

Airbrush Industry Research Report 2024

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Abstracts

Summary

The airbrush is a powerful creative tool that can stand alone as an artistic statement or be incorporated into an existing creative “tool box” to produce a rich layering of varied techniques.

According to APO Research, The global Airbrush market was valued at US\$ million in 2023 and is anticipated to reach US\$ million by 2030, witnessing a CAGR of xx% during the forecast period 2024-2030.

North American market for Airbrush is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

Asia-Pacific market for Airbrush is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

Europe market for Airbrush is estimated to increase from \$ million in 2024 to reach \$ million by 2030, at a CAGR of % during the forecast period of 2025 through 2030.

The major global manufacturers of Airbrush include , etc. In 2023, the world's top three vendors accounted for approximately % of the revenue.

Report Scope

This report aims to provide a comprehensive presentation of the global market for Airbrush, with both quantitative and qualitative analysis, to help readers develop business/growth strategies, assess the market competitive situation, analyze their

position in the current marketplace, and make informed business decisions regarding Airbrush.

The report will help the Airbrush manufacturers, new entrants, and industry chain related companies in this market with information on the revenues, sales volume, and average price for the overall market and the sub-segments across the different segments, by company, by Type, by Application, and by regions.

The Airbrush market size, estimations, and forecasts are provided in terms of sales volume (Units) and revenue (\$ millions), considering 2023 as the base year, with history and forecast data for the period from 2019 to 2030. This report segments the global Airbrush market comprehensively. Regional market sizes, concerning products by Type, by Application, and by players, are also provided. For a more in-depth understanding of the market, the report provides profiles of the competitive landscape, key competitors, and their respective market ranks. The report also discusses technological trends and new product developments.

Key Companies & Market Share Insights

In this section, the readers will gain an understanding of the key players competing. This report has studied the key growth strategies, such as innovative trends and developments, intensification of product portfolio, mergers and acquisitions, collaborations, new product innovation, and geographical expansion, undertaken by these participants to maintain their presence. Apart from business strategies, the study includes current developments and key financials. The readers will also get access to the data related to global revenue, price, and sales by manufacturers for the period 2019-2024. This all-inclusive report will certainly serve the clients to stay updated and make effective decisions in their businesses. Some of the prominent players reviewed in the research report include:

IWATA

TAMIYA

Badger

Harder & Steenbeck

Paasche AirBrush

Sparmax

Testor

Mr.hobby

Hollywood air

Dinair

TEMPTU

Luminess

Nien Tsz Lee

Airbase

Ningbo Lis

Rongpeng

Auarita

Airbrush segment by Type

0.2mm-0.3mm

0.3mm-0.5mm

Above 0.5mm

Airbrush segment by Application

Art and illustration

Makeup Application

Model

Fingernail Painting

Others

Airbrush Segment by Region

North America

U.S.

Canada

Europe

Germany

France

U.K.

Italy

Russia

Asia-Pacific

China

Japan

South Korea

India

Australia

China Taiwan

Indonesia

Thailand

Malaysia

Latin America

Mexico

Brazil

Argentina

Middle East & Africa

Turkey

Saudi Arabia

UAE

Key Drivers & Barriers

High-impact rendering factors and drivers have been studied in this report to aid the readers to understand the general development. Moreover, the report includes restraints and challenges that may act as stumbling blocks on the way of the players. This will assist the users to be attentive and make informed decisions related to business. Specialists have also laid their focus on the upcoming business prospects.

Reasons to Buy This Report

1. This report will help the readers to understand the competition within the industries and strategies for the competitive environment to enhance the potential profit. The

report also focuses on the competitive landscape of the global Airbrush market, and introduces in detail the market share, industry ranking, competitor ecosystem, market performance, new product development, operation situation, expansion, and acquisition. etc. of the main players, which helps the readers to identify the main competitors and deeply understand the competition pattern of the market.

2. This report will help stakeholders to understand the global industry status and trends of Airbrush and provides them with information on key market drivers, restraints, challenges, and opportunities.

3. This report will help stakeholders to understand competitors better and gain more insights to strengthen their position in their businesses. The competitive landscape section includes the market share and rank (in volume and value), competitor ecosystem, new product development, expansion, and acquisition.

