Country (2025-2030)
- 7.5 USA
 - 7.5.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.5.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.5.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.6 Canada
 - 7.6.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.6.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.6.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.7 Germany
 - 7.7.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.7.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.7.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.8 France
 - 7.8.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)

- 7.8.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
- 7.8.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.9 U.K.
 - 7.9.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.9.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.9.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.10 Italy
 - 7.10.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.10.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.10.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.11 Netherlands
 - 7.11.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.11.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.11.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.12 Nordic Countries
 - 7.12.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.12.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.12.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.13 China
 - 7.13.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.13.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.13.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.14 Japan
 - 7.14.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.14.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.14.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.15 South Korea
 - 7.15.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.15.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.15.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.16 Southeast Asia
 - 7.16.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.16.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.16.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.17 India
 - 7.17.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
 - 7.17.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
 - 7.17.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030
- 7.18 Australia

- 7.18.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
- 7.18.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
- 7.18.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030

7.19 Mexico

- 7.19.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
- 7.19.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
- 7.19.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030

7.20 Brazil

- 7.20.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
- 7.20.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
- 7.20.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030

7.21 Turkey

- 7.21.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
- 7.21.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
- 7.21.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030

7.22 Saudi Arabia

- 7.22.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
- 7.22.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
- 7.22.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030

7.23 UAE

- 7.23.1 Global Electric Guitar Sales Value Growth Rate (2019-2030)
- 7.23.2 Global Electric Guitar Sales Value Share by Type, 2023 VS 2030
- 7.23.3 Global Electric Guitar Sales Value Share by Application, 2023 VS 2030

8 COMPANY PROFILES

8.1 Gibson

- 8.1.1 Gibson Company Information
- 8.1.2 Gibson Business Overview
- 8.1.3 Gibson Electric Guitar Sales, Value and Gross Margin (2019-2024)
- 8.1.4 Gibson Electric Guitar Product Portfolio
- 8.1.5 Gibson Recent Developments

8.2 Fender Musical Instruments Corporation

- 8.2.1 Fender Musical Instruments Corporation Company Information
- 8.2.2 Fender Musical Instruments Corporation Business Overview
- 8.2.3 Fender Musical Instruments Corporation Electric Guitar Sales, Value and Gross Margin (2019-2024)
- 8.2.4 Fender Musical Instruments Corporation Electric Guitar Product Portfolio
- 8.2.5 Fender Musical Instruments Corporation Recent Developments

