

# Global Studio Headphones Market Analysis 2016-2020 and Forecast 2021-2026

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## Abstracts

### SNAPSHOT

A natural and detailed sound, an effective noise attenuation and the ability to handle high volume levels should be in the DNA of every headphones made to cope with the studio routine, as well as a robust construction and excellent wearing comfort.

The global Studio Headphones market size is estimated at xxx million USD with a CAGR xx% from 2016-2020 and is expected to reach xxx Million USD in 2021 with a CAGR xx% from 2021 to 2026. The report begins from overview of Industry Chain structure, and describes industry environment, then analyses market size and forecast of Studio Headphones by product, region and application, in addition, this report introduces market competition situation among the vendors and company profile, besides, market price analysis and value chain features are covered in this report.

Product Type Coverage (Market Size & Forecast, Major Company of Product Type etc.):

Closed Back

Semi-open Back

Fully-open Back

Company Coverage (Company Profile, Sales Revenue, Price, Gross Margin, Main Products etc.):

Sennheiser

Beyerdynamic

AKG

Grado

Audio-Technica

Beats

KOSS

Sony

Pioneer

Shure

Samson Technologies

Denon

Application Coverage (Market Size & Forecast, Different Demand Market by Region, Main Consumer Profile etc.):

Studio

Stage

Critical Listening

Mixing

Others

Region Coverage (Regional Production, Demand & Forecast by Countries etc.):

North America (U.S., Canada, Mexico)

Europe (Germany, U.K., France, Italy, Russia, Spain etc.)

Asia-Pacific (China, India, Japan, Southeast Asia etc.)

South America (Brazil, Argentina etc.)

Middle East & Africa (Saudi Arabia, South Africa etc.)

## Contents

### 1 INDUSTRY OVERVIEW

#### 1.1 Studio Headphones Industry

Figure Studio Headphones Industry Chain Structure

##### 1.1.1 Overview

##### 1.1.2 Development of Studio Headphones

#### 1.2 Market Segment

##### 1.2.1 Upstream

Table Upstream Segment of Studio Headphones

##### 1.2.2 Downstream

Table Application Segment of Studio Headphones

Table Global Studio Headphones Market 2016-2026, by Application, in USD Million

##### 1.2.3 COVID-19 Impact

#### 1.3 Cost Analysis

### 2 INDUSTRY ENVIRONMENT (PEST ANALYSIS)

#### 2.1 Policy

#### 2.2 Economics

#### 2.3 Sociology

#### 2.4 Technology

### 3 STUDIO HEADPHONES MARKET BY TYPE

#### 3.1 By Type

##### 3.1.1 Closed Back

Table Major Company List of Closed Back

##### 3.1.2 Semi-open Back

Table Major Company List of Semi-open Back

##### 3.1.3 Fully-open Back

Table Major Company List of Fully-open Back

#### 3.2 Market Size

Table Global Studio Headphones Market 2016-2020, by Type, in USD Million

Figure Global Studio Headphones Market Growth 2016-2020, by Type, in USD Million

Table Global Studio Headphones Market 2016-2020, by Type, in Volume

Figure Global Studio Headphones Market Growth 2016-2020, by Type, in Volume

#### 3.3 Market Forecast

Table Global Studio Headphones Market Forecast 2021-2026, by Type, in USD Million  
Table Global Studio Headphones Market Forecast 2021-2026, by Type, in Volume

## **4 MAJOR COMPANIES LIST**

### 4.1 Sennheiser (Company Profile, Sales Data etc.)

#### 4.1.1 Sennheiser Profile

Table Sennheiser Overview List

#### 4.1.2 Sennheiser Products & Services

#### 4.1.3 Sennheiser Business Operation Conditions

Table Business Operation of Sennheiser (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

### 4.2 Beyerdynamic (Company Profile, Sales Data etc.)

#### 4.2.1 Beyerdynamic Profile

Table Beyerdynamic Overview List

#### 4.2.2 Beyerdynamic Products & Services

#### 4.2.3 Beyerdynamic Business Operation Conditions

Table Business Operation of Beyerdynamic (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