4. This report stays updated with novel technology integration, features, and the latest developments in the market

5. This report helps stakeholders to gain insights into which regions to target globally

6. This report helps stakeholders to gain insights into the end-user perception concerning the adoption of Airbrush.

7. This report helps stakeholders to identify some of the key players in the market and understand their valuable contribution.

Chapter Outline

Chapter 1: Research objectives, research methods, data sources, data cross-validation;

Chapter 2: Introduces the report scope of the report, executive summary of different market segments (by region, product type, application, etc), including the market size of each market segment, future development potential, and so on. It offers a high-level view of the current state of the market and its likely evolution in the short to mid-term, and long term.

Chapter 3: Detailed analysis of Airbrush manufacturers competitive landscape, price, production and value market share, latest development plan, merger, and acquisition information, etc.

Chapter 4: Provides profiles of key players, introducing the basic situation of the main companies in the market in detail, including product production/output, value, price, gross margin, product introduction, recent development, etc.

Chapter 5: Production/output, value of Airbrush by region/country. It provides a quantitative analysis of the market size and development potential of each region in the next six years.

Chapter 6: Consumption of Airbrush in regional level and country level. It provides a quantitative analysis of the market size and development potential of each region and its main countries and introduces the market development, future development prospects, market space, and production of each country in the world.

Chapter 7: Provides the analysis of various market segments by type, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 8: Provides the analysis of various market segments by application, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 9: Analysis of industrial chain, including the upstream and downstream of the industry.

Chapter 10: Introduces the market dynamics, latest developments of the market, the driving factors and restrictive factors of the market, the challenges and risks faced by manufacturers in the industry, and the analysis of relevant policies in the industry.

Chapter 11: The main points and conclusions of the report.

Contents

1 PREFACE

- 1.1 Scope of Report
- 1.2 Reasons for Doing This Study
- 1.3 Research Methodology
- 1.4 Research Process
- 1.5 Data Source
 - 1.5.1 Secondary Sources
 - 1.5.2 Primary Sources

2 MARKET OVERVIEW

- 2.1 Product Definition
- 2.2 Airbrush by Type
 - 2.2.1 Market Value Comparison by Type (2019 VS 2023 VS 2030) & (US\$ Million)
 - 2.2.2 0.2mm-0.3mm
 - 2.2.3 0.3mm-0.5mm
 - 2.2.4 Above 0.5mm
- 2.3 Airbrush by Application
 - 2.3.1 Market Value Comparison by Application (2019 VS 2023 VS 2030) & (US\$ Million)
 - 2.3.2 Art and illustration
 - 2.3.3 Makeup Application
 - 2.3.4 Model
 - 2.3.5 Fingernail Painting
 - 2.3.6 Others
- 2.4 Global Market Growth Prospects
 - 2.4.1 Global Airbrush Production Value Estimates and Forecasts (2019-2030)
 - 2.4.2 Global Airbrush Production Capacity Estimates and Forecasts (2019-2030)
 - 2.4.3 Global Airbrush Production Estimates and Forecasts (2019-2030)
 - 2.4.4 Global Airbrush Market Average Price (2019-2030)

3 MARKET COMPETITIVE LANDSCAPE BY MANUFACTURERS

- 3.1 Global Airbrush Production by Manufacturers (2019-2024)
- 3.2 Global Airbrush Production Value by Manufacturers (2019-2024)
- 3.3 Global Airbrush Average Price by Manufacturers (2019-2024)

- 3.4 Global Airbrush Industry Manufacturers Ranking, 2022 VS 2023 VS 2024
- 3.5 Global Airbrush Key Manufacturers, Manufacturing Sites & Headquarters
- 3.6 Global Airbrush Manufacturers, Product Type & Application
- 3.7 Global Airbrush Manufacturers, Date of Enter into This Industry
- 3.8 Global Airbrush Market CR5 and HHI
- 3.9 Global Manufacturers Mergers & Acquisition

4 MANUFACTURERS PROFILED

4.1 IWATA

- 4.1.1 IWATA Airbrush Company Information
- 4.1.2 IWATA Airbrush Business Overview
- 4.1.3 IWATA Airbrush Production, Value and Gross Margin (2019-2024)
- 4.1.4 IWATA Product Portfolio
- 4.1.5 IWATA Recent Developments