8.3 Yamaha

8.3.1 Yamaha Company Information

8.3.2 Yamaha Business Overview

8.3.3 Yamaha Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.3.4 Yamaha Electric Guitar Product Portfolio

8.3.5 Yamaha Recent Developments

8.4 Ibanez

8.4.1 Ibanez Company Information

8.4.2 Ibanez Business Overview

8.4.3 Ibanez Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.4.4 Ibanez Electric Guitar Product Portfolio

8.4.5 Ibanez Recent Developments

8.5 ESP

8.5.1 ESP Company Information

8.5.2 ESP Business Overview

8.5.3 ESP Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.5.4 ESP Electric Guitar Product Portfolio

8.5.5 ESP Recent Developments

8.6 CORT

8.6.1 CORT Company Information

8.6.2 CORT Business Overview

8.6.3 CORT Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.6.4 CORT Electric Guitar Product Portfolio

8.6.5 CORT Recent Developments

8.7 Epiphone

8.7.1 Epiphone Company Information

8.7.2 Epiphone Business Overview

8.7.3 Epiphone Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.7.4 Epiphone Electric Guitar Product Portfolio

8.7.5 Epiphone Recent Developments

8.8 Squier

8.8.1 Squier Company Information

8.8.2 Squier Business Overview

8.8.3 Squier Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.8.4 Squier Electric Guitar Product Portfolio

8.8.5 Squier Recent Developments

8.9 PRS

8.9.1 PRS Company Information

8.9.2 PRS Business Overview

8.9.3 PRS Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.9.4 PRS Electric Guitar Product Portfolio

8.9.5 PRS Recent Developments

8.10 SCHECTER

8.10.1 SCHECTER Comapny Information

8.10.2 SCHECTER Business Overview

8.10.3 SCHECTER Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.10.4 SCHECTER Electric Guitar Product Portfolio

8.10.5 SCHECTER Recent Developments

8.11 Jackson

8.11.1 Jackson Comapny Information

8.11.2 Jackson Business Overview

8.11.3 Jackson Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.11.4 Jackson Electric Guitar Product Portfolio

8.11.5 Jackson Recent Developments

8.12 Peavey

8.12.1 Peavey Comapny Information

8.12.2 Peavey Business Overview

8.12.3 Peavey Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.12.4 Peavey Electric Guitar Product Portfolio

8.12.5 Peavey Recent Developments

8.13 Washburn

8.13.1 Washburn Comapny Information

8.13.2 Washburn Business Overview

8.13.3 Washburn Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.13.4 Washburn Electric Guitar Product Portfolio

8.13.5 Washburn Recent Developments

8.14 Taylor

8.14.1 Taylor Comapny Information

8.14.2 Taylor Business Overview

8.14.3 Taylor Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.14.4 Taylor Electric Guitar Product Portfolio

8.14.5 Taylor Recent Developments

8.15 Farida

8.15.1 Farida Comapny Information

8.15.2 Farida Business Overview

8.15.3 Farida Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.15.4 Farida Electric Guitar Product Portfolio

8.15.5 Farida Recent Developments

8.16 Karl H?fner

8.16.1 Karl H?fner Comapny Information

8.16.2 Karl H?fner Business Overview

8.16.3 Karl H?fner Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.16.4 Karl H?fner Electric Guitar Product Portfolio

8.16.5 Karl H?fner Recent Developments

8.17 Tokai

8.17.1 Tokai Comapny Information

8.17.2 Tokai Business Overview

8.17.3 Tokai Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.17.4 Tokai Electric Guitar Product Portfolio

8.17.5 Tokai Recent Developments

8.18 FujiGen Gakki

8.18.1 FujiGen Gakki Comapny Information

8.18.2 FujiGen Gakki Business Overview

8.18.3 FujiGen Gakki Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.18.4 FujiGen Gakki Electric Guitar Product Portfolio

