

# Global Digital Textile Printing Ink Market Analysis and Forecast 2024-2030

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## Abstracts

Digital Textile Printing Ink is an ink used in digital inkjet printer, generally; it can be directly applied to the print media in the form of droplets. The main components of the ink are color unit and vectors. Color unit may be a pigment or dye.

According to APO Research, The global Digital Textile Printing Ink market is projected to grow from US\$ million in 2024 to US\$ million by 2030, at a Compound Annual Growth Rate (CAGR) of % during the forecast period.

Global Digital Textile Printing Ink key players include Dupont, Huntsman, JK Group, etc. Global top three manufacturers hold a share about 45%.

Europe is the largest market, with a share over 45%, followed by China and North America, both have a share about 50 percent.

In terms of product, Dispersion & Sublimation Ink is the largest segment, with a share about 50%. And in terms of application, the largest application is Clothing Industry, followed by Textile Industry, etc.

In terms of production side, this report researches the Digital Textile Printing Ink production, growth rate, market share by manufacturers and by region (region level and country level), from 2019 to 2024, and forecast to 2030.

In terms of consumption side, this report focuses on the sales of Digital Textile Printing Ink by region (region level and country level), by Company, by Type and by Application. from 2019 to 2024 and forecast to 2030.

This report presents an overview of global market for Digital Textile Printing Ink, capacity, output, revenue and price. Analyses of the global market trends, with historic market revenue or sales data for 2019 - 2023, estimates for 2024, and projections of CAGR through 2030.

This report researches the key producers of Digital Textile Printing Ink, also provides the consumption of main regions and countries. Of the upcoming market potential for Digital Textile Printing Ink, and key regions or countries of focus to forecast this market into various segments and sub-segments. Country specific data and market value analysis for the U.S., Canada, Mexico, Brazil, China, Japan, South Korea, Southeast Asia, India, Germany, the U.K., Italy, Middle East, Africa, and Other Countries.

This report focuses on the Digital Textile Printing Ink sales, revenue, market share and industry ranking of main manufacturers, data from 2019 to 2024. Identification of the major stakeholders in the global Digital Textile Printing Ink market, and analysis of their competitive landscape and market positioning based on recent developments and segmental revenues. This report will help stakeholders to understand the competitive landscape and gain more insights and position their businesses and market strategies in a better way.

This report analyzes the segments data by Type and by Application, sales, revenue, and price, from 2019 to 2030. Evaluation and forecast the market size for Digital Textile Printing Ink sales, projected growth trends, production technology, application and end-user industry.

Descriptive company profiles of the major global players, including Dupont, Huntsman, JK Group, Kornit, DyStar, SPGprints, BASF, Jay Chemical and Marabu, etc.

#### Digital Textile Printing Ink segment by Company

Dupont

Huntsman

JK Group

Kornit

DyStar

SPGprints

BASF

Jay Chemical

Marabu

Dow Corning

EFI

Sensient

Magna Colours

Anajet

Print-Rite

Lanyu

Hongsam

INKBANK

TrendVision

INKWIN

## Digital Textile Printing Ink segment by Type

Reactive Dye Inks

Acidic Ink

Paint Ink

Dispersion & Sublimation Ink

Digital Textile Printing Ink segment by Application

Clothing Industry

Textile Industry

Others

Digital Textile Printing Ink segment by Region

North America

U.S.

Canada

Europe

Germany

France

U.K.

Italy

Russia

Asia-Pacific

China

Japan

South Korea

India

Australia

China Taiwan

Indonesia

Thailand

Malaysia

Latin America

Mexico

Brazil

Argentina

Middle East & Africa

Turkey

Saudi Arabia

UAE

## Study Objectives

1. To analyze and research the global status and future forecast, involving, production, value, consumption, growth rate (CAGR), market share, historical and forecast.
2. To present the key manufacturers, capacity, production, revenue, market share, and Recent Developments.