4.2 TAMIYA

- 4.2.1 TAMIYA Airbrush Company Information
- 4.2.2 TAMIYA Airbrush Business Overview
- 4.2.3 TAMIYA Airbrush Production, Value and Gross Margin (2019-2024)
- 4.2.4 TAMIYA Product Portfolio
- 4.2.5 TAMIYA Recent Developments

4.3 Badger

- 4.3.1 Badger Airbrush Company Information
- 4.3.2 Badger Airbrush Business Overview
- 4.3.3 Badger Airbrush Production, Value and Gross Margin (2019-2024)
- 4.3.4 Badger Product Portfolio
- 4.3.5 Badger Recent Developments

4.4 Harder & Steenbeck

- 4.4.1 Harder & Steenbeck Airbrush Company Information
- 4.4.2 Harder & Steenbeck Airbrush Business Overview
- 4.4.3 Harder & Steenbeck Airbrush Production, Value and Gross Margin (2019-2024)
- 4.4.4 Harder & Steenbeck Product Portfolio
- 4.4.5 Harder & Steenbeck Recent Developments

4.5 Paasche AirBrush

- 4.5.1 Paasche AirBrush Airbrush Company Information
- 4.5.2 Paasche AirBrush Airbrush Business Overview
- 4.5.3 Paasche AirBrush Airbrush Production, Value and Gross Margin (2019-2024)
- 4.5.4 Paasche AirBrush Product Portfolio
- 4.5.5 Paasche AirBrush Recent Developments

4.6 Sparmax

- 4.6.1 Sparmax Airbrush Company Information
- 4.6.2 Sparmax Airbrush Business Overview
- 4.6.3 Sparmax Airbrush Production, Value and Gross Margin (2019-2024)
- 4.6.4 Sparmax Product Portfolio
- 4.6.5 Sparmax Recent Developments

4.7 Testor

- 4.7.1 Testor Airbrush Company Information
- 4.7.2 Testor Airbrush Business Overview
- 4.7.3 Testor Airbrush Production, Value and Gross Margin (2019-2024)
- 4.7.4 Testor Product Portfolio
- 4.7.5 Testor Recent Developments

4.8 Mr.hobby

- 4.8.1 Mr.hobby Airbrush Company Information
- 4.8.2 Mr.hobby Airbrush Business Overview
- 4.8.3 Mr.hobby Airbrush Production, Value and Gross Margin (2019-2024)
- 4.8.4 Mr.hobby Product Portfolio
- 4.8.5 Mr.hobby Recent Developments

4.9 Hollywood air

- 4.9.1 Hollywood air Airbrush Company Information
- 4.9.2 Hollywood air Airbrush Business Overview
- 4.9.3 Hollywood air Airbrush Production, Value and Gross Margin (2019-2024)
- 4.9.4 Hollywood air Product Portfolio
- 4.9.5 Hollywood air Recent Developments

4.10 Dinair

- 4.10.1 Dinair Airbrush Company Information
- 4.10.2 Dinair Airbrush Business Overview
- 4.10.3 Dinair Airbrush Production, Value and Gross Margin (2019-2024)
- 4.10.4 Dinair Product Portfolio
- 4.10.5 Dinair Recent Developments

4.11 TEMPTU

- 4.11.1 TEMPTU Airbrush Company Information
- 4.11.2 TEMPTU Airbrush Business Overview
- 4.11.3 TEMPTU Airbrush Production, Value and Gross Margin (2019-2024)
- 4.11.4 TEMPTU Product Portfolio
- 4.11.5 TEMPTU Recent Developments

4.12 Luminess

- 4.12.1 Luminess Airbrush Company Information
- 4.12.2 Luminess Airbrush Business Overview