### 4.3 AKG (Company Profile, Sales Data etc.)

#### 4.3.1 AKG Profile

Table AKG Overview List

#### 4.3.2 AKG Products & Services

#### 4.3.3 AKG Business Operation Conditions

Table Business Operation of AKG (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

### 4.4 Grado (Company Profile, Sales Data etc.)

#### 4.4.1 Grado Profile

Table Grado Overview List

#### 4.4.2 Grado Products & Services

#### 4.4.3 Grado Business Operation Conditions

Table Business Operation of Grado (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

### 4.5 Audio-Technica (Company Profile, Sales Data etc.)

#### 4.5.1 Audio-Technica Profile

Table Audio-Technica Overview List

#### 4.5.2 Audio-Technica Products & Services

#### 4.5.3 Audio-Technica Business Operation Conditions

Table Business Operation of Audio-Technica (Sales Revenue, Sales Volume, Price,

Cost, Gross Margin)

4.6 Beats (Company Profile, Sales Data etc.)

4.6.1 Beats Profile

Table Beats Overview List

4.6.2 Beats Products & Services

4.6.3 Beats Business Operation Conditions

Table Business Operation of Beats (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

4.7 KOSS (Company Profile, Sales Data etc.)

4.7.1 KOSS Profile

Table KOSS Overview List

4.7.2 KOSS Products & Services

4.7.3 KOSS Business Operation Conditions

Table Business Operation of KOSS (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

4.8 Sony (Company Profile, Sales Data etc.)

4.8.1 Sony Profile

Table Sony Overview List

4.8.2 Sony Products & Services

4.8.3 Sony Business Operation Conditions

Table Business Operation of Sony (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

4.9 Pioneer (Company Profile, Sales Data etc.)

4.9.1 Pioneer Profile

Table Pioneer Overview List

4.9.2 Pioneer Products & Services

4.9.3 Pioneer Business Operation Conditions

Table Business Operation of Pioneer (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

4.10 Shure (Company Profile, Sales Data etc.)

4.10.1 Shure Profile

Table Shure Overview List

4.10.2 Shure Products & Services

4.10.3 Shure Business Operation Conditions

Table Business Operation of Shure (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

4.11 Samson Technologies (Company Profile, Sales Data etc.)

4.11.1 Samson Technologies Profile

Table Samson Technologies Overview List

#### 4.11.2 Samson Technologies Products & Services

#### 4.11.3 Samson Technologies Business Operation Conditions

Table Business Operation of Samson Technologies (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

#### 4.12 Denon (Company Profile, Sales Data etc.)

##### 4.12.1 Denon Profile

Table Denon Overview List

##### 4.12.2 Denon Products & Services

##### 4.12.3 Denon Business Operation Conditions

Table Business Operation of Denon (Sales Revenue, Cost, Gross Margin)

## 5 MARKET COMPETITION

### 5.1 Company Competition

Table Global Studio Headphones Sales Revenue 2016-2020, by Company, in USD Million

Table Global Studio Headphones Sales Revenue Share 2016-2020, by Company, in USD Million

Figure Global Studio Headphones Sales Revenue Share in 2020, by Company, in USD Million

Table Global Studio Headphones Sales Volume 2016-2020, by Company, in Volume

Table Global Studio Headphones Sales Volume Share 2016-2020, by Company, in Volume

Figure Global Studio Headphones Sales Volume Share in 2020, by Company, in Volume