3. To split the breakdown data by regions, type, manufacturers, and Application.
4. To analyze the global and key regions market potential and advantage, opportunity and challenge, restraints, and risks.
5. To identify significant trends, drivers, influence factors in global and regions.
6. To analyze competitive developments such as expansions, agreements, new product launches, and acquisitions in the market.

### Reasons to Buy This Report

1. This report will help the readers to understand the competition within the industries and strategies for the competitive environment to enhance the potential profit. The report also focuses on the competitive landscape of the global Digital Textile Printing Ink market, and introduces in detail the market share, industry ranking, competitor ecosystem, market performance, new product development, operation situation, expansion, and acquisition. etc. of the main players, which helps the readers to identify the main competitors and deeply understand the competition pattern of the market.
2. This report will help stakeholders to understand the global industry status and trends of Digital Textile Printing Ink and provides them with information on key market drivers, restraints, challenges, and opportunities.
3. This report will help stakeholders to understand competitors better and gain more insights to strengthen their position in their businesses. The competitive landscape section includes the market share and rank (in volume and value), competitor ecosystem, new product development, expansion, and acquisition.
4. This report stays updated with novel technology integration, features, and the latest developments in the market.
5. This report helps stakeholders to gain insights into which regions to target globally.
6. This report helps stakeholders to gain insights into the end-user perception concerning the adoption of Digital Textile Printing Ink.
7. This report helps stakeholders to identify some of the key players in the market and understand their valuable contribution.

## Chapter Outline

Chapter 1: Introduces the report scope of the report, executive summary of different market segments (by type and by application, etc), including the market size of each market segment, future development potential, and so on. It offers a high-level view of the current state of the market and its likely evolution in the short to mid-term, and long term.

Chapter 2: Introduces the market dynamics, latest developments of the market, the driving factors and restrictive factors of the market, the challenges and risks faced by manufacturers in the industry, and the analysis of relevant policies in the industry.

Chapter 3: Digital Textile Printing Ink production/output of global and key producers (regions/countries). It provides a quantitative analysis of the production, and development potential of each producer in the next six years.

Chapter 4: Sales (consumption), revenue of Digital Textile Printing Ink in global, regional level and country level. It provides a quantitative analysis of the market size and development potential of each region and its main countries and introduces the market development, future development prospects, market space of each country in the world.

Chapter 5: Detailed analysis of Digital Textile Printing Ink manufacturers competitive landscape, price, sales, revenue, market share and industry ranking, latest development plan, merger, and acquisition information, etc.

Chapter 6: Provides the analysis of various market segments by type, covering the sales, revenue, average price, and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 7: Provides the analysis of various market segments by application, covering the sales, revenue, average price, and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 8: Provides profiles of key manufacturers, introducing the basic situation of the main companies in the market in detail, including product descriptions and specifications, Digital Textile Printing Ink sales, revenue, price, gross margin, and recent development, etc.

Chapter 9: North America (US & Canada) by type, by application and by country, sales, and revenue for each segment.

Chapter 10: Europe by type, by application and by country, sales, and revenue for each segment.

Chapter 11: China by type, by application, sales, and revenue for each segment.

Chapter 12: Asia (Excluding China) by type, by application and by region, sales, and revenue for each segment.

Chapter 13: Middle East, Africa, Latin America by type, by application and by country, sales, and revenue for each segment.

Chapter 14: Analysis of industrial chain, sales channel, key raw materials, distributors and customers.

Chapter 15: The main concluding insights of the report.

Chapter 15: The main concluding insights of the report.



