

# **Global Percussion Instrument Market Study 2016-2026, by Segment (Traditional Percussion Instrument, Electronic Percussion Instrument), by Market (Professional, Amateur, ), by Company (Gretsch Drums, Ludwig Drums, )**

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## **Abstracts**

### **SUMMARY**

Percussion instruments are instruments which are played by shaking or hitting. There are many different kinds of percussion instruments. Percussion instruments are most commonly divided into two classes: Traditional Percussion Instrument, which produce notes with traditional raw materials, and Electronic Percussion Instrument, which consists of an electronic or digital sound module which produces the synthesized or sampled percussion sounds and one or more electric sensors to trigger the sounds. Traditional Percussion Instrument include: xylophone, glockenspiel, vibraphone, tubular bells, timpani, bass drum, side drum (snare drum), maracas, castanets, cymbals, tambourine, claves and many more.

The global Percussion Instrument market will reach Volume Million USD in 2019 and with a CAGR xx% between 2020-2026.

Product Type Coverage (Market Size & Forecast, Major Company of Product Type etc.):

Traditional Percussion Instrument

Electronic Percussion Instrument

Demand Coverage (Market Size & Forecast, Consumer Distribution):

Professional

Amateur

Education

Company Coverage (Sales data, Main Products & Services etc.):

Gretsch Drums

Ludwig Drums

Remo

Roland

Yamaha

Alesis

Ashton Music

Fibes Drum Company

Drum Workshop

Hoshino Gakki

Jupiter Band Instruments

Majestic Percussion

Meinl Percussion

Pearl Musical Instrument

Auge

Wang Percussion Instrument

Major Region Market

North America

Europe

Asia-Pacific

South America

Middle East & Africa

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