8.18.5 FujiGen Gakki Recent Developments

8.19 Fernandes Guitars

8.19.1 Fernandes Guitars Comapny Information

8.19.2 Fernandes Guitars Business Overview

8.19.3 Fernandes Guitars Electric Guitar Sales, Value and Gross Margin (2019-2024)

8.19.4 Fernandes Guitars Electric Guitar Product Portfolio

8.19.5 Fernandes Guitars Recent Developments

9 VALUE CHAIN AND SALES CHANNELS ANALYSIS

9.1 Electric Guitar Value Chain Analysis

9.1.1 Electric Guitar Key Raw Materials

9.1.2 Raw Materials Key Suppliers

9.1.3 Manufacturing Cost Structure

9.1.4 Electric Guitar Sales Mode & Process

9.2 Electric Guitar Sales Channels Analysis

9.2.1 Direct Comparison with Distribution Share

9.2.2 Electric Guitar Distributors

9.2.3 Electric Guitar Customers

10 CONCLUDING INSIGHTS

11 APPENDIX

11.1 Reasons for Doing This Study

11.2 Research Methodology

11.3 Research Process

11.4 Authors List of This Report

11.5 Data Source

11.5.1 Secondary Sources

11.5.2 Primary Sources

List Of Tables

LIST OF TABLES

- Table 1. Electric Guitar Industry Trends
- Table 2. Electric Guitar Industry Drivers
- Table 3. Electric Guitar Industry Opportunities and Challenges
- Table 4. Electric Guitar Industry Restraints
- Table 5. Global Electric Guitar Revenue by Company (US\$ Million) & (2019-2024)
- Table 6. Global Electric Guitar Revenue Share by Company (2019-2024)
- Table 7. Global Electric Guitar Sales Volume by Company (K Units) & (2019-2024)
- Table 8. Global Electric Guitar Sales Volume Share by Company (2019-2024)
- Table 9. Global Electric Guitar Average Price (USD/Unit) of Company (2019-2024)
- Table 10. Global Electric Guitar Company Ranking, 2022 VS 2023 VS 2024 & (US\$ Million)
- Table 11. Global Electric Guitar Key Company Manufacturing Base & Headquarters
- Table 12. Global Electric Guitar Company, Product Type & Application
- Table 13. Global Electric Guitar Company Commercialization Time
- Table 14. Global Company Market Concentration Ratio (CR5 and HHI)
- Table 15. Global Electric Guitar by Company Type (Tier 1, Tier 2, and Tier 3) & (Based on Revenue of 2023)
- Table 16. Mergers & Acquisitions, Expansion
- Table 17. Major Companies of Solid Body
- Table 18. Major Companies of Semi-Hollow Body
- Table 19. Major Companies of Hollow Body
- Table 20. Global Electric Guitar Sales Volume by Type 2019 VS 2023 VS 2030 (K Units)
- Table 21. Global Electric Guitar Sales Volume by Type (2019-2024) & (K Units)
- Table 22. Global Electric Guitar Sales Volume by Type (2025-2030) & (K Units)
- Table 23. Global Electric Guitar Sales Volume Share by Type (2019-2024)
- Table 24. Global Electric Guitar Sales Volume Share by Type (2025-2030)
- Table 25. Global Electric Guitar Sales Value by Type 2019 VS 2023 VS 2030 (US\$ Million)
- Table 26. Global Electric Guitar Sales Value by Type (2019-2024) & (US\$ Million)
- Table 27. Global Electric Guitar Sales Value by Type (2025-2030) & (US\$ Million)
- Table 28. Global Electric Guitar Sales Value Share by Type (2019-2024)
- Table 29. Global Electric Guitar Sales Value Share by Type (2025-2030)
- Table 30. Major Companies of Individual Amateurs
- Table 31. Major Companies of Learning and Training

Table 32. Major Companies of Professional Performance

Table 33. Global Electric Guitar Sales Volume by Application 2019 VS 2023 VS 2030 (K Units)

Table 34. Global Electric Guitar Sales Volume by Application (2019-2024) & (K Units)

Table 35. Global Electric Guitar Sales Volume by Application (2025-2030) & (K Units)

Table 36. Global Electric Guitar Sales Volume Share by Application (2019-2024)

Table 37. Global Electric Guitar Sales Volume Share by Application (2025-2030)

Table 38. Global Electric Guitar Sales Value by Application 2019 VS 2023 VS 2030 (US\$ Million)

Table 39. Global Electric Guitar Sales Value by Application (2019-2024) & (US\$ Million)

Table 40. Global Electric Guitar Sales Value by Application (2025-2030) & (US\$ Million)

Table 41. Global Electric Guitar Sales Value Share by Application (2019-2024)

Table 42. Global Electric Guitar Sales Value Share by Application (2025-2030)

Table 43. Global Electric Guitar Sales by Region: 2019 VS 2023 VS 2030 (K Units)

Table 44. Global Electric Guitar Sales by Region (2019-2024) & (K Units)

Table 45. Global Electric Guitar Sales Market Share by Region (2019-2024)

Table 46. Global Electric Guitar Sales by Region (2025-2030) & (K Units)

Table 47. Global Electric Guitar Sales Market Share by Region (2025-2030)

Table 48. Global Electric Guitar Sales Value Comparison by Region: 2019 VS 2023 VS 2030 (US\$ Million)

Table 49. Global Electric Guitar Sales Value by Region (2019-2024) & (US\$ Million)

Table 50. Global Electric Guitar Sales Value Share by Region (2019-2024)

