

Sound Equipment Market Status and Trend Analysis 2017-2026 (COVID-19 Version)

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Abstracts

SUMMARY

Further key aspects of the report indicate that:

Chapter 1: Research Scope: Product Definition, Type, End-Use & Methodology

Chapter 2: Global Industry Summary

Chapter 3: Market Dynamics

Chapter 4: Global Market Segmentation by region, type and End-Use

Chapter 5: North America Market Segmentation by region, type and End-Use

Chapter 6: Europe Market Segmentation by region, type and End-Use

Chapter 7: Asia-Pacific Market Segmentation by region, type and End-Use

Chapter 8: South America Market Segmentation by region, type and End-Use

Chapter 9: Middle East and Africa Market Segmentation by region, type and End-Use.

Chapter 10: Market Competition by Companies

Chapter 11: Market forecast and environment forecast.

Chapter 12: Industry Summary.

The global Sound Equipment market has the potential to grow with xx million USD with growing CAGR in the forecast period from 2021f to 2026f. Factors driving the market for @@@@ are the significant development of demand and improvement of COVID-19 and geo-economics.

Based on the type of product, the global Sound Equipment market segmented into

Wireless Microphones

Mixers

Conference System

Wired Microphones

Based on the end-use, the global Sound Equipment market classified into

Consumer

Pro Audio

Based on geography, the global Sound Equipment market segmented into

North America [U.S., Canada, Mexico]

Europe [Germany, UK, France, Italy, Rest of Europe]

Asia-Pacific [China, India, Japan, South Korea, Southeast Asia, Australia, Rest of Asia Pacific]

South America [Brazil, Argentina, Rest of Latin America]

Middle East & Africa [GCC, North Africa, South Africa, Rest of Middle East and Africa]

And the major players included in the report are

Bose

Harman

Philips

Apple

Vizio

Sennheiser

Yamaha

Audio-Tehcnica

Shure

AKG

Logitech

Lewitt Audio

Sony

Takstar

MIPRO

TOA

Wisycm

Beyerdynamic

Lectrosonic

Line6

Audix

DPA

Electro Voice

Telefunken

Clock Audio

Contents

1 RESEARCH SCOPE

- 1.1 Research Product Definition
- 1.2 Research Segmentation
 - 1.2.1 Product Type
 - 1.2.2 Main product Type of Major Players
- 1.3 Demand Overview
- 1.4 Research Methodology

2 GLOBAL SOUND EQUIPMENT INDUSTRY

- 2.1 Summary about Sound Equipment Industry
- 2.2 Sound Equipment Market Trends
 - 2.2.1 Sound Equipment Production & Consumption Trends
 - 2.2.2 Sound Equipment Demand Structure Trends
- 2.3 Sound Equipment Cost & Price

3 MARKET DYNAMICS

- 3.1 Manufacturing & Purchasing Behavior in 2020
- 3.2 Market Development under the Impact of COVID-19
 - 3.2.1 Drivers
 - 3.2.2 Restraints
 - 3.2.3 Opportunity
 - 3.2.4 Risk

4 GLOBAL MARKET SEGMENTATION

- 4.1 Region Segmentation (2017 to 2021f)
 - 4.1.1 North America (U.S., Canada and Mexico)
 - 4.1.2 Europe (Germany, UK, France, Italy, Rest of Europe)
 - 4.1.3 Asia-Pacific (China, India, Japan, South Korea, Southeast Asia, Australia, Rest of Asia Pacific)
 - 4.1.4 South America (Brazil,, Argentina, Rest of Latin America)
 - 4.1.5 Middle East and Africa (GCC, North Africa, South Africa, Rest of Middle East and Africa)
- 4.2 Product Type Segmentation (2017 to 2021f)

- 4.2.1 Wireless Microphones
- 4.2.2 Mixers
- 4.2.3 Conference System
- 4.2.4 Wired Microphones
- 4.3 Consumption Segmentation (2017 to 2021f)
 - 4.3.1 Consumer
 - 4.3.2 Pro Audio