- 4.12.3 Luminess Airbrush Production, Value and Gross Margin (2019-2024)
- 4.12.4 Luminess Product Portfolio
- 4.12.5 Luminess Recent Developments
- 4.13 Nien Tsz Lee
 - 4.13.1 Nien Tsz Lee Airbrush Company Information
 - 4.13.2 Nien Tsz Lee Airbrush Business Overview
 - 4.13.3 Nien Tsz Lee Airbrush Production, Value and Gross Margin (2019-2024)
 - 4.13.4 Nien Tsz Lee Product Portfolio
 - 4.13.5 Nien Tsz Lee Recent Developments
- 4.14 Airbase
 - 4.14.1 Airbase Airbrush Company Information
 - 4.14.2 Airbase Airbrush Business Overview
 - 4.14.3 Airbase Airbrush Production, Value and Gross Margin (2019-2024)
 - 4.14.4 Airbase Product Portfolio
 - 4.14.5 Airbase Recent Developments
- 4.15 Ningbo Lis
 - 4.15.1 Ningbo Lis Airbrush Company Information
 - 4.15.2 Ningbo Lis Airbrush Business Overview
 - 4.15.3 Ningbo Lis Airbrush Production, Value and Gross Margin (2019-2024)
 - 4.15.4 Ningbo Lis Product Portfolio
 - 4.15.5 Ningbo Lis Recent Developments
- 4.16 Rongpeng
 - 4.16.1 Rongpeng Airbrush Company Information
 - 4.16.2 Rongpeng Airbrush Business Overview
 - 4.16.3 Rongpeng Airbrush Production, Value and Gross Margin (2019-2024)
 - 4.16.4 Rongpeng Product Portfolio
 - 4.16.5 Rongpeng Recent Developments
- 4.17 Auarita
 - 4.17.1 Auarita Airbrush Company Information
 - 4.17.2 Auarita Airbrush Business Overview
 - 4.17.3 Auarita Airbrush Production, Value and Gross Margin (2019-2024)
 - 4.17.4 Auarita Product Portfolio
 - 4.17.5 Auarita Recent Developments

5 GLOBAL AIRBRUSH PRODUCTION BY REGION

- 5.1 Global Airbrush Production Estimates and Forecasts by Region: 2019 VS 2023 VS 2030
- 5.2 Global Airbrush Production by Region: 2019-2030

- 5.2.1 Global Airbrush Production by Region: 2019-2024
- 5.2.2 Global Airbrush Production Forecast by Region (2025-2030)
- 5.3 Global Airbrush Production Value Estimates and Forecasts by Region: 2019 VS 2023 VS 2030
- 5.4 Global Airbrush Production Value by Region: 2019-2030
 - 5.4.1 Global Airbrush Production Value by Region: 2019-2024
 - 5.4.2 Global Airbrush Production Value Forecast by Region (2025-2030)
- 5.5 Global Airbrush Market Price Analysis by Region (2019-2024)
- 5.6 Global Airbrush Production and Value, YOY Growth
 - 5.6.1 North America Airbrush Production Value Estimates and Forecasts (2019-2030)
 - 5.6.2 Europe Airbrush Production Value Estimates and Forecasts (2019-2030)
 - 5.6.3 China Airbrush Production Value Estimates and Forecasts (2019-2030)
 - 5.6.4 Japan Airbrush Production Value Estimates and Forecasts (2019-2030)
 - 5.6.5 Taiwan(China) Airbrush Production Value Estimates and Forecasts (2019-2030)

6 GLOBAL AIRBRUSH CONSUMPTION BY REGION

- 6.1 Global Airbrush Consumption Estimates and Forecasts by Region: 2019 VS 2023 VS 2030
- 6.2 Global Airbrush Consumption by Region (2019-2030)
 - 6.2.1 Global Airbrush Consumption by Region: 2019-2030
 - 6.2.2 Global Airbrush Forecasted Consumption by Region (2025-2030)
- 6.3 North America
 - 6.3.1 North America Airbrush Consumption Growth Rate by Country: 2019 VS 2023 VS 2030
 - 6.3.2 North America Airbrush Consumption by Country (2019-2030)
 - 6.3.3 U.S.
 - 6.3.4 Canada
- 6.4 Europe
 - 6.4.1 Europe Airbrush Consumption Growth Rate by Country: 2019 VS 2023 VS 2030
 - 6.4.2 Europe Airbrush Consumption by Country (2019-2030)
 - 6.4.3 Germany
 - 6.4.4 France
 - 6.4.5 U.K.
 - 6.4.6 Italy
 - 6.4.7 Russia
- 6.5 Asia Pacific
 - 6.5.1 Asia Pacific Airbrush Consumption Growth Rate by Country: 2019 VS 2023 VS 2030

