UK Family/Indoor Entertainment Centers Market by Visitor Demographic (Families with Children [0–8], Families with Children [9–12], Teenagers [13–19], Young Adults [20–25], and Adults [Ages 25+]), Facility Size (Up to 5,000 sq. ft., 5,001–10,000 sq. ft., 10,001–20,000 sq. ft., 20,001–40,000 sq. ft., 1–10 Acre, 11–30 Acre, Over 30 Acre), Revenue Source (Entry Fees & Ticket Sales, Food & Beverages, Merchandising, Advertisement, and Others), Application (Arcade Studios, AR & VR gaming Zones, Physical Play Activities, Skill/Competition Games, Others), and Type (Children's Entertainment Centers [CECs], Children's Edutainment Centers [CEDCs], Adult Entertainment Centers [AECs], and Location-based Entertainment Centers [LBECs]): Opportunity Analysis and Industry Forecast, 2020–2027

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Abstracts

Family/indoor entertainment center (FEC) is a miniature indoor amusement park, which is developed especially for families with children or teenagers-, and is often entirely indoors or associated with a larger operation such as a theme park. It offers a wide variety of entertainment activities for all age groups. FECs majorly serve larger metropolitan areas, and are small compared to full-scale amusement parks, with fewer

attractions and a lower per-person, per-hour cost to consumers than a traditional amusement park. In addition, FECs are more preferred as an entertainment and leisure option by families over the outdoor entertainment centers, as the environmental factors and climate changes do not affect the merriment and experience of customers.

Surge in per capita disposable income, availability of diversified gaming & entertainment options, and favorable youth demographics in the UK region are the key factors that drive the growth of the UK family indoor entertainment centers market. However, shift in preference of tech-savvy consumers toward home gaming & mobile devices, high initial cost of FECs, and increase in ticket prices majorly restrict the market growth. On the contrary, continuous launch of new FECs supporting family activities and integration of food & beverage and games such as participatory play, are anticipated to create significant opportunities for the growth of the UK family/indoor entertainment centers market. Moreover, substantial rise in investments by malls to attract consumers and integration of augmented reality (AR) & virtual reality (VR) gaming zones in FECs are anticipated to provide lucrative opportunities for the growth of the market.

The UK family/indoor entertainment centers market is segmented into visitor demographics, facility size, revenue source, application, and type. In terms of visitor demographics, the market is categorized into families with children aging 0–8 years, families with children aging 9–12 years, teenagers (13–19), young adults (20–25), and adults (aged 25+). On the basis of facility size, it is divided into up to 5,000 sq. ft., 5,001 to 10,000 sq. ft., 10,001–20,000 sq. ft., 20,001–40,000 sq. ft., 1–10 acre, 11–30 acre, and over 30 acre. Depending on revenue source, it is segregated into entry fees & ticket sales, food & beverages, merchandising, advertisement, and others. The applications covered in the study include arcade studios, AR & VR gaming zones, physical play activities, skill/competition games, and others. On the basis of type, the market is differentiated into children’s entertainment centers (CECs), children’s edutainment centers (CEDCs), adult entertainment centers (AECs), and location-based VR entertainment centers (LBECs).

The key players operating in the UK family/indoor entertainment centers market include Richardson's Family Entertainment Centre, Fun Farm Lincoln Family Entertainment Centre, The Walt Disney Company, Kidzania, Legoland, Tenpin, Time Twisters, Genesis Centre, Hunstanton Pier, and Superbowl UK.

KEY BENEFITS FOR STAKEHOLDERS

This study includes the UK family/indoor entertainment center market analysis, trends, and future estimations to determine the imminent investment pockets.

The report presents information related to key drivers, restraints, and opportunities of the market.

The UK family/indoor entertainment center market size is quantitatively analyzed from 2019 to 2027 to highlight the financial competency of the industry.

Porter's five forces analysis illustrates the potency of buyers & suppliers in the UK family/indoor entertainment center market.

KEY MARKET SEGMENTS

BY VISITOR DEMOGRAPHICS

Families with children (0-8)

Families with children (9-12)

Teenagers (13-19)

Young Adults (20-25)

Adults (Ages 25+)

BY FACILITY SIZE

Up to 5,000 sq. ft.

5,001 to 10,000 sq. ft.

10,001 to 20,000 sq. ft.

20,001 to 40,000 sq. ft.

1 to 10 acre

11 to 30 acre

Over 30 acre

BY REVENUE SOURCE

Entry Fees & Ticket Sales

Food & Beverages

Merchandising

Advertisement

Others

BY APPLICATION

Arcade Studios

AR & VR gaming Zones

Physical Play Activities

Skill/Competition Games

Others

BY TYPE

Children’s Entertainment Centers (CECs)

Children’s Edutainment Centers (CEDCs)

Adult Entertainment Centers (AECs)

Location-Based Entertainment Centers (LBECs)

KEY MARKET PLAYERS

Richardson's Family Entertainment Centre

Fun Farm Lincoln Family Entertainment Centre

The Walt Disney Company

Kidzania

Legoland

Tenpin

Time Twisters

Genesis Centre

Hunstanton Pier

Superbowl UK

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(%)

FIGURE 29.THE WALT DISNEY COMPANY: REVENUE SHARE BY REGION, 2019 (%)

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