### 5.2 Regional Market by Company

Figure North America Studio Headphones Market Concentration, in 2020

Figure Europe Studio Headphones Market Market Concentration, in 2020

Figure Asia-Pacific Studio Headphones MMarket Concentration, in 2020

Figure South America Studio Headphones Market Concentration, in 2020

Figure Middle East & Africa Studio Headphones Market Concentration, in 2020

## 6 DEMAND BY END MARKET

### 6.1 Demand Situation

#### 6.1.1 Demand in Studio

Figure Studio Headphones Demand in Studio, 2016-2020, in USD Million

Figure Studio Headphones Demand in Studio, 2016-2020, in Volume

#### 6.1.2 Demand in Stage

Figure Studio Headphones Demand in Stage, 2016-2020, in USD Million

Figure Studio Headphones Demand in Stage, 2016-2020, in Volume

#### 6.1.3 Demand in Critical Listening

Figure Studio Headphones Demand in Critical Listening, 2016-2020, in USD Million

Figure Studio Headphones Demand in Critical Listening, 2016-2020, in Volume

#### 6.1.4 Demand in Mixing

Figure Studio Headphones Demand in Mixing, 2016-2020, in USD Million

Figure Studio Headphones Demand in Mixing, 2016-2020, in Volume

#### 6.1.5 Demand in Others

Figure Studio Headphones Demand in Others, 2016-2020, in USD Million

Figure Studio Headphones Demand in Others, 2016-2020, in Volume

### 6.2 Regional Demand Comparison

Table Regional Demand Comparison List

Table Major Application in Different Regions

### 6.3 Demand Forecast

Table Studio Headphones Demand Forecast 2021-2026, by Application, in USD Million

Figure Studio Headphones Market Growth 2021-2026, by Application, in USD Million

Figure Studio Headphones Market Share in 2026, by Application, in USD Million

Table Studio Headphones Demand Forecast 2021-2026, by Application, in Volume

Table Studio Headphones Market Growth 2021-2026, by Application, in Volume

Table Studio Headphones Market Share in 2026, by Application, in Volume

### 6.4 Impact of the COVID-19 on the Demand

## 7 REGION OPERATION

### 7.1 Regional Production

Table Studio Headphones Production 2016-2020, by Region, in USD Million

Table Studio Headphones Production 2016-2020, by Region, in Volume

### 7.2 Regional Market

Table Global Studio Headphones Market 2016-2020, by Region, in USD Million

Table Global Studio Headphones Market Share 2016-2020, by Region, in USD Million

Table Global Studio Headphones Market 2016-2020, by Region, in Volume

Table Global Studio Headphones Market Share 2016-2020, by Region, in Volume

### 7.3 by Region

#### 7.3.1 North America

##### 7.3.1.1 Overview

Figure North America Studio Headphones Market Size and Growth 2016-2020, in USD Million

Figure North America Studio Headphones Market Size and Growth 2016-2020, in



## Volume

### 7.3.1.2 by Country (U.S., Canada, Mexico)

Table North America Studio Headphones Market Size 2016-2020, by Country, in USD Million

Table North America Studio Headphones Market Size 2016-2020, by Country, in Volume

### 7.3.2 Europe

#### 7.3.2.1 Overview

Figure Europe Studio Headphones Market Size and Growth 2016-2020, in USD Million

Figure Europe Studio Headphones Market Size and Growth 2016-2020, in Volume

#### 7.3.2.2 by Country (Germany, U.K., France, Italy, Russia, Spain etc.)

Table Europe Studio Headphones Market Size 2016-2020, by Country, in USD Million

Table Europe Studio Headphones Market Size 2016-2020, by Country, in Volume

### 7.3.3 Asia-Pacific

#### 7.3.3.1 Overview

Figure Asia-Pacific Studio Headphones Market Size and Growth 2016-2020, in USD Million

Figure Asia-Pacific Studio Headphones Market Size and Growth 2016-2020, in Volume

#### 7.3.3.2 by Country (China, India, Japan, Southeast Asia etc.)

Table Asia-Pacific Studio Headphones Market Size 2016-2020, by Country, in USD Million

Table Asia-Pacific Studio Headphones Market Size 2016-2020, by Country, in Volume

### 7.3.4 South America

#### 7.3.4.1 Overview

Figure South America Studio Headphones Market Size and Growth 2016-2020, in USD Million

Figure South America Studio Headphones Market Size and Growth 2016-2020, in Volume

#### 7.3.4.2 by Country (Brazil, Argentina etc.)

Table South America Studio Headphones Market Size 2016-2020, by Country, in USD Million

Table South America Studio Headphones Market Size 2016-2020, by Country, in Volume

### 7.3.5 Middle East & Africa

#### 7.3.5.1 Overview

Figure Middle East & Africa Studio Headphones Market Size and Growth 2016-2020, in USD Million

Figure Middle East & Africa Studio Headphones Market Size and Growth 2016-2020, in Volume

7.3.5.2 by Country (Saudi Arabia, South Africa etc.)