6.5.2 Asia Pacific Airbrush Consumption by Country (2019-2030)

6.5.3 China

6.5.4 Japan

6.5.5 South Korea

6.5.6 China Taiwan

6.5.7 Southeast Asia

6.5.8 India

6.5.9 Australia

6.6 Latin America, Middle East & Africa

6.6.1 Latin America, Middle East & Africa Airbrush Consumption Growth Rate by Country: 2019 VS 2023 VS 2030

6.6.2 Latin America, Middle East & Africa Airbrush Consumption by Country (2019-2030)

6.6.3 Mexico

6.6.4 Brazil

6.6.5 Turkey

6.6.5 GCC Countries

7 SEGMENT BY TYPE

7.1 Global Airbrush Production by Type (2019-2030)

7.1.1 Global Airbrush Production by Type (2019-2030) & (Units)

7.1.2 Global Airbrush Production Market Share by Type (2019-2030)

7.2 Global Airbrush Production Value by Type (2019-2030)

7.2.1 Global Airbrush Production Value by Type (2019-2030) & (US\$ Million)

7.2.2 Global Airbrush Production Value Market Share by Type (2019-2030)

7.3 Global Airbrush Price by Type (2019-2030)

8 SEGMENT BY APPLICATION

8.1 Global Airbrush Production by Application (2019-2030)

8.1.1 Global Airbrush Production by Application (2019-2030) & (Units)

8.1.2 Global Airbrush Production by Application (2019-2030) & (Units)

8.2 Global Airbrush Production Value by Application (2019-2030)

8.2.1 Global Airbrush Production Value by Application (2019-2030) & (US\$ Million)

8.2.2 Global Airbrush Production Value Market Share by Application (2019-2030)

8.3 Global Airbrush Price by Application (2019-2030)

9 VALUE CHAIN AND SALES CHANNELS ANALYSIS OF THE MARKET

9.1 Airbrush Value Chain Analysis

9.1.1 Airbrush Key Raw Materials

9.1.2 Raw Materials Key Suppliers

9.1.3 Airbrush Production Mode & Process

9.2 Airbrush Sales Channels Analysis

9.2.1 Direct Comparison with Distribution Share

9.2.2 Airbrush Distributors

9.2.3 Airbrush Customers

10 GLOBAL AIRBRUSH ANALYZING MARKET DYNAMICS

10.1 Airbrush Industry Trends

10.2 Airbrush Industry Drivers

10.3 Airbrush Industry Opportunities and Challenges

10.4 Airbrush Industry Restraints

11 REPORT CONCLUSION

12 DISCLAIMER

List Of Tables

LIST OF TABLES

Table 1. Secondary Sources

Table 2. Primary Sources

Table 3. Market Value Comparison by Type (2019 VS 2023 VS 2030) & (US\$ Million)

Table 4. Market Value Comparison by Application (2019 VS 2023 VS 2030) & (US\$ Million)

Table 5. Global Airbrush Production by Manufacturers (Units) & (2019-2024)

Table 6. Global Airbrush Production Market Share by Manufacturers

Table 7. Global Airbrush Production Value by Manufacturers (US\$ Million) & (2019-2024)

Table 8. Global Airbrush Production Value Market Share by Manufacturers (2019-2024)

Table 9. Global Airbrush Average Price (USD/Unit) of Key Manufacturers (2019-2024)

Table 10. Global Airbrush Industry Manufacturers Ranking, 2022 VS 2023 VS 2024

Table 11. Global Airbrush Manufacturers, Product Type & Application

Table 12. Global Manufacturers Market Concentration Ratio (CR5 and HHI)

Table 13. Global Airbrush by Manufacturers Type (Tier 1, Tier 2, and Tier 3) & (based on the Production Value of 2023)

Table 14. Manufacturers Mergers & Acquisitions, Expansion Plans)

Table 15. IWATA Airbrush Company Information

Table 16. IWATA Business Overview

Table 17. IWATA Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 18. IWATA Product Portfolio