## Contents

### **1 MARKET OVERVIEW**

- 1.1 Product Definition
- 1.2 Digital Textile Printing Ink Market by Type
  - 1.2.1 Global Digital Textile Printing Ink Market Size by Type, 2019 VS 2023 VS 2030
  - 1.2.2 Reactive Dye Inks
  - 1.2.3 Acidic Ink
  - 1.2.4 Paint Ink
  - 1.2.5 Dispersion & Sublimation Ink
- 1.3 Digital Textile Printing Ink Market by Application
  - 1.3.1 Global Digital Textile Printing Ink Market Size by Application, 2019 VS 2023 VS 2030
  - 1.3.2 Clothing Industry
  - 1.3.3 Textile Industry
  - 1.3.4 Others
- 1.4 Assumptions and Limitations
- 1.5 Study Goals and Objectives

### **2 DIGITAL TEXTILE PRINTING INK MARKET DYNAMICS**

- 2.1 Digital Textile Printing Ink Industry Trends
- 2.2 Digital Textile Printing Ink Industry Drivers
- 2.3 Digital Textile Printing Ink Industry Opportunities and Challenges
- 2.4 Digital Textile Printing Ink Industry Restraints

### **3 GLOBAL DIGITAL TEXTILE PRINTING INK PRODUCTION OVERVIEW**

- 3.1 Global Digital Textile Printing Ink Production Capacity (2019-2030)
- 3.2 Global Digital Textile Printing Ink Production by Region: 2019 VS 2023 VS 2030
- 3.3 Global Digital Textile Printing Ink Production by Region
  - 3.3.1 Global Digital Textile Printing Ink Production by Region (2019-2024)
  - 3.3.2 Global Digital Textile Printing Ink Production by Region (2025-2030)
  - 3.3.3 Global Digital Textile Printing Ink Production Market Share by Region (2019-2030)
- 3.4 North America
- 3.5 Europe
- 3.6 China

