

# Global Electric Guitar Market Survey and Trend Research 2018

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## Abstracts

### Summary

Electric guitars are a type of guitars in which strumming the strings themselves is not the primary source of the sound. Rather, the vibrations caused by the movement of the strings are captured and magnified electronically in order to produce a louder output. The sound of an electric guitar can also be electrically modified, since an electrical representation of the vibration of the string is produced in electric guitars. This can then be modulated with the help of dials and other controls on the electric guitar as well as pedals. This is the primary factor distinguishing electric guitars from acoustic guitars; the sound produced by the latter comes directly from the vibration of the strings and thus can't be modulated electronically.

This report describes the development of the industry by upstream & downstream, industry overall and development, key companies, as well as type segment & market application and so on, and makes a scientific prediction for the development industry prospects on the basis of analysis, finally, analyzes opportunities for investment in the industry at the end of the report.

### Industry Chain

Raw Materials

Cost

Technology

## Consumer Preference

### Industry Overall:

History

Development & Trend

Market Competition

Trade Overview

Policy

### Region (North America, Europe, Asia-Pacific, South America, Middle East, Africa):

Regional Market

Production Development

Sales

Regional Trade

Regional Forecast

### Company (Fender, Gibson, Yamaha, Ibanez, CORT, CORT, Epiphone, Squier, PRS, SCHECTER, Jackson, Peavey, Washburn, Taylor, Farida, Karl H?fner etc.):

Company Profile

Product & Service

Business Operation Data

Market Share

## Investment Analysis:

Market Features

Investment Opportunity

Investment Calculation

## Contents

### **1 PART 1 INDUSTRY OVERVIEW**

#### 1.1 Electric Guitar Industry

##### 1.1.1 Definition

##### 1.1.2 Industry Trend

#### 1.2 Industry Chain

##### 1.2.1 Upstream

##### 1.2.2 Technology

##### 1.2.3 Cost Structure

##### 1.2.4 Consumer Preference

##### 1.2.2 Downstream

### **1 PART 2 INDUSTRY OVERALL**

#### 2.1 Industry History

#### 2.2 Development Prospect

#### 2.3 Competition Structure

#### 2.4 Relevant Policy

#### 2.5 Trade Overview

### **1 PART 3 ELECTRIC GUITAR MARKET BY PRODUCT**

#### 3.1 Products List of Major Companies

#### 3.2 Market Size

#### 3.3 Market Forecast

### **4 KEY COMPANIES LIST**

#### 4.1 Fender (Company Overview, Sales Data etc.)

##### 4.1.1 Company Overview

##### 4.1.2 Products and Services

##### 4.1.3 Business Analysis

#### 4.2 Gibson (Company Overview, Sales Data etc.)

##### 4.2.1 Company Overview

##### 4.2.2 Products and Services

##### 4.2.3 Business Analysis

#### 4.3 Yamaha (Company Overview, Sales Data etc.)

- 4.3.1 Company Overview
- 4.3.2 Products and Services
- 4.3.3 Business Analysis
- 4.4 Ibanez (Company Overview, Sales Data etc.)
  - 4.4.1 Company Overview
  - 4.4.2 Products and Services
  - 4.4.3 Business Analysis
- 4.5 CORT (Company Overview, Sales Data etc.)
  - 4.5.1 Company Overview
  - 4.5.2 Products and Services
  - 4.5.3 Business Analysis
- 4.6 CORT (Company Overview, Sales Data etc.)
  - 4.6.1 Company Overview
  - 4.6.2 Products and Services
  - 4.6.3 Business Analysis
- 4.7 Epiphone (Company Overview, Sales Data etc.)
  - 4.7.1 Company Overview
  - 4.7.2 Products and Services
  - 4.7.3 Business Analysis
- 4.8 Squier (Company Overview, Sales Data etc.)
  - 4.8.1 Company Overview
  - 4.8.2 Products and Services
  - 4.8.3 Business Analysis
- 4.9 PRS (Company Overview, Sales Data etc.)
  - 4.9.1 Company Overview
  - 4.9.2 Products and Services
  - 4.9.3 Business Analysis
- 4.10 SCHECTER (Company Overview, Sales Data etc.)
  - 4.10.1 Company Overview
  - 4.10.2 Products and Services
  - 4.10.3 Business Analysis
- 4.11 Jackson (Company Overview, Sales Data etc.)
- 4.12 Peavey (Company Overview, Sales Data etc.)
- 4.13 Washburn (Company Overview, Sales Data etc.)
- 4.14 Taylor (Company Overview, Sales Data etc.)
- 4.15 Farida (Company Overview, Sales Data etc.)
- 4.16 Karl H?fner (Company Overview, Sales Data etc.)