Table 19. IWATA Recent Developments

Table 20. TAMIYA Airbrush Company Information

Table 21. TAMIYA Business Overview

Table 22. TAMIYA Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 23. TAMIYA Product Portfolio

Table 24. TAMIYA Recent Developments

Table 25. Badger Airbrush Company Information

Table 26. Badger Business Overview

Table 27. Badger Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 28. Badger Product Portfolio

Table 29. Badger Recent Developments

Table 30. Harder & Steenbeck Airbrush Company Information

Table 31. Harder & Steenbeck Business Overview

Table 32. Harder & Steenbeck Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 33. Harder & Steenbeck Product Portfolio

Table 34. Harder & Steenbeck Recent Developments

Table 35. Paasche AirBrush Airbrush Company Information

Table 36. Paasche AirBrush Business Overview

Table 37. Paasche AirBrush Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 38. Paasche AirBrush Product Portfolio

Table 39. Paasche AirBrush Recent Developments

Table 40. Sparmax Airbrush Company Information

Table 41. Sparmax Business Overview

Table 42. Sparmax Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 43. Sparmax Product Portfolio

Table 44. Sparmax Recent Developments

Table 45. Testor Airbrush Company Information

Table 46. Testor Business Overview

Table 47. Testor Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 48. Testor Product Portfolio

Table 49. Testor Recent Developments

Table 50. Mr.hobby Airbrush Company Information

Table 51. Mr.hobby Business Overview

Table 52. Mr.hobby Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 53. Mr.hobby Product Portfolio

Table 54. Mr.hobby Recent Developments

Table 55. Hollywood air Airbrush Company Information

Table 56. Hollywood air Business Overview

Table 57. Hollywood air Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 58. Hollywood air Product Portfolio

Table 59. Hollywood air Recent Developments

Table 60. Dinair Airbrush Company Information

Table 61. Dinair Business Overview

Table 62. Dinair Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and

Gross Margin (2019-2024)

Table 63. Dinair Product Portfolio

Table 64. Dinair Recent Developments

Table 65. TEMPTU Airbrush Company Information

Table 66. TEMPTU Business Overview

Table 67. TEMPTU Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 68. TEMPTU Product Portfolio

Table 69. TEMPTU Recent Developments

Table 70. Luminess Airbrush Company Information

Table 71. Luminess Business Overview

Table 72. Luminess Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 73. Luminess Product Portfolio

Table 74. Luminess Recent Developments

Table 75. Nien Tsz Lee Airbrush Company Information

Table 76. Nien Tsz Lee Business Overview

Table 77. Nien Tsz Lee Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 78. Nien Tsz Lee Product Portfolio

Table 79. Nien Tsz Lee Recent Developments

Table 80. Airbase Airbrush Company Information

Table 81. Airbase Business Overview

Table 82. Airbase Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 83. Airbase Product Portfolio

Table 84. Airbase Recent Developments

Table 85. Airbase Airbrush Company Information

Table 86. Ningbo Lis Business Overview

Table 87. Ningbo Lis Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 88. Ningbo Lis Product Portfolio

Table 89. Ningbo Lis Recent Developments

Table 90. Rongpeng Airbrush Company Information

Table 91. Rongpeng Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 92. Rongpeng Product Portfolio

Table 93. Rongpeng Recent Developments

Table 94. Auarita Airbrush Company Information

Table 95. Auarita Business Overview

Table 96. Auarita Airbrush Production (Units), Value (US\$ Million), Price (USD/Unit) and Gross Margin (2019-2024)

Table 97. Auarita Product Portfolio

Table 98. Auarita Recent Developments

Table 99. Global Airbrush Production Comparison by Region: 2019 VS 2023 VS 2030 (Units)

Table 100. Global Airbrush Production by Region (2019-2024) & (Units)

Table 101. Global Airbrush Production Market Share by Region (2019-2024)

Table 102. Global Airbrush Production Forecast by Region (2025-2030) & (Units)

Table 103. Global Airbrush Production Market Share Forecast by Region (2025-2030)

Table 104. Global Airbrush Production Value Comparison by Region: 2019 VS 2023 VS 2030 (US\$ Million)

Table 105. Global Airbrush Production Value by Region (2019-2024) & (US\$ Million)