Table Middle East & Africa Studio Headphones Market Size 2016-2020, by Country, in USD Million

Table Middle East & Africa Studio Headphones Market Size 2016-2020, by Country, in Volume

7.4 Regional Import & Export

7.5 Regional Forecast

Table Studio Headphones Market Forecast 2021-2026, by Region, in USD Million

Table Studio Headphones Market Forecast 2021-2026, by Region, in Volume

## **8 MARKETING & PRICE**

8.1 Price and Margin

8.1.1 Price Trends

8.1.2 Factors of Price Change

Table Price Factors List

8.1.3 Manufacturers Gross Margin Analysis

8.2 Marketing Channel

Figure Marketing Channels Overview

## **9 RESEARCH CONCLUSION**

## List Of Tables

### LIST OF TABLES

1. Table Upstream Segment of Studio Headphones
2. Table Application Segment of Studio Headphones
3. Table Global Studio Headphones Market 2016-2026, by Application, in USD Million
4. Table Major Company List of Semi-open Back
5. Table Major Company List of Fully-open Back
6. Table Global Studio Headphones Market 2016-2020, by Type, in USD Million
7. Table Global Studio Headphones Market 2016-2020, by Type, in Volume
8. Table Global Studio Headphones Market Forecast 2021-2026, by Type, in USD Million
9. Table Global Studio Headphones Market Forecast 2021-2026, by Type, in Volume
10. Table Sennheiser Overview List
11. Table Business Operation of Sennheiser (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)
12. Table Beyerdynamic Overview List
13. Table Business Operation of Beyerdynamic (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)
14. Table AKG Overview List
15. Table Business Operation of AKG (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)
16. Table Grado Overview List
17. Table Business Operation of Grado (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)
18. Table Audio-Technica Overview List
19. Table Business Operation of Audio-Technica (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)
20. Table Beats Overview List
21. Table Business Operation of Beats (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)
22. Table KOSS Overview List
23. Table Business Operation of KOSS (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)
24. Table Sony Overview List
25. Table Business Operation of Sony (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)
26. Table Pioneer Overview List
27. Table Business Operation of Pioneer (Sales Revenue, Sales Volume, Price, Cost,

Gross Margin)

