

Dye Sublimation Paper Market Status and Trend Analysis 2017-2026 (COVID-19 Version)

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Abstracts

SUMMARY

Further key aspects of the report indicate that:

- Chapter 1: Research Scope: Product Definition, Type, End-Use & Methodology
- Chapter 2: Global Industry Summary
- Chapter 3: Market Dynamics
- Chapter 4: Global Market Segmentation by region, type and End-Use
- Chapter 5: North America Market Segmentation by region, type and End-Use
- Chapter 6: Europe Market Segmentation by region, type and End-Use
- Chapter 7: Asia-Pacific Market Segmentation by region, type and End-Use
- Chapter 8: South America Market Segmentation by region, type and End-Use
- Chapter 9: Middle East and Africa Market Segmentation by region, type and End-Use.
- Chapter 10: Market Competition by Companies
- Chapter 11: Market forecast and environment forecast.
- Chapter 12: Industry Summary.

The global Dye Sublimation Paper market has the potential to grow with xx million USD with growing CAGR in the forecast period from 2021f to 2026f. Factors driving the market for @@@@@@ are the significant development of demand and improvement of COVID-19 and geo-economics.

Based on the type of product, the global Dye Sublimation Paper market segmented into

With Coating



Without Coating

Based on the end-use, the global Dye Sublimation Paper market classified into

Clothing

Upholstery Material

Banner

Others

Based on geography, the global Dye Sublimation Paper market segmented into

North America [U.S., Canada, Mexico]

Europe [Germany, UK, France, Italy, Rest of Europe]

Asia-Pacific [China, India, Japan, South Korea, Southeast Asia, Australia, Rest of Asia Pacific]

South America [Brazil, Argentina, Rest of Latin America]

Middle East & Africa [GCC, North Africa, South Africa, Rest of Middle East and Africa]

And the major players included in the report are

Sappi Group

Ahlstrom-Munksjo

Winson Group

Felix Schoeller Group



Neenah Coldenhove

Nova Sublimation Australia

Angitex

Beaver Paper

Hansol CA Paper

I-Sub

Guyenne



Contents

1 RESEARCH SCOPE

- 1.1 Research Product Definition
- 1.2 Research Segmentation
- 1.2.1 Product Type
- 1.2.2 Main product Type of Major Players
- 1.3 Demand Overview
- 1.4 Research Methodology

2 GLOBAL DYE SUBLIMATION PAPER INDUSTRY

- 2.1 Summary about Dye Sublimation Paper Industry
- 2.2 Dye Sublimation Paper Market Trends
 - 2.2.1 Dye Sublimation Paper Production & Consumption Trends
- 2.2.2 Dye Sublimation Paper Demand Structure Trends
- 2.3 Dye Sublimation Paper Cost & Price

3 MARKET DYNAMICS

- 3.1 Manufacturing & Purchasing Behavior in 2020
- 3.2 Market Development under the Impact of COVID-19
 - 3.2.1 Drivers
 - 3.2.2 Restraints
 - 3.2.3 Opportunity
 - 3.2.4 Risk

4 GLOBAL MARKET SEGMENTATION

- 4.1 Region Segmentation (2017 to 2021f)
 - 4.1.1 North America (U.S., Canada and Mexico)
 - 4.1.2 Europe (Germany, UK, France, Italy, Rest of Europe)
- 4.1.3 Asia-Pacific (China, India, Japan, South Korea, Southeast Asia, Australia, Rest of Asia Pacific)
 - 4.1.4 South America (Brazil,, Argentina, Rest of Latin America)
- 4.1.5 Middle East and Africa (GCC, North Africa, South Africa, Rest of Middle East and Africa)
- 4.2 Product Type Segmentation (2017 to 2021f)