5 NORTH AMERICA MARKET SEGMENT

- 5.1 Region Segmentation (2017 to 2021f)
 - 5.1.1 U.S.
 - 5.1.2 Canada
 - 5.1.3 Mexico
- 5.2 Product Type Segmentation (2017 to 2021f)
 - 5.2.1 Wireless Microphones
 - 5.2.2 Mixers
 - 5.2.3 Conference System
 - 5.2.4 Wired Microphones
- 5.3 Consumption Segmentation (2017 to 2021f)
 - 5.3.1 Consumer
 - 5.3.2 Pro Audio
- 5.4 Impact of COVID-19 in North America

6 EUROPE MARKET SEGMENTATION

- 6.1 Region Segmentation (2017 to 2021f)
 - 6.1.1 Germany
 - 6.1.2 UK
 - 6.1.3 France
 - 6.1.4 Italy
 - 6.1.5 Rest of Europe
- 6.2 Product Type Segmentation (2017 to 2021f)
 - 6.2.1 Wireless Microphones
 - 6.2.2 Mixers
 - 6.2.3 Conference System
 - 6.2.4 Wired Microphones
- 6.3 Consumption Segmentation (2017 to 2021f)
 - 6.3.1 Consumer

6.3.2 Pro Audio

6.4 Impact of COVID-19 in Europe

7 ASIA-PACIFIC MARKET SEGMENTATION

7.1 Region Segmentation (2017 to 2021f)

7.1.1 China

7.1.2 India

7.1.3 Japan

7.1.4 South Korea

7.1.5 Southeast Asia

7.1.6 Australia

7.1.7 Rest of Asia Pacific

7.2 Product Type Segmentation (2017 to 2021f)

7.2.1 Wireless Microphones

7.2.2 Mixers

7.2.3 Conference System

7.2.4 Wired Microphones

7.3 Consumption Segmentation (2017 to 2021f)

7.3.1 Consumer

7.3.2 Pro Audio

7.4 Impact of COVID-19 in Europe

8 SOUTH AMERICA MARKET SEGMENTATION

8.1 Region Segmentation (2017 to 2021f)

8.1.1 Brazil

8.1.2 Argentina

8.1.3 Rest of Latin America

8.2 Product Type Segmentation (2017 to 2021f)

8.2.1 Wireless Microphones

8.2.2 Mixers

8.2.3 Conference System

8.2.4 Wired Microphones

8.3 Consumption Segmentation (2017 to 2021f)

8.3.1 Consumer

8.3.2 Pro Audio

8.4 Impact of COVID-19 in Europe

9 MIDDLE EAST AND AFRICA MARKET SEGMENTATION

- 9.1 Region Segmentation (2017 to 2021f)
 - 9.1.1 GCC
 - 9.1.2 North Africa
 - 9.1.3 South Africa
 - 9.1.4 Rest of Middle East and Africa
- 9.2 Product Type Segmentation (2017 to 2021f)
 - 9.2.1 Wireless Microphones
 - 9.2.2 Mixers
 - 9.2.3 Conference System
 - 9.2.4 Wired Microphones
- 9.3 Consumption Segmentation (2017 to 2021f)
 - 9.3.1 Consumer
 - 9.3.2 Pro Audio
- 9.4 Impact of COVID-19 in Europe

10 COMPETITION OF MAJOR PLAYERS

- 10.1 Brief Introduction of Major Players
 - 10.1.1 Bose
 - 10.1.2 Harman
 - 10.1.3 Philips
 - 10.1.4 Apple
 - 10.1.5 Vizio
 - 10.1.6 Sennheiser
 - 10.1.7 Yamaha
 - 10.1.8 Audio-Tehcnica
 - 10.1.9 Shure
 - 10.1.10 AKG
 - 10.1.11 Logitech
 - 10.1.12 Lewitt Audio
 - 10.1.13 Sony
 - 10.1.14 Takstar
 - 10.1.15 MIPRO
 - 10.1.16 TOA
 - 10.1.17 Wisycom
 - 10.1.18 Beyerdynamic
 - 10.1.19 Lectrosonic