Table 51. Global Electric Guitar Sales Value by Region (2025-2030) & (US\$ Million)

Table 52. Global Electric Guitar Sales Value Share by Region (2025-2030)

Table 53. Global Electric Guitar Market Average Price (USD/Unit) by Region (2019-2024)

Table 54. Global Electric Guitar Market Average Price (USD/Unit) by Region (2025-2030)

Table 55. Global Electric Guitar Sales by Country: 2019 VS 2023 VS 2030 (K Units)

Table 56. Global Electric Guitar Sales Value by Country: 2019 VS 2023 VS 2030 (US\$ Million)

Table 57. Global Electric Guitar Sales by Country (2019-2024) & (K Units)

Table 58. Global Electric Guitar Sales Market Share by Country (2019-2024)

Table 59. Global Electric Guitar Sales by Country (2025-2030) & (K Units)

Table 60. Global Electric Guitar Sales Market Share by Country (2025-2030)

Table 61. Global Electric Guitar Sales Value by Country (2019-2024) & (US\$ Million)

Table 62. Global Electric Guitar Sales Value Market Share by Country (2019-2024)

Table 63. Global Electric Guitar Sales Value by Country (2025-2030) & (US\$ Million)

Table 64. Global Electric Guitar Sales Value Market Share by Country (2025-2030)

- Table 65. Gibson Company Information
- Table 66. Gibson Business Overview
- Table 67. Gibson Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 68. Gibson Electric Guitar Product Portfolio
- Table 69. Gibson Recent Development
- Table 70. Fender Musical Instruments Corporation Company Information
- Table 71. Fender Musical Instruments Corporation Business Overview
- Table 72. Fender Musical Instruments Corporation Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 73. Fender Musical Instruments Corporation Electric Guitar Product Portfolio
- Table 74. Fender Musical Instruments Corporation Recent Development
- Table 75. Yamaha Company Information
- Table 76. Yamaha Business Overview
- Table 77. Yamaha Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 78. Yamaha Electric Guitar Product Portfolio
- Table 79. Yamaha Recent Development
- Table 80. Ibanez Company Information
- Table 81. Ibanez Business Overview
- Table 82. Ibanez Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 83. Ibanez Electric Guitar Product Portfolio
- Table 84. Ibanez Recent Development
- Table 85. ESP Company Information
- Table 86. ESP Business Overview
- Table 87. ESP Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 88. ESP Electric Guitar Product Portfolio
- Table 89. ESP Recent Development
- Table 90. CORT Company Information
- Table 91. CORT Business Overview
- Table 92. CORT Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)
- Table 93. CORT Electric Guitar Product Portfolio
- Table 94. CORT Recent Development
- Table 95. Epiphone Company Information
- Table 96. Epiphone Business Overview
- Table 97. Epiphone Electric Guitar Sales (K Units), Value (US\$ Million), Price

(USD/Unit) and Gross Margin (2019-2024)

Table 98. Epiphone Electric Guitar Product Portfolio

Table 99. Epiphone Recent Development

Table 100. Squier Company Information

Table 101. Squier Business Overview

Table 102. Squier Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 103. Squier Electric Guitar Product Portfolio

Table 104. Squier Recent Development

Table 105. PRS Company Information

Table 106. PRS Business Overview

Table 107. PRS Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 108. PRS Electric Guitar Product Portfolio

Table 109. PRS Recent Development

Table 110. SCHECTER Company Information

Table 111. SCHECTER Business Overview

Table 112. SCHECTER Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 113. SCHECTER Electric Guitar Product Portfolio

Table 114. SCHECTER Recent Development

Table 115. Jackson Company Information

Table 116. Jackson Business Overview

Table 117. Jackson Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 118. Jackson Electric Guitar Product Portfolio

Table 119. Jackson Recent Development

Table 120. Peavey Company Information

Table 121. Peavey Business Overview

Table 122. Peavey Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 123. Peavey Electric Guitar Product Portfolio