- 4.2.1 With Coating
- 4.2.2 Without Coating

4.3 Consumption Segmentation (2017 to 2021f)

- 4.3.1 Clothing
- 4.3.2 Upholstery Material
- 4.3.3 Banner
- 4.3.4 Others

5 NORTH AMERICA MARKET SEGMENT

- 5.1 Region Segmentation (2017 to 2021f)
 - 5.1.1 U.S.
 - 5.1.2 Canada
 - 5.1.3 Mexico
- 5.2 Product Type Segmentation (2017 to 2021f)
 - 5.2.1 With Coating
 - 5.2.2 Without Coating
- 5.3 Consumption Segmentation (2017 to 2021f)
 - 5.3.1 Clothing
 - 5.3.2 Upholstery Material
 - 5.3.3 Banner
- 5.3.4 Others
- 5.4 Impact of COVID-19 in North America

6 EUROPE MARKET SEGMENTATION

- 6.1 Region Segmentation (2017 to 2021f)
 - 6.1.1 Germany
 - 6.1.2 UK
 - 6.1.3 France
 - 6.1.4 Italy
 - 6.1.5 Rest of Europe
- 6.2 Product Type Segmentation (2017 to 2021f)
 - 6.2.1 With Coating
 - 6.2.2 Without Coating
- 6.3 Consumption Segmentation (2017 to 2021f)
 - 6.3.1 Clothing
 - 6.3.2 Upholstery Material
 - 6.3.3 Banner



6.3.4 Others

6.4 Impact of COVID-19 in Europe

7 ASIA-PACIFIC MARKET SEGMENTATION

- 7.1 Region Segmentation (2017 to 2021f)
 - 7.1.1 China
 - 7.1.2 India
 - 7.1.3 Japan
 - 7.1.4 South Korea
 - 7.1.5 Southeast Asia
 - 7.1.6 Australia
 - 7.1.7 Rest of Asia Pacific
- 7.2 Product Type Segmentation (2017 to 2021f)
 - 7.2.1 With Coating
 - 7.2.2 Without Coating
- 7.3 Consumption Segmentation (2017 to 2021f)
 - 7.3.1 Clothing
 - 7.3.2 Upholstery Material
 - 7.3.3 Banner
- 7.3.4 Others
- 7.4 Impact of COVID-19 in Europe

8 SOUTH AMERICA MARKET SEGMENTATION

- 8.1 Region Segmentation (2017 to 2021f)
 - 8.1.1 Brazil
 - 8.1.2 Argentina
 - 8.1.3 Rest of Latin America
- 8.2 Product Type Segmentation (2017 to 2021f)
 - 8.2.1 With Coating
 - 8.2.2 Without Coating
- 8.3 Consumption Segmentation (2017 to 2021f)
 - 8.3.1 Clothing
 - 8.3.2 Upholstery Material
 - 8.3.3 Banner
 - 8.3.4 Others
- 8.4 Impact of COVID-19 in Europe



9 MIDDLE EAST AND AFRICA MARKET SEGMENTATION

- 9.1 Region Segmentation (2017 to 2021f)
 - 9.1.1 GCC
 - 9.1.2 North Africa
- 9.1.3 South Africa
- 9.1.4 Rest of Middle East and Africa
- 9.2 Product Type Segmentation (2017 to 2021f)
 - 9.2.1 With Coating
 - 9.2.2 Without Coating
- 9.3 Consumption Segmentation (2017 to 2021f)
 - 9.3.1 Clothing
 - 9.3.2 Upholstery Material
 - 9.3.3 Banner
 - 9.3.4 Others
- 9.4 Impact of COVID-19 in Europe

10 COMPETITION OF MAJOR PLAYERS

- 10.1 Brief Introduction of Major Players
 - 10.1.1 Sappi Group
 - 10.1.2 Ahlstrom-Munksjo
 - 10.1.3 Winson Group
 - 10.1.4 Felix Schoeller Group
 - 10.1.5 Neenah Coldenhove
 - 10.1.6 Nova Sublimation Australia
 - 10.1.7 Angitex
 - 10.1.8 Beaver Paper
 - 10.1.9 Hansol CA Paper
 - 10.1.10 I-Sub
 - 10.1.11 Guyenne
- 10.2 Dye Sublimation Paper Sales Date of Major Players (2017-2020e)
 - 10.2.1 Sappi Group
 - 10.2.2 Ahlstrom-Munksjo
 - 10.2.3 Winson Group
 - 10.2.4 Felix Schoeller Group
 - 10.2.5 Neenah Coldenhove
 - 10.2.6 Nova Sublimation Australia
 - 10.2.7 Angitex