### 3.7 India

## 4 GLOBAL MARKET GROWTH PROSPECTS

### 4.1 Global Digital Textile Printing Ink Revenue Estimates and Forecasts (2019-2030)

### 4.2 Global Digital Textile Printing Ink Revenue by Region

#### 4.2.1 Global Digital Textile Printing Ink Revenue by Region: 2019 VS 2023 VS 2030

#### 4.2.2 Global Digital Textile Printing Ink Revenue by Region (2019-2024)

#### 4.2.3 Global Digital Textile Printing Ink Revenue by Region (2025-2030)

#### 4.2.4 Global Digital Textile Printing Ink Revenue Market Share by Region (2019-2030)

### 4.3 Global Digital Textile Printing Ink Sales Estimates and Forecasts 2019-2030

### 4.4 Global Digital Textile Printing Ink Sales by Region

#### 4.4.1 Global Digital Textile Printing Ink Sales by Region: 2019 VS 2023 VS 2030

#### 4.4.2 Global Digital Textile Printing Ink Sales by Region (2019-2024)

#### 4.4.3 Global Digital Textile Printing Ink Sales by Region (2025-2030)

#### 4.4.4 Global Digital Textile Printing Ink Sales Market Share by Region (2019-2030)

### 4.5 US & Canada

### 4.6 Europe

### 4.7 China

### 4.8 Asia (Excluding China)

### 4.9 Middle East, Africa and Latin America

## 5 MARKET COMPETITIVE LANDSCAPE BY MANUFACTURERS

### 5.1 Global Digital Textile Printing Ink Revenue by Manufacturers

#### 5.1.1 Global Digital Textile Printing Ink Revenue by Manufacturers (2019-2024)

#### 5.1.2 Global Digital Textile Printing Ink Revenue Market Share by Manufacturers (2019-2024)

#### 5.1.3 Global Digital Textile Printing Ink Manufacturers Revenue Share Top 10 and Top 5 in 2023

### 5.2 Global Digital Textile Printing Ink Sales by Manufacturers

#### 5.2.1 Global Digital Textile Printing Ink Sales by Manufacturers (2019-2024)

#### 5.2.2 Global Digital Textile Printing Ink Sales Market Share by Manufacturers (2019-2024)

#### 5.2.3 Global Digital Textile Printing Ink Manufacturers Sales Share Top 10 and Top 5 in 2023

### 5.3 Global Digital Textile Printing Ink Sales Price by Manufacturers (2019-2024)

### 5.4 Global Digital Textile Printing Ink Key Manufacturers Ranking, 2022 VS 2023 VS 2024

5.5 Global Digital Textile Printing Ink Key Manufacturers Manufacturing Sites & Headquarters

5.6 Global Digital Textile Printing Ink Manufacturers, Product Type & Application

5.7 Global Digital Textile Printing Ink Manufacturers Commercialization Time

5.8 Market Competitive Analysis

5.8.1 Global Digital Textile Printing Ink Market CR5 and HHI

5.8.2 2023 Digital Textile Printing Ink Tier 1, Tier 2, and Tier

## **6 DIGITAL TEXTILE PRINTING INK MARKET BY TYPE**

6.1 Global Digital Textile Printing Ink Revenue by Type

6.1.1 Global Digital Textile Printing Ink Revenue by Type (2019 VS 2023 VS 2030)

6.1.2 Global Digital Textile Printing Ink Revenue by Type (2019-2030) & (US\$ Million)

6.1.3 Global Digital Textile Printing Ink Revenue Market Share by Type (2019-2030)

6.2 Global Digital Textile Printing Ink Sales by Type

6.2.1 Global Digital Textile Printing Ink Sales by Type (2019 VS 2023 VS 2030)

6.2.2 Global Digital Textile Printing Ink Sales by Type (2019-2030) & (K L)

6.2.3 Global Digital Textile Printing Ink Sales Market Share by Type (2019-2030)

6.3 Global Digital Textile Printing Ink Price by Type

## **7 DIGITAL TEXTILE PRINTING INK MARKET BY APPLICATION**

7.1 Global Digital Textile Printing Ink Revenue by Application

7.1.1 Global Digital Textile Printing Ink Revenue by Application (2019 VS 2023 VS 2030)

7.1.2 Global Digital Textile Printing Ink Revenue by Application (2019-2030) & (US\$ Million)

7.1.3 Global Digital Textile Printing Ink Revenue Market Share by Application (2019-2030)

7.2 Global Digital Textile Printing Ink Sales by Application

7.2.1 Global Digital Textile Printing Ink Sales by Application (2019 VS 2023 VS 2030)

7.2.2 Global Digital Textile Printing Ink Sales by Application (2019-2030) & (K L)

7.2.3 Global Digital Textile Printing Ink Sales Market Share by Application (2019-2030)

7.3 Global Digital Textile Printing Ink Price by Application

## **8 COMPANY PROFILES**

8.1 Dupont

8.1.1 Dupont Comapny Information

- 8.1.2 Dupont Business Overview
- 8.1.3 Dupont Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)
- 8.1.4 Dupont Digital Textile Printing Ink Product Portfolio
- 8.1.5 Dupont Recent Developments
- 8.2 Huntsman
  - 8.2.1 Huntsman Company Information
  - 8.2.2 Huntsman Business Overview
  - 8.2.3 Huntsman Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)
  - 8.2.4 Huntsman Digital Textile Printing Ink Product Portfolio
  - 8.2.5 Huntsman Recent Developments
- 8.3 JK Group
  - 8.3.1 JK Group Company Information
  - 8.3.2 JK Group Business Overview
  - 8.3.3 JK Group Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)
  - 8.3.4 JK Group Digital Textile Printing Ink Product Portfolio
  - 8.3.5 JK Group Recent Developments
- 8.4 Kornit
  - 8.4.1 Kornit Company Information
  - 8.4.2 Kornit Business Overview
  - 8.4.3 Kornit Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)
  - 8.4.4 Kornit Digital Textile Printing Ink Product Portfolio
  - 8.4.5 Kornit Recent Developments
- 8.5 DyStar
  - 8.5.1 DyStar Company Information
  - 8.5.2 DyStar Business Overview
  - 8.5.3 DyStar Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)
  - 8.5.4 DyStar Digital Textile Printing Ink Product Portfolio
  - 8.5.5 DyStar Recent Developments
- 8.6 SPGprints
  - 8.6.1 SPGprints Company Information
  - 8.6.2 SPGprints Business Overview
  - 8.6.3 SPGprints Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)
  - 8.6.4 SPGprints Digital Textile Printing Ink Product Portfolio