- 10.1.20 Line6
- 10.1.21 Audix
- 10.1.22 DPA
- 10.1.23 Electro Voice
- 10.1.24 Telefunken
- 10.1.25 Clock Audio
- 10.2 Sound Equipment Sales Date of Major Players (2017-2020e)
 - 10.2.1 Bose
 - 10.2.2 Harman
 - 10.2.3 Philips
 - 10.2.4 Apple
 - 10.2.5 Vizio
 - 10.2.6 Sennheiser
 - 10.2.7 Yamaha
 - 10.2.8 Audio-Tehcnica
 - 10.2.9 Shure
 - 10.2.10 AKG
 - 10.2.11 Logitech
 - 10.2.12 Lewitt Audio
 - 10.2.13 Sony
 - 10.2.14 Takstar
 - 10.2.15 MIPRO
 - 10.2.16 TOA
 - 10.2.17 Wisycom
 - 10.2.18 Beyerdynamic
 - 10.2.19 Lectrosonic
 - 10.2.20 Line6
 - 10.2.21 Audix
 - 10.2.22 DPA
 - 10.2.23 Electro Voice
 - 10.2.24 Telefunken
 - 10.2.25 Clock Audio
- 10.3 Market Distribution of Major Players
- 10.4 Global Competition Segmentation

11 MARKET FORECAST

- 11.1 Forecast by Region
- 11.2 Forecast by Demand

11.3 Environment Forecast

11.3.1 Impact of COVID-19

11.3.2 Geopolitics Overview

11.3.3 Economic Overview of Major Countries

12 REPORT SUMMARY STATEMENT

List Of Tables

LIST OF TABLES

1. Table Sound Equipment Product Type Overview
2. Table Sound Equipment Product Type Market Share List
3. Table Sound Equipment Product Type of Major Players
4. Table Brief Introduction of Bose
5. Table Brief Introduction of Harman
6. Table Brief Introduction of Philips
7. Table Brief Introduction of Apple
8. Table Brief Introduction of Vizio
9. Table Brief Introduction of Sennheiser
10. Table Brief Introduction of Yamaha
11. Table Brief Introduction of Audio-Tehcnica
12. Table Brief Introduction of Shure
13. Table Brief Introduction of AKG
14. Table Brief Introduction of Logitech
15. Table Brief Introduction of Lewitt Audio
16. Table Brief Introduction of Sony
17. Table Brief Introduction of Takstar
18. Table Brief Introduction of MIPRO
19. Table Brief Introduction of TOA
20. Table Brief Introduction of Wisycom
21. Table Brief Introduction of Beyerdynamic
22. Table Brief Introduction of Lectrosonic
23. Table Brief Introduction of Line6
24. Table Brief Introduction of Audix
25. Table Brief Introduction of DPA
26. Table Brief Introduction of Electro Voice
27. Table Brief Introduction of Telefunken
28. Table Brief Introduction of Clock Audio
29. Table Products & Services of Bose
30. Table Products & Services of Harman
31. Table Products & Services of Philips
32. Table Products & Services of Apple
33. Table Products & Services of Vizio
34. Table Products & Services of Sennheiser
35. Table Products & Services of Yamaha
36. Table Products & Services of Audio-Tehcnica

- 37. Table Products & Services of Shure
- 38. Table Products & Services of AKG
- 39. Table Products & Services of Logitech
- 40. Table Products & Services of Lewitt Audio
- 41. Table Products & Services of Sony
- 42. Table Products & Services of Takstar
- 43. Table Products & Services of MIPRO
- 44. Table Products & Services of TOA
- 45. Table Products & Services of Wisycom
- 46. Table Products & Services of Beyerdynamic
- 47. Table Products & Services of Lectrosonic
- 48. Table Products & Services of Line6
- 49. Table Products & Services of Audix
- 50. Table Products & Services of DPA
- 51. Table Products & Services of Electro Voice
- 52. Table Products & Services of Telefunken
- 53. Table Products & Services of Clock Audio
- 54. Table Market Distribution of Major Players
- 55. Table Global Major Players Sales Revenue (Million USD) 2017-2020e
- 56. Table Global Major Players Sales Revenue (Million USD) Share 2017-2020e
- 57. Table Global Sound Equipment Market Forecast (Million USD) by Region 2021f-2026f
- 58. Table Global Sound Equipment Market Forecast (Million USD) Share by Region 2021f-2026f
- 59. Table Global Sound Equipment Market Forecast (Million USD) by Demand 2021f-2026f
- 60. Table Global Sound Equipment Market Forecast (Million USD) Share by Demand 2021f-2026f