10.2.8 Beaver Paper
10.2.9 Hansol CA Paper
10.2.10 I-Sub
10.2.11 Guyenne
10.3 Market Distribution of Major Players
10.4 Global Competition Segmentation

11 MARKET FORECAST

11.1 Forecast by Region
11.2 Forecast by Demand
11.3 Environment Forecast
11.3.1 Impact of COVID-19
11.3.2 Geopolitics Overview
11.3.3 Economic Overview of Major Countries

12 REPORT SUMMARY STATEMENT



List Of Tables

LIST OF TABLES

1. Table Dye Sublimation Paper Product Type Overview 2. Table Dye Sublimation Paper Product Type Market Share List 3. Table Dye Sublimation Paper Product Type of Major Players 4. Table Brief Introduction of Sappi Group 5. Table Brief Introduction of Ahlstrom-Munksjo 6. Table Brief Introduction of Winson Group 7. Table Brief Introduction of Felix Schoeller Group 8. Table Brief Introduction of Neenah Coldenhove 9. Table Brief Introduction of Nova Sublimation Australia 10. Table Brief Introduction of Angitex 11. Table Brief Introduction of Beaver Paper 12. Table Brief Introduction of Hansol CA Paper 13. Table Brief Introduction of I-Sub 14. Table Brief Introduction of Guyenne 15. Table Products & Services of Sappi Group 16. Table Products & Services of Ahlstrom-Munksjo 17. Table Products & Services of Winson Group 18. Table Products & Services of Felix Schoeller Group 19. Table Products & Services of Neenah Coldenhove 20. Table Products & Services of Nova Sublimation Australia 21. Table Products & Services of Angitex 22. Table Products & Services of Beaver Paper 23. Table Products & Services of Hansol CA Paper 24. Table Products & Services of I-Sub 25. Table Products & Services of Guyenne 26.Table Market Distribution of Major Players 27. Table Global Major Players Sales Revenue (Million USD) 2017-2020e 28. Table Global Major Players Sales Revenue (Million USD) Share 2017-2020e 29. Table Global Dye Sublimation Paper Market Forecast (Million USD) by Region 2021f-2026f 30. Table Global Dye Sublimation Paper Market Forecast (Million USD) Share by Region 2021f-2026f 31. Table Global Dye Sublimation Paper Market Forecast (Million USD) by Demand 2021f-2026f 32. Table Global Dye Sublimation Paper Market Forecast (Million USD) Share by

Demand 2021f-2026f



List Of Figures

LIST OF FIGURES

1. Figure Global Dye Sublimation Paper Market Size under the Impact of COVID-19, 2017-2021f (USD Million) 2. Figure Global Dye Sublimation Paper Market by Region under the Impact of COVID-19, 2017-2021f (USD Million) 3. Figure Global Dye Sublimation Paper Market by Product Type under the Impact of COVID-19, 2017-2021f (USD Million) 4. Figure Global Dye Sublimation Paper Market by Demand under the Impact of COVID-19, 2017-2021f (USD Million) 5. Figure Global Dye Sublimation Paper Production by Region under the Impact of COVID-19, 2021-2026 (USD Million) 6. Figure Global Dye Sublimation Paper Consumption by Region under the Impact of COVID-19, 2021-2026 (USD Million) 7. Figure Global Dye Sublimation Paper Consumption by Type under the Impact of COVID-19, 2021-2026 (USD Million) 8. Figure North America Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f 9.Figure Europe Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f 10. Figure Asia-Pacific Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f 11. Figure South America Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f 12. Figure Middle East and Africa Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f 13. Figure With Coating Segmentation Market Size (USD Million) 2017-2021 f and Yearover-year (YOY) Growth (%) 2018-2021f 14. Figure Without Coating Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f 15. Figure Clothing Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f 16. Figure Upholstery Material Segmentation Market Size (USD Million) 2017-2021 f and Year-over-year (YOY) Growth (%) 2018-2021f 17. Figure Banner Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