#### 8.6.5 SPGprints Recent Developments

### 8.7 BASF

#### 8.7.1 BASF Company Information

#### 8.7.2 BASF Business Overview

#### 8.7.3 BASF Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

#### 8.7.4 BASF Digital Textile Printing Ink Product Portfolio

#### 8.7.5 BASF Recent Developments

### 8.8 Jay Chemical

#### 8.8.1 Jay Chemical Company Information

#### 8.8.2 Jay Chemical Business Overview

#### 8.8.3 Jay Chemical Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

#### 8.8.4 Jay Chemical Digital Textile Printing Ink Product Portfolio

#### 8.8.5 Jay Chemical Recent Developments

### 8.9 Marabu

#### 8.9.1 Marabu Company Information

#### 8.9.2 Marabu Business Overview

#### 8.9.3 Marabu Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

#### 8.9.4 Marabu Digital Textile Printing Ink Product Portfolio

#### 8.9.5 Marabu Recent Developments

### 8.10 Dow Corning

#### 8.10.1 Dow Corning Company Information

#### 8.10.2 Dow Corning Business Overview

#### 8.10.3 Dow Corning Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

#### 8.10.4 Dow Corning Digital Textile Printing Ink Product Portfolio

#### 8.10.5 Dow Corning Recent Developments

### 8.11 EFI

#### 8.11.1 EFI Company Information

#### 8.11.2 EFI Business Overview

#### 8.11.3 EFI Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

#### 8.11.4 EFI Digital Textile Printing Ink Product Portfolio

#### 8.11.5 EFI Recent Developments

### 8.12 Sensient

#### 8.12.1 Sensient Company Information

#### 8.12.2 Sensient Business Overview

8.12.3 Sensient Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.12.4 Sensient Digital Textile Printing Ink Product Portfolio

8.12.5 Sensient Recent Developments

8.13 Magna Colours

8.13.1 Magna Colours Company Information

8.13.2 Magna Colours Business Overview

8.13.3 Magna Colours Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.13.4 Magna Colours Digital Textile Printing Ink Product Portfolio

8.13.5 Magna Colours Recent Developments

8.14 Anajet

8.14.1 Anajet Company Information

8.14.2 Anajet Business Overview

8.14.3 Anajet Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.14.4 Anajet Digital Textile Printing Ink Product Portfolio

8.14.5 Anajet Recent Developments

8.15 Print-Rite

8.15.1 Print-Rite Company Information

8.15.2 Print-Rite Business Overview

8.15.3 Print-Rite Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.15.4 Print-Rite Digital Textile Printing Ink Product Portfolio

8.15.5 Print-Rite Recent Developments

8.16 Lanyu

8.16.1 Lanyu Company Information

8.16.2 Lanyu Business Overview

8.16.3 Lanyu Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.16.4 Lanyu Digital Textile Printing Ink Product Portfolio

8.16.5 Lanyu Recent Developments

8.17 Hongsam

8.17.1 Hongsam Company Information

8.17.2 Hongsam Business Overview

8.17.3 Hongsam Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.17.4 Hongsam Digital Textile Printing Ink Product Portfolio

8.17.5 Hongsam Recent Developments



## 8.18 INKBANK

8.18.1 INKBANK Company Information

8.18.2 INKBANK Business Overview

8.18.3 INKBANK Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.18.4 INKBANK Digital Textile Printing Ink Product Portfolio