## **1 PART 5 MARKET COMPETITION**

- 5.1 Companies Competition
- 5.2 Industry Competition Structure Analysis
  - 5.2.1 Rivalry
  - 5.2.2 Threat of New Entrants
  - 5.2.3 Substitutes
  - 5.2.4 Bargaining Power of Suppliers
  - 5.2.5 Bargaining Power of Buyers

## **1 PART 6 MARKET DEMAND BY SEGMENT**

- 6.1 Demand Situation
  - 6.1.1 Industry Application Status
  - 6.1.2 Industry SWOT Analysis
    - 6.1.2.1 Strengths
    - 6.1.2.2 Weaknesses
    - 6.1.2.3 Opportunities
    - 6.1.2.4 Threats
- 6.2 Major Customer Survey
- 6.3 Demand Forecast

## **1 PART 7 REGION OPERATION**

- 7.1 Regional Market
- 7.2 Production and Sales by Region
  - 7.2.1 Production
  - 7.2.2 Sales
  - 7.2.3 Trade
- 7.3 Regional Forecast

## **1 PART 8 MARKET INVESTMENT**

- 8.1 Market Features
  - 8.1.1 Product Features
  - 8.1.2 Price Features
  - 8.1.3 Channel Features
  - 8.1.4 Purchasing Features
- 8.2 Investment Opportunity
  - 8.2.1 Regional Investment Opportunity

- 8.2.2 Industry Investment Opportunity
- 8.3 Investment Calculation
  - 8.3.1 Cost Calculation
  - 8.3.2 Revenue Calculation
  - 8.3.3 Economic Performance Evaluation

## **1 PART 9 CONCLUSION**

## List Of Tables

### LIST OF TABLES

Table Global Electric Guitar Market 2012-2017, by Type, in USD Million

Table Global Electric Guitar Market 2012-2017, by Type, in Volume

Table Global Electric Guitar Market Forecast 2018-2023, by Type, in USD Million

Table Global Electric Guitar Market Forecast 2018-2023, by Type, in Volume

Table Fender Overview List

Table Electric Guitar Business Operation of Fender (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Gibson Overview List

Table Electric Guitar Business Operation of Gibson (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Yamaha Overview List

Table Electric Guitar Business Operation of Yamaha (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Ibanez Overview List

Table Electric Guitar Business Operation of Ibanez (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table CORT Overview List

Table Electric Guitar Business Operation of CORT (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table CORT Overview List

Table Electric Guitar Business Operation of CORT (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Epiphone Overview List

Table Electric Guitar Business Operation of Epiphone (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Squier Overview List

Table Electric Guitar Business Operation of Squier (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table PRS Overview List

Table Electric Guitar Business Operation of PRS (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table SCHECTER Overview List

Table Electric Guitar Business Operation of SCHECTER (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Jackson Overview List



Table Electric Guitar Business Operation of Jackson (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Peavey Overview List

Table Electric Guitar Business Operation of Peavey (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Washburn Overview List

Table Electric Guitar Business Operation of Washburn (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Taylor Overview List

Table Electric Guitar Business Operation of Taylor (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Farida Overview List

Table Electric Guitar Business Operation of Farida (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Karl H?fner Overview List

Table Electric Guitar Business Operation of Karl H?fner (Sales Revenue, Sales Volume, Price, Cost, Gross Margin)

Table Global Electric Guitar Sales Revenue 2012-2017, by Companies, in USD Million

Table Global Electric Guitar Sales Revenue Share, by Companies, in USD Million

Table Global Electric Guitar Sales Volume 2012-2017, by Companies, in Volume

Table Global Electric Guitar Sales Revenue Share, by Companies in 2017, in Volume

Table Electric Guitar Demand 2012-2017, by Application, in USD Million

Table Electric Guitar Demand 2012-2017, by Application, in Volume

Table Electric Guitar Demand Forecast 2018-2023, by Application, in USD Million

Table Electric Guitar Demand Forecast 2018-2023, by Application, in Volume

Table Global Electric Guitar Market 2012-2017, by Region, in USD Million

Table Global Electric Guitar Market 2012-2017, by Region, in Volume

Table Electric Guitar Market Forecast 2018-2023, by Region, in USD Million

Table Electric Guitar Market Forecast 2018-2023, by Region, in Volume

## List Of Figures

### LIST OF FIGURES

Figure Electric Guitar Industry Chain Structure

Figure Global Electric Guitar Market Growth 2012-2017, by Type, in USD Million

Figure Global Electric Guitar Market Growth 2012-2017, by Type, in Volume

Figure Global Electric Guitar Sales Revenue Share, by Companies in 2017, in USD Million

Figure Global Electric Guitar Sales Volume Share 2012-2017, by Companies, in Volume

Figure Production Development by Region

Figure Sales List by Region

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