18. Figure Others Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f



19.Figure U.S. Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

20.Figure Canada Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

21.Figure Mexico Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

22.Figure With Coating Segmentation Market Size (USD Million) 2017-2021f and Yearover-year (YOY) Growth (%) 2018-2021f

23.Figure Without Coating Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

24. Figure Clothing Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

25.Figure Upholstery Material Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

26.Figure Banner Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

27.Figure Others Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

28.Figure Germany Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

29.Figure UK Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

30.Figure France Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

31.Figure Italy Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

32.Figure Rest of Europe Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

33. Figure With Coating Segmentation Market Size (USD Million) 2017-2021f and Yearover-year (YOY) Growth (%) 2018-2021f

34.Figure Without Coating Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

35. Figure Clothing Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

36.Figure Upholstery Material Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

37.Figure Banner Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

38. Figure Others Segmentation Market Size (USD Million) 2017-2021f and Year-over-



year (YOY) Growth (%) 2018-2021f

39. Figure China Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

40.Figure India Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

41.Figure Japan Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

42.Figure South Korea Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

43.Figure Southeast Asia Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

44.Figure Australia Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

45.Figure Rest of Asia Pacific Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

46.Figure With Coating Segmentation Market Size (USD Million) 2017-2021f and Yearover-year (YOY) Growth (%) 2018-2021f

47.Figure Without Coating Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

48. Figure Clothing Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

49. Figure Upholstery Material Segmentation Market Size (USD Million) 2017-2021 f and Year-over-year (YOY) Growth (%) 2018-2021 f

50.Figure Banner Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

51.Figure Others Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

52.Figure Brazil Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

53. Figure Argentina Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

54. Figure Rest of Latin America Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

55.Figure With Coating Segmentation Market Size (USD Million) 2017-2021f and Yearover-year (YOY) Growth (%) 2018-2021f

56.Figure Without Coating Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

57.Figure Clothing Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f



58. Figure Upholstery Material Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

59. Figure Banner Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

60.Figure Others Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

61.Figure GCC Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

62.Figure North Africa Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

63. Figure South Africa Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

64. Figure Rest of Middle East and Africa Market Size (USD Million) 2017-2021 f and Year-over-year (YOY) Growth (%) 2018-2021 f

65.Figure With Coating Segmentation Market Size (USD Million) 2017-2021f and Yearover-year (YOY) Growth (%) 2018-2021f

66.Figure Without Coating Segmentation Market Size (USD Million) 2017-2021f and Year-over-year (YOY) Growth (%) 2018-2021f

67.Figure Clothing Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

68. Figure Upholstery Material Segmentation Market Size (USD Million) 2017-2021 f and Year-over-year (YOY) Growth (%) 2018-2021 f

69.Figure Banner Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

70.Figure Others Segmentation Market Size (USD Million) 2017-2021f and Year-overyear (YOY) Growth (%) 2018-2021f

71.Figure Dye Sublimation Paper Sales Revenue (Million USD) of Sappi Group 2017-2020e

72. Figure Dye Sublimation Paper Sales Revenue (Million USD) of Ahlstrom-Munksjo 2017-2020e

73. Figure Dye Sublimation Paper Sales Revenue (Million USD) of Winson Group 2017-2020e

74. Figure Dye Sublimation Paper Sales Revenue (Million USD) of Felix Schoeller Group 2017-2020e

75. Figure Dye Sublimation Paper Sales Revenue (Million USD) of Neenah Coldenhove 2017-2020e

76. Figure Dye Sublimation Paper Sales Revenue (Million USD) of Nova Sublimation Aus



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