Table 124. Peavey Recent Development

Table 125. Washburn Company Information

Table 126. Washburn Business Overview

Table 127. Washburn Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 128. Washburn Electric Guitar Product Portfolio

Table 129. Washburn Recent Development

Table 130. Taylor Company Information

Table 131. Taylor Business Overview

Table 132. Taylor Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 133. Taylor Electric Guitar Product Portfolio

Table 134. Taylor Recent Development

Table 135. Farida Company Information

Table 136. Farida Business Overview

Table 137. Farida Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 138. Farida Electric Guitar Product Portfolio

Table 139. Farida Recent Development

Table 140. Karl H?fner Company Information

Table 141. Karl H?fner Business Overview

Table 142. Karl H?fner Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 143. Karl H?fner Electric Guitar Product Portfolio

Table 144. Karl H?fner Recent Development

Table 145. Tokai Company Information

Table 146. Tokai Business Overview

Table 147. Tokai Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 148. Tokai Electric Guitar Product Portfolio

Table 149. Tokai Recent Development

Table 150. FujiGen Gakki Company Information

Table 151. FujiGen Gakki Business Overview

Table 152. FujiGen Gakki Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 153. FujiGen Gakki Electric Guitar Product Portfolio

Table 154. FujiGen Gakki Recent Development

Table 155. Fernandes Guitars Company Information

Table 156. Fernandes Guitars Business Overview

Table 157. Fernandes Guitars Electric Guitar Sales (K Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 158. Fernandes Guitars Electric Guitar Product Portfolio

Table 159. Fernandes Guitars Recent Development

Table 160. Key Raw Materials

Table 161. Raw Materials Key Suppliers

Table 162. Electric Guitar Distributors List

Table 163. Electric Guitar Customers List

Table 164. Research Programs/Design for This Report

Table 165. Authors List of This Report

Table 166. Secondary Sources

Table 167. Primary Sources

List Of Figures

LIST OF FIGURES

Figure 1. Electric Guitar Product Picture

Figure 2. Global Electric Guitar Sales Value (US\$ Million), 2019 VS 2023 VS 2030

Figure 3. Global Electric Guitar Sales Value (2019-2030) & (US\$ Million)

Figure 4. Global Electric Guitar Sales (2019-2030) & (K Units)

Figure 5. Global Electric Guitar Sales Average Price (USD/Unit) & (2019-2030)

Figure 6. Global Electric Guitar Company Revenue Ranking in 2023 (US\$ Million)

Figure 7. Global Top 5 and 10 Company Market Share by Revenue in 2023 (US\$ Million)

Figure 8. Company Type (Tier 1, Tier 2, and Tier 3): 2019 VS 2023

Figure 9. Solid Body Picture

Figure 10. Semi-Hollow Body Picture

Figure 11. Hollow Body Picture

Figure 12. Global Electric Guitar Sales Volume by Type (2019 VS 2023 VS 2030) & (K Units)

Figure 13. Global Electric Guitar Sales Volume Share 2019 VS 2023 VS 2030

Figure 14. Global Electric Guitar Sales Volume Share by Type (2019-2030)

Figure 15. Global Electric Guitar Sales Value by Type (2019 VS 2023 VS 2030) & (US\$ Million)

Figure 16. Global Electric Guitar Sales Value Share 2019 VS 2023 VS 2030

Figure 17. Global Electric Guitar Sales Value Share by Type (2019-2030)

Figure 18. Individual Amateurs Picture

Figure 19. Learning and Training Picture

Figure 20. Professional Performance Picture

Figure 21. Global Electric Guitar Sales Volume by Application (2019 VS 2023 VS 2030) & (K Units)

Figure 22. Global Electric Guitar Sales Volume Share 2019 VS 2023 VS 2030

Figure 23. Global Electric Guitar Sales Volume Share by Application (2019-2030)

Figure 24. Global Electric Guitar Sales Value by Application (2019 VS 2023 VS 2030) & (US\$ Million)