Table 106. Global Airbrush Production Value Market Share by Region (2019-2024)

Table 107. Global Airbrush Production Value Forecast by Region (2025-2030) & (US\$ Million)

Table 108. Global Airbrush Production Value Market Share Forecast by Region (2025-2030)

Table 109. Global Airbrush Market Average Price (USD/Unit) by Region (2019-2024)

Table 110. Global Airbrush Consumption Comparison by Region: 2019 VS 2023 VS 2030 (Units)

Table 111. Global Airbrush Consumption by Region (2019-2024) & (Units)

Table 112. Global Airbrush Consumption Market Share by Region (2019-2024)

Table 113. Global Airbrush Forecasted Consumption by Region (2025-2030) & (Units)

Table 114. Global Airbrush Forecasted Consumption Market Share by Region (2025-2030)

Table 115. North America Airbrush Consumption Growth Rate by Country: 2019 VS 2023 VS 2030 (Units)

Table 116. North America Airbrush Consumption by Country (2019-2024) & (Units)

Table 117. North America Airbrush Consumption by Country (2025-2030) & (Units)

Table 118. Europe Airbrush Consumption Growth Rate by Country: 2019 VS 2023 VS 2030 (Units)

Table 119. Europe Airbrush Consumption by Country (2019-2024) & (Units)

Table 120. Europe Airbrush Consumption by Country (2025-2030) & (Units)

Table 121. Asia Pacific Airbrush Consumption Growth Rate by Country: 2019 VS 2023 VS 2030 (Units)

Table 122. Asia Pacific Airbrush Consumption by Country (2019-2024) & (Units)

Table 123. Asia Pacific Airbrush Consumption by Country (2025-2030) & (Units)

Table 124. Latin America, Middle East & Africa Airbrush Consumption Growth Rate by Country: 2019 VS 2023 VS 2030 (Units)

Table 125. Latin America, Middle East & Africa Airbrush Consumption by Country (2019-2024) & (Units)

Table 126. Latin America, Middle East & Africa Airbrush Consumption by Country (2025-2030) & (Units)

Table 127. Global Airbrush Production by Type (2019-2024) & (Units)

Table 128. Global Airbrush Production by Type (2025-2030) & (Units)

Table 129. Global Airbrush Production Market Share by Type (2019-2024)

Table 130. Global Airbrush Production Market Share by Type (2025-2030)

Table 131. Global Airbrush Production Value by Type (2019-2024) & (US\$ Million)

Table 132. Global Airbrush Production Value by Type (2025-2030) & (US\$ Million)

Table 133. Global Airbrush Production Value Market Share by Type (2019-2024)

Table 134. Global Airbrush Production Value Market Share by Type (2025-2030)

Table 135. Global Airbrush Price by Type (2019-2024) & (USD/Unit)

Table 136. Global Airbrush Price by Type (2025-2030) & (USD/Unit)

Table 137. Global Airbrush Production by Application (2019-2024) & (Units)

Table 138. Global Airbrush Production by Application (2025-2030) & (Units)

Table 139. Global Airbrush Production Market Share by Application (2019-2024)

Table 140. Global Airbrush Production Market Share by Application (2025-2030)

Table 141. Global Airbrush Production Value by Application (2019-2024) & (US\$ Million)

Table 142. Global Airbrush Production Value by Application (2025-2030) & (US\$ Million)

Table 143. Global Airbrush Production Value Market Share by Application (2019-2024)

Table 144. Global Airbrush Production Value Market Share by Application (2025-2030)

Table 145. Global Airbrush Price by Application (2019-2024) & (USD/Unit)

Table 146. Global Airbrush Price by Application (2025-2030) & (USD/Unit)