28. Table Shure Overview List

29. Table Business Operation of Shure (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

30. Table Samson Technologies Overview List

31. Table Business Operation of Samson Technologies (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

32. Table Denon Overview List

33. Table Business Operation of Denon (Sales Revenue, Cost, Gross Margin)

34. Table Global Studio Headphones Sales Revenue 2016-2020, by Company, in USD Million

35. Table Global Studio Headphones Sales Revenue Share 2016-2020, by Company, in USD Million

36. Table Global Studio Headphones Sales Volume 2016-2020, by Company, in Volume

37. Table Global Studio Headphones Sales Volume Share 2016-2020, by Company, in Volume

38. Table Regional Demand Comparison List

39. Table Major Application in Different Regions

40. Table Studio Headphones Demand Forecast 2021-2026, by Application, in USD Million

41. Table Studio Headphones Demand Forecast 2021-2026, by Application, in Volume

42. Table Studio Headphones Market Growth 2021-2026, by Application, in Volume

43. Table Studio Headphones Market Share in 2026, by Application, in Volume

44. Table Studio Headphones Production 2016-2020, by Region, in USD Million

45. Table Studio Headphones Production 2016-2020, by Region, in Volume

46. Table Global Studio Headphones Market 2016-2020, by Region, in USD Million

47. Table Global Studio Headphones Market Share 2016-2020, by Region, in USD Million

48. Table Global Studio Headphones Market 2016-2020, by Region, in Volume

49. Table Global Studio Headphones Market Share 2016-2020, by Region, in Volume

50. Table North America Studio Headphones Market Size 2016-2020, by Country, in USD Million

51. Table North America Studio Headphones Market Size 2016-2020, by Country, in Volume

52. Table Europe Studio Headphones Market Size 2016-2020, by Country, in USD Million

53. Table Europe Studio Headphones Market Size 2016-2020, by Country, in Volume

54. Table Asia-Pacific Studio Headphones Market Size 2016-2020, by Country, in USD

Million

55. Table Asia-Pacific Studio Headphones Market Size 2016-2020, by Country, in Volume

56. Table South America Studio Headphones Market Size 2016-2020, by Country, in USD Million

57. Table South America Studio Headphones Market Size 2016-2020, by Country, in Volume

58. Table Middle East & Africa Studio Headphones Market Size 2016-2020, by Country, in USD Million

59. Table Middle East & Africa Studio Headphones Market Size 2016-2020, by Country, in Volume

60. Table Studio Headphones Market Forecast 2021-2026, by Region, in USD Million

61. Table Studio Headphones Market Forecast 2021-2026, by Region, in Volume

62. Table Price Factors List

## List Of Figures

### LIST OF FIGURES

1. Figure Studio Headphones Industry Chain Structure
2. Figure Global Studio Headphones Market Growth 2016-2020, by Type, in USD Million
3. Figure Global Studio Headphones Market Growth 2016-2020, by Type, in Volume
4. Figure Global Studio Headphones Sales Revenue Share in 2020, by Company, in USD Million
5. Figure Global Studio Headphones Sales Volume Share in 2020, by Company, in Volume
6. Figure North America Studio Headphones Market Concentration, in 2020
7. Figure Europe Studio Headphones Market Market Concentration, in 2020
8. Figure Asia-Pacific Studio Headphones MMarket Concentration, in 2020
9. Figure South America Studio Headphones Market Concentration, in 2020
10. Figure Middle East & Africa Studio Headphones Market Concentration, in 2020
11. Figure Studio Headphones Demand in Studio, 2016-2020, in USD Million
12. Figure Studio Headphones Demand in Studio, 2016-2020, in Volume
13. Figure Studio Headphones Demand in Stage, 2016-2020, in USD Million
14. Figure Studio Headphones Demand in Stage, 2016-2020, in Volume
15. Figure Studio Headphones Demand in Critical Listening, 2016-2020, in USD Million
16. Figure Studio Headphones Demand in Critical Listening, 2016-2020, in Volume
17. Figure Studio Headphones Demand in Mixing, 2016-2020, in USD Million
18. Figure Studio Headphones Demand in Mixing, 2016-2020, in Volume
19. Figure Studio Headphones Demand in Others, 2016-2020, in USD Million
20. Figure Studio Headphones Demand in Others, 2016-2020, in Volume
21. Figure Studio Headphones Market Growth 2021-2026, by Application, in USD Million
22. Figure Studio Headphones Market Share in 2026, by Application, in USD Million
23. Figure North America Studio Headphones Market Size and Growth 2016-2020, in USD Million
24. Figure North America Studio Headphones Market Size and Growth 2016-2020, in Volume
25. Figure Europe Studio Headphones Market Size and Growth 2016-2020, in USD Million
26. Figure Europe Studio Headphones Market Size and Growth 2016-2020, in Volume
27. Figure Asia-Pacific Studio Headphones Market Size and Growth 2016-2020, in USD Million
28. Figure Asia-Pacific Studio Headphones Market Size and Growth 2016-2020, in

Volume

29. Figure South America Studio Headphones Market Size and Growth 2016-2020, in USD Million

30. Figure South America Studio Headphones Market Size and Growth 2016-2020, in Volume

31. Figure Middle East & Africa Studio Headphones Market Size and Growth 2016-2020, in USD Million

32. Figure Middle East & Africa Studio Headphones Market Size and Growth 2016-2020, in Volume

33. Figure Marketing Channels Overview

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