Figure 25. Global Electric Guitar Sales Value Share 2019 VS 2023 VS 2030

Figure 26. Global Electric Guitar Sales Value Share by Application (2019-2030)

Figure 27. Global Electric Guitar Sales by Region: 2019 VS 2023 VS 2030 (K Units)

Figure 28. Global Electric Guitar Sales Market Share by Region: 2019 VS 2023 VS 2030

Figure 29. Global Electric Guitar Sales Value Comparison by Region: 2019 VS 2023 VS 2030

2030 (US\$ Million)

Figure 30. Global Electric Guitar Sales Value Share by Region: 2019 VS 2023 VS 2030

Figure 31. North America Electric Guitar Sales Value (2019-2030) & (US\$ Million)

Figure 32. North America Electric Guitar Sales Value Share by Country (%), 2023 VS 2030

Figure 33. Europe Electric Guitar Sales Value (2019-2030) & (US\$ Million)

Figure 34. Europe Electric Guitar Sales Value Share by Country (%), 2023 VS 2030

Figure 35. Asia-Pacific Electric Guitar Sales Value (2019-2030) & (US\$ Million)

Figure 36. Asia-Pacific Electric Guitar Sales Value Share by Country (%), 2023 VS 2030

Figure 37. Latin America Electric Guitar Sales Value (2019-2030) & (US\$ Million)

Figure 38. Latin America Electric Guitar Sales Value Share by Country (%), 2023 VS 2030

Figure 39. Middle East & Africa Electric Guitar Sales Value (2019-2030) & (US\$ Million)

Figure 40. Middle East & Africa Electric Guitar Sales Value Share by Country (%), 2023 VS 2030

Figure 41. USA Electric Guitar Sales Value Growth Rate (2019-2030) & (US\$ Million)

Figure 42. USA Electric Guitar Sales Value Share by Type, 2023 VS 2030 & (%)

Figure 43. USA Electric Guitar Sales Value Share by Application, 2023 VS 2030 & (%)

Figure 44. Canada Electric Guitar Sales Value Growth Rate (2019-2030) & (US\$ Million)

Figure 45. Canada Electric Guitar Sales Value Share by Type, 2023 VS 2030 & (%)

Figure 46. Canada Electric Guitar Sales Value Share by Application, 2023 VS 2030 & (%)

Figure 47. Germany Electric Guitar Sales Value Growth Rate (2019-2030) & (US\$ Million)

Figure 48. Germany Electric Guitar Sales Value Share by Type, 2023 VS 2030 & (%)

Figure 49. Germany Electric Guitar Sales Value Share by Application, 2023 VS 2030 & (%)

Figure 50. France Electric Guitar Sales Value Growth Rate (2019-2030) & (US\$ Million)

Figure 51. France Electric Guitar Sales Value Share by Type, 2023 VS 2030 & (%)

Figure 52. France Electric Guitar Sales Value Share by Application, 2023 VS 2030 & (%)

Figure 53. U.K. Electric Guitar Sales Value Growth Rate (2019-2030) & (US\$ Million)

Figure 54. U.K. Electric Guitar Sales Value Share by Type, 2023 VS 2030 & (%)

Figure 55. U.K. Electric Guitar Sales Value Share by Application, 2023 VS 2030 & (%)

Figure 56. Italy Electric Guitar Sales Value Growth Rate (2019-2030) & (US\$ Million)

Figure 57. Italy Electric Guitar Sales Value Share by Type, 2023 VS 2030 & (%)

Figure 58. Italy Electric Guitar Sales Value Share by Application, 2023 VS 2030 & (%)

Figure 59. Netherlands Electric Guitar Sales Value Growth Rate (2019-2030) & (US\$

Million)

Figure 60. Netherlands Electric Guitar Sales Value Share by Type, 2023 VS 2030 & (%)

Figure 61. Netherlands Electric Guitar Sales Value

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