Table 147. Key Raw Materials

Table 148. Raw Materials Key Suppliers

Table 149. Airbrush Distributors List

Table 150. Airbrush Customers List

Table 151. Airbrush Industry Trends

Table 152. Airbrush Industry Drivers

Table 153. Airbrush Industry Restraints

Table 154. Authors List of This Report

List Of Figures

LIST OF FIGURES

- Figure 1. Research Methodology
- Figure 2. Research Process
- Figure 3. Key Executives Interviewed
- Figure 4. Airbrush Product Picture
- Figure 5. Market Value Comparison by Type (2019 VS 2023 VS 2030) & (US\$ Million)
- Figure 6. 0.2mm-0.3mm Product Picture
- Figure 7. 0.3mm-0.5mm Product Picture
- Figure 8. Above 0.5mm Product Picture
- Figure 9. Art and illustration Product Picture
- Figure 10. Makeup Application Product Picture
- Figure 11. Model Product Picture
- Figure 12. Fingernail Painting Product Picture
- Figure 13. Others Product Picture
- Figure 14. Global Airbrush Production Value (US\$ Million), 2019 VS 2023 VS 2030
- Figure 15. Global Airbrush Production Value (2019-2030) & (US\$ Million)
- Figure 16. Global Airbrush Production Capacity (2019-2030) & (Units)
- Figure 17. Global Airbrush Production (2019-2030) & (Units)
- Figure 18. Global Airbrush Average Price (USD/Unit) & (2019-2030)
- Figure 19. Global Airbrush Key Manufacturers, Manufacturing Sites & Headquarters
- Figure 20. Global Airbrush Manufacturers, Date of Enter into This Industry
- Figure 21. Global Top 5 and 10 Airbrush Players Market Share by Production Value in 2023
- Figure 22. Manufacturers Type (Tier 1, Tier 2, and Tier 3): 2019 VS 2023
- Figure 23. Global Airbrush Production Comparison by Region: 2019 VS 2023 VS 2030 (Units)
- Figure 24. Global Airbrush Production Market Share by Region: 2019 VS 2023 VS 2030
- Figure 25. Global Airbrush Production Value Comparison by Region: 2019 VS 2023 VS 2030 (US\$ Million)
- Figure 26. Global Airbrush Production Value Market Share by Region: 2019 VS 2023 VS 2030
- Figure 27. North America Airbrush Production Value (US\$ Million) Growth Rate (2019-2030)
- Figure 28. Europe Airbrush Production Value (US\$ Million) Growth Rate (2019-2030)
- Figure 29. China Airbrush Production Value (US\$ Million) Growth Rate (2019-2030)
- Figure 30. Japan Airbrush Production Value (US\$ Million) Growth Rate (2019-2030)

Figure 31. Taiwan(China) Airbrush Production Value (US\$ Million) Growth Rate (2019-2030)

Figure 32. Global Airbrush Consumption Comparison by Region: 2019 VS 2023 VS 2030 (Units)

Figure 33. Global Airbrush Consumption Market Share by Region: 2019 VS 2023 VS 2030

Figure 34. North America Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 35. North America Airbrush Consumption Market Share by Country (2019-2030)

Figure 36. United States Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 37. Canada Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 38. Europe Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 39. Europe Airbrush Consumption Market Share by Country (2019-2030)

Figure 40. Germany Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 41. France Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 42. U.K. Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 43. Italy Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 44. Netherlands Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 45. Asia Pacific Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 46. Asia Pacific Airbrush Consumption Market Share by Country (2019-2030)

Figure 47. China Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 48. Japan Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 49. South Korea Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 50. China Taiwan Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 51. Southeast Asia Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 52. India Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 53. Australia Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 54. Latin America, Middle East & Africa Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 55. Latin America, Middle East & Africa Airbrush Consumption Market Share by Country (2019-2030)

Figure 56. Mexico Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 57. Brazil Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 58. Turkey Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 59. GCC Countries Airbrush Consumption and Growth Rate (2019-2030) & (Units)

Figure 60. Global Airbrush Production Market Share by Type (2019-2030)

Figure 61. Global Airbrush Production Value Market Share by Type (2019-2030)

Figure 62. Global Airbrush Price (USD/Unit) by Type (2019-2030)

Figure 63. Global Airbrush Production Market Share by Application (2019-2030)

Figure 64. Global Airbrush Production Value Market Share by Application (2019-2030)

Figure 65. Global Airbrush Price (USD/Unit) by Application (2019-2030)

Figure 66. Airbrush Value Chain

Figure 67. Airbrush Production Mode & Process

Figure 68. Direct Comparison with Distribution Share

Figure 69. Distributors Profiles

Figure 70. Airbrush Industry Opportunities and Challenges

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