List Of Figures

LIST OF FIGURES

1. Figure Global Sound Equipment Market Size under the Impact of COVID-19, 2017-2021f (USD Million)
2. Figure Global Sound Equipment Market by Region under the Impact of COVID-19, 2017-2021f (USD Million)
3. Figure Global Sound Equipment Market by Product Type under the Impact of COVID-19, 2017-2021f (USD Million)
4. Figure Global Sound Equipment Market by Demand under the Impact of COVID-19, 2017-2021f (USD Million)
5. Figure Global Sound Equipment Production by Region under the Impact of COVID-19, 2021-2026 (USD Million)
6. Figure Global Sound Equipment Consumption by Region under the Impact of COVID-19, 2021-2026 (USD Million)
7. Figure Global Sound Equipment Consumption by Type under the Impact of COVID-19, 2021-2026 (USD Million)
8. Figure North America Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
9. Figure Europe Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
10. Figure Asia-Pacific Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
11. Figure South America Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
12. Figure Middle East and Africa Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
13. Figure Wireless Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
14. Figure Mixers Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
15. Figure Conference System Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
16. Figure Wired Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
17. Figure Consumer Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
18. Figure Pro Audio Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

19. Figure U.S. Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
20. Figure Canada Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
21. Figure Mexico Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
22. Figure Wireless Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
23. Figure Mixers Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
24. Figure Conference System Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
25. Figure Wired Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
26. Figure Consumer Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
27. Figure Pro Audio Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
28. Figure Germany Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
29. Figure UK Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
30. Figure France Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
31. Figure Italy Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
32. Figure Rest of Europe Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
33. Figure Wireless Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
34. Figure Mixers Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
35. Figure Conference System Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
36. Figure Wired Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
37. Figure Consumer Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
38. Figure Pro Audio Segmentation Market Size (USD Million) 2017-2021f and Year-

over-year (YOY) Growth (%) 2018-2021f

39. Figure China Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

40. Figure India Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

41. Figure Japan Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

42. Figure South Korea Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

43. Figure Southeast Asia Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

44. Figure Australia Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

45. Figure Rest of Asia Pacific Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

46. Figure Wireless Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

47. Figure Mixers Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

48. Figure Conference System Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

49. Figure Wired Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

50. Figure Consumer Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

51. Figure Pro Audio Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

52. Figure Brazil Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

53. Figure Argentina Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

54. Figure Rest of Latin America Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

55. Figure Wireless Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

56. Figure Mixers Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

57. Figure Conference System Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

58. Figure Wired Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
59. Figure Consumer Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
60. Figure Pro Audio Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
61. Figure GCC Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
62. Figure North Africa Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
63. Figure South Africa Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
64. Figure Rest of Middle East and Africa Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
65. Figure Wireless Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
66. Figure Mixers Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
67. Figure Conference System Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
68. Figure Wired Microphones Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
69. Figure Consumer Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
70. Figure Pro Audio Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f
71. Figure Sound Equipment Sales Revenue (Million USD) of Bose 2017-2020e
72. Figure Sound Equipment Sales Revenue (Million USD) of Harman 2017-2020e
73. Figure Sound Equipment Sales Revenue (Million USD) of Philips 2017-2020e
74. Figure Sound Equipment Sales Revenue (Million USD) of Apple 2017-2020e
75. Figure Sound Equipment Sales Revenue (Million USD) of Vizio 2017-2020e
76. Figure Sound Equipment Sales Revenue (Million USD) of Sennheiser 2017-2020e
77. Figure Sound Equipment Sales Revenue (Million USD) of Yamaha

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