8.18.5 INKBANK Recent Developments

## 8.19 TrendVision

8.19.1 TrendVision Company Information

8.19.2 TrendVision Business Overview

8.19.3 TrendVision Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.19.4 TrendVision Digital Textile Printing Ink Product Portfolio

8.19.5 TrendVision Recent Developments

## 8.20 INKWIN

8.20.1 INKWIN Company Information

8.20.2 INKWIN Business Overview

8.20.3 INKWIN Digital Textile Printing Ink Sales, Revenue, Price and Gross Margin (2019-2024)

8.20.4 INKWIN Digital Textile Printing Ink Product Portfolio

8.20.5 INKWIN Recent Developments

## 9 NORTH AMERICA

### 9.1 North America Digital Textile Printing Ink Market Size by Type

9.1.1 North America Digital Textile Printing Ink Revenue by Type (2019-2030)

9.1.2 North America Digital Textile Printing Ink Sales by Type (2019-2030)

9.1.3 North America Digital Textile Printing Ink Price by Type (2019-2030)

### 9.2 North America Digital Textile Printing Ink Market Size by Application

9.2.1 North America Digital Textile Printing Ink Revenue by Application (2019-2030)

9.2.2 North America Digital Textile Printing Ink Sales by Application (2019-2030)

9.2.3 North America Digital Textile Printing Ink Price by Application (2019-2030)

### 9.3 North America Digital Textile Printing Ink Market Size by Country

9.3.1 North America Digital Textile Printing Ink Revenue Growth Rate by Country (2019 VS 2023 VS 2030)

9.3.2 North America Digital Textile Printing Ink Sales by Country (2019 VS 2023 VS 2030)

9.3.3 North America Digital Textile Printing Ink Price by Country (2019-2030)

9.3.4 U.S.

### 9.3.5 Canada

## 10 EUROPE

### 10.1 Europe Digital Textile Printing Ink Market Size by Type

10.1.1 Europe Digital Textile Printing Ink Revenue by Type (2019-2030)

10.1.2 Europe Digital Textile Printing Ink Sales by Type (2019-2030)

10.1.3 Europe Digital Textile Printing Ink Price by Type (2019-2030)

### 10.2 Europe Digital Textile Printing Ink Market Size by Application

10.2.1 Europe Digital Textile Printing Ink Revenue by Application (2019-2030)

10.2.2 Europe Digital Textile Printing Ink Sales by Application (2019-2030)

10.2.3 Europe Digital Textile Printing Ink Price by Application (2019-2030)

### 10.3 Europe Digital Textile Printing Ink Market Size by Country

10.3.1 Europe Digital Textile Printing Ink Revenue Grow Rate by Country (2019 VS 2023 VS 2030)

10.3.2 Europe Digital Textile Printing Ink Sales by Country (2019 VS 2023 VS 2030)

10.3.3 Europe Digital Textile Printing Ink Price by Country (2019-2030)

10.3.4 Germany

10.3.5 France

10.3.6 U.K.

10.3.7 Italy

10.3.8 Russia

## 11 CHINA

### 11.1 China Digital Textile Printing Ink Market Size by Type

11.1.1 China Digital Textile Printing Ink Revenue by Type (2019-2030)

11.1.2 China Digital Textile Printing Ink Sales by Type (2019-2030)

11.1.3 China Digital Textile Printing Ink Price by Type (2019-2030)

### 11.2 China Digital Textile Printing Ink Market Size by Application

11.2.1 China Digital Textile Printing Ink Revenue by Application (2019-2030)

11.2.2 China Digital Textile Printing Ink Sales by Application (2019-2030)

11.2.3 China Digital Textile Printing Ink Price by Application (2019-2030)

## 12 ASIA (EXCLUDING CHINA)

### 12.1 Asia Digital Textile Printing Ink Market Size by Type

12.1.1 Asia Digital Textile Printing Ink Revenue by Type (2019-2030)

12.1.2 Asia Digital Textile Printing Ink Sales by Type (2019-2030)



- 12.1.3 Asia Digital Textile Printing Ink Price by Type (2019-2030)
- 12.2 Asia Digital Textile Printing Ink Market Size by Application
  - 12.2.1 Asia Digital Textile Printing Ink Revenue by Application (2019-2030)
  - 12.2.2 Asia Digital Textile Printing Ink Sales by Application (2019-2030)
  - 12.2.3 Asia Digital Textile Printing Ink Price by Application (2019-2030)
- 12.3 Asia Digital Textile Printing Ink Market Size by Country
  - 12.3.1 Asia Digital Textile Printing Ink Revenue Grow Rate by Country (2019 VS 2023 VS 2030)
  - 12.3.2 Asia Digital Textile Printing Ink Sales by Country (2019 VS 2023 VS 2030)
  - 12.3.3 Asia Digital Textile Printing Ink Price by Country (2019-2030)
  - 12.3.4 Japan
  - 12.3.5 South Korea
  - 12.3.6 India
  - 12.3.7 Australia
  - 12.3.8 China Taiwan
  - 12.3.9 Southeast Asia

## **13 MIDDLE EAST, AFRICA AND LATIN AMERICA**

- 13.1 Middle East, Africa and Latin America Digital Textile Printing Ink Market Size by Type
  - 13.1.1 Middle East, Africa and Latin America Digital Textile Printing Ink Revenue by Type (2019-2030)
  - 13.1.2 Middle East, Africa and Latin America Digital Textile Printing Ink Sales by Type (2019-2030)
  - 13.1.3 Middle East, Africa and Latin America Digital Textile Printing Ink Price by Type (2019-2030)
- 13.2 Middle East, Africa and Latin America Digital Textile Printing Ink Market Size by Application
  - 13.2.1 Middle East, Africa and Latin America Digital Textile Printing Ink Revenue by Application (2019-2030)
  - 13.2.2 Middle East, Africa and Latin America Digital Textile Printing Ink Sales by Application (2019-2030)
  - 13.2.3 Middle East, Africa and Latin America Digital Textile Printing Ink Price by Application (2019-2030)
- 13.3 Middle East, Africa and Latin America Digital Textile Printing Ink Market Size by Country
  - 13.3.1 Middle East, Africa and Latin America Digital Textile Printing Ink Revenue Grow Rate by Country (2019 VS 2023 VS 2030)

13.3.2 Middle East, Africa and Latin America Digital Textile Printing Ink Sales by Country (2019 VS 2023 VS 2030)

13.3.3 Middle East, Africa and Latin America Digital Textile Printing Ink Price by Country (2019-2030)

13.3.4 Mexico

13.3.5 Brazil

13.3.6 Israel

13.3.7 Argentina

13.3.8 Colombia

13.3.9 Turkey

13.3.10 Saudi Arabia

13.3.11 UAE

## **14 VALUE CHAIN AND SALES CHANNELS ANALYSIS**

14.1 Digital Textile Printing Ink Value Chain Analysis

14.1.1 Digital Textile Printing Ink Key Raw Materials

14.1.2 Raw Materials Key Suppliers

14.1.3 Manufacturing Cost Structure

14.1.4 Digital Textile Printing Ink Production Mode & Process

14.2 Digital Textile Printing Ink Sales Channels Analysis

14.2.1 Direct Comparison with Distribution Share

14.2.2 Digital Textile Printing Ink Distributors

14.2.3 Digital Textile Printing Ink Customers

## **15 CONCLUDING INSIGHTS**

## **16 APPENDIX**

16.1 Reasons for Doing This Study

16.2 Research Methodology

16.3 Research Process

16.4 Authors List of This Report

16.5 Data Source

16.5.1 Secondary Sources

16.5.2 Primary Sources

16.6 